Michigan Humanities

Program & Funding Opportunities for 2021

January 28, 2021
History and Mission

**Michigan Humanities** is a state affiliate of the National Endowment for the Humanities and began operation in 1974. There are 56 humanities councils.

**Our mission** is to inspire us to come together in creative and freely expressed ways to deepen our understanding of ourselves and enrich our communities.

**Our vision** is for all people of Michigan to experience and understand the importance of humanities to enrich lives.
Values

Inclusion, Diversity, and Equity

Discovery and Understanding

 Authentic Conversation

Respectful Collaboration

 Meaningful Experiences
Build awareness and excitement for humanities in every day life.

Achieve best practices and sustainability for all humanities programs and services in Michigan.
Humanities Grants

Emphasizing collaboration among cultural, educational and community-based organizations and institutions in order to serve Michigan’s people with public humanities programming.
About Humanities Grants

• Up to $15,000 to support Humanities-based Projects

• Can support a variety of projects including:
  • Exhibitions
  • Documentaries
  • Oral History Projects
  • Theater
  • Books

• Key Components of a Humanities Grant
  • Humanities Theme
  • Public Program/Product
Coding to the Moon: Margaret Hamilton and the Apollo Missions

For Grades 3–8 | Length: 55 minutes

Performance Fee: $1000

Performances that take place on Saturday or Sunday or after 5pm weekdays, are $1000 or $1150/performance fee for 2 or more in one day.

Coding to the Moon is a gripping drama of the Apollo space missions. This production celebrates the life and work of mathematician and computer scientist Margaret Hamilton whose brilliant work as a young scientist broke new ground as she led the team that navigated the Apollo missions to the moon. Unveil your experience with additional curriculum-aligned materials developed in collaboration with the Ann Arbor Hands-On Museum, Leslie Science & Nature Center, Michigan Science Center, and UM Museum of Natural History.

WATER RISING
GARTH EVANS & LEILA PHILIP
MARQUETTE, MICHIGAN
October 15 – 19, 2019

ROUGH CUT SCREENING OF BREED AND BOOTLEG:
THE HISTORY & FUTURE OF FLINT RAP MUSIC
Eligibility

The applicant must be a nonprofit authorized to operate in Michigan.

Expenses

Humanities grant funds MAY be used for:

• Public forums or conferences
• Lecture/discussion series; honoraria and travel for speakers and presenters
• Book/film discussion programs about humanities related topics
• Interpretive exhibits and catalogues
• Research
• Publications
• Creative or performing arts that serve as a catalyst in a project
• Development of digital projects
Ineligible Expenses

Humanities Grant funds may **NOT** be used for:

- Advocacy or action programs, or social services
- Travel for study or to attend conferences
- Field trip transportation expenses and admission fees
- Scholarships or academic credit
- Construction or renovation, property purchases, artifact restoration
- General operating expenses
- Food, refreshments, or entertainment
- Individuals; general operation support, fundraising activities
Project Advisors

At least one humanities professional/scholar is required to participate in the project.

Project advisors can be humanities scholars, professionals, or community-based experts with subject expertise relevant to the proposed project. Project Advisors encourage dialogue, critical thinking, and analysis and they contribute knowledge, methods, and resources that are at the core of the humanities.

Letter of Support

All Humanities Grants applications must include one letter of support. The letter of support should come from a partnering organization, a project advisor, or someone affiliated with the project. It is encouraged to include letters of support from all key project partners.
Frequently Asked Questions

When are grants due?

What is the project period?

How do I handle evaluation of the project?

Can my project include art related activities?

Can I fund indirect costs with grant funds?

What is an EIN number?

What is a DUNS number?
Next Steps to Apply

Submit a Draft Proposal

Draft project proposals may be submitted prior to submitting a full application. While not required, a draft proposal is strongly encouraged as it is an excellent way to ensure you are submitting a strong, eligible application.

Complete and Submit a Full Application by Midnight of the Submission Deadline: March 18, 2021

Two cycles per year: Spring and Fall
Bridging Michigan Grants

Encouraging humanities programming that cultivates new ideas to inspire action and strengthen our communities and our democracy. Emphasis on work that creates thoughtful dialogue challenging ideals and prejudices in the world.
Maximum grant request is $1,500
Grantees must provide 100% cost share in the form of cash or in-kind resources

**In-Kind Cost Share**: Includes all donated goods, services, equipment or facilities. In-kind contributions must be fully documented.

**Examples**:
- The value of a project participant waiving their normal fee for services
- Volunteers hours
- Donated venue space
- Donated supplies or services (printing, audio/visual services, marketing)

**Cash Cost Share**: Includes cash contributions made by third parties as well as all contributions made by the sponsoring organization in order to implement the project. For the sponsoring organization, cash cost-share may include the salaries of project staff, cost of space to conduct project activities, and supplies and service costs related to the project.
Project Advisors

At least one humanities professional/scholar is required to participate in the project

Project advisors can be humanities scholars, professionals, or community-based experts with subject expertise relevant to the proposed project. Project Advisors encourage dialogue, critical thinking, and analysis and they contribute knowledge, methods, and resources that are at the core of the humanities.

*Professionals listed in the Arts & Humanities Touring Directory are not eligible for funding through a Bridging MI Grant.
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Examples

Let's discuss some examples of successfully funded projects
Arts & Humanities Touring Grants

A joint collaboration of the Michigan Humanities and the Michigan Council for Arts and Cultural Affairs.

Host arts and humanities programming that feature arts and presenters listed in the Arts & Humanities Touring Directory.
Maximum grant request is 40%, or $3,000, of artist fees and travel
No match is required. This is a reimbursement award.

Grant Guidelines

• Open to Michigan nonprofit organizations
• Non-competitive grant program
• 4 grant applications available per program period (December 1st to August 15th)
• $4,000 cap per organization per program period
• Applications are accepted during three different funding windows based on the date of the performance
# Funding Windows

<table>
<thead>
<tr>
<th>Performance Date</th>
<th>Application Window</th>
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<tbody>
<tr>
<td>December 1 - February 28</td>
<td>November 15 - January 15</td>
</tr>
<tr>
<td>March 1 - May 31</td>
<td>February 1 - April 1</td>
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<tr>
<td>June 1 - August 15</td>
<td>May 1 - July 1</td>
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Before you apply

These important steps will help make the application process a breeze!

What you will need to complete the application:

• Contract for performance
• Proof of non-profit status
• DUNS number
• Date of performance
• Approximate number of audience members
Frequently Asked Questions

How/when do I pay my artist?

When will I get my reimbursement?

How do I access my final report?

How do I evaluate my event?

Do I need to take photos?

What are legislator thank you letters?
Great Michigan Read

One title, one state,
and thousands engaged in literary discussion.
Great Michigan Read
Creates a statewide discussion around the humanities themes of a selected fiction or non-fiction book.

Program Guidelines

• Seven regional selection committees select the title
• Open to Michigan non-profit organizations, libraries, schools, and book clubs
• Partners register via Foundant and receive free books, reader’s guides, teacher’s guides, bookmarks, and supplemental materials
• GMR Action Grants up to $750 are available for additional GMR programming needs
• Dr. Mona now completing virtual author tour visits across Michigan; new book announced in spring, 2021
Poetry Out Loud
National poetry recitation competition for high school students.
Poetry Out Loud
Encourages youth to learn about great poetry through memorization and performance. Students can master public speaking skills, build self-confidence, and learn about literary heritage.

Program Guidelines

• 2020-21 State and National competitions are virtual
• Open to Michigan high school students; partners can sign up through Foundant
• Partners receive materials; students select from an anthology of 1100+ poems
• Partners hold their own competitions to select a student champion
• Student champions compete at the State Championships in Lansing for scholarship money and to represent Michigan at the National Championships
• National Champions are awarded a $20,000 college scholarship
Publicity

Acknowledging Michigan Humanities during your project
Responsibilities

As a grantee or program partner, you must provide credit of funding/partnership to the Michigan Humanities. *This is stated in your grant agreement.*

Logos

The Michigan Humanities name and logo must appear on the following:

- All printed materials
- All broadcast materials
- All electronic materials (including websites and social media channels)
- Event signage
Logos

All logos can be found at the Michigan Humanities website under “Publicity”.

[Logos]
Wording

The following note must also accompany all logos and be printed on all publicity materials. It must also be stated in speaking engagements and discussions with media:

“This project is funded in part by Michigan Humanities, an affiliate of the National Endowment for the Humanities.”
Legislator correspondence

As a grantee or program partner, it is important that you contact your local, state, and federal government representatives. *This is stated in your grant agreement.*

How do I contact them?

• Invite them to your project or event to be a speaker or just observe
• Send a “Thank You” letter (sample available on the MHC website)
• Send them photos, details, or press clippings your event/project received
Notification of Project Activities

To ensure a strong partnership, it is vital that you keep Michigan Humanities updated on grant activity. This is stated in your grant agreement.

What do you need from me?

• Date, time, and location of project event(s)
• Examples of publicity the grant funded project/event has received
• Photos or videos that Michigan Humanities can share on its website or social media outlets
Foundant

Michigan Humanities’ new online portal
Getting started on Foundant
## Create New Account

If you already have an Account, click the 'Cancel Account Creation' button to go to the Logon page

⚠️ Using the browser's back button will delete your registration information.

확실한 타이포가 있다는 것을 관계하지 않아도 되지만, 이는 중요한 사실입니다.

⚠️ This registration process has multiple steps you must complete before you can apply.

Fields with an asterisk (*) are required.

<table>
<thead>
<tr>
<th>Organization Information</th>
<th>EIN / Tax ID (#-####)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Organization Name*</td>
<td>Great Michigan Read and Poetry Out Loud partners please enter 00-000000.</td>
</tr>
<tr>
<td>Web Site</td>
<td>Telephone Number (#-###-### x###)*</td>
</tr>
<tr>
<td>Organization Email</td>
<td>Address 1*</td>
</tr>
<tr>
<td>Address 2</td>
<td>City*</td>
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</tbody>
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[Image of the form as shown in the document]
Applicant Dashboard

Applicant:
Mr Foundant Tester
mfoundanttester@gmail.com
517-372-7770
119 Pere Marquette Drive
Lansing, MI 48912 Ingham

Organization:
Michigan Humanities
51-0164775
517-372-7770
2364 Woodlake Circle Suite 100
Okemos, MI 48864 Ingham

If your organization information does not appear correct, please contact the funder. Thank you.

Active Requests 1  Historical Requests 13

Process: Spring 2021 Humanities Grants
Application: Draft  10/13/2020  Due on 08/27/2020 11:45 PM EDT
Decision: Undecided  Past Due
Please scroll down and review all open grant and program opportunities.

Action Grants
Action Grants provide up to $750 to Michigan-based nonprofit organizations in support of public humanities programs. Organizations may receive one (1) Action Grant in a calendar year. Grants must provide cash share in the form of cash or in-kind resources in an amount equal to the grant receipt.

**Great Michigan Read Partners:** Please use the Great Michigan Read Action Grant application for funding. Funding for Great Michigan Read activities is not available through this opportunity.

**Eligible expenses include:**
1. **Guest Speakers:** Honors or honor travel expenses for humanities professionals participating in film/video/scholar projects and events, conferences and lectures, expenses such as printing, promotion, video/audio taping and exhibit rental related to the speaker’s participation in the program.
2. **Reading/Discussion Programs:** Honors or honor travel expenses for humanities professionals leading book discussion groups at libraries or community centers, expenses such as printing, promotion, video/audio taping and exhibit rental related to the program.

**Bridging Michigan**

Bridging Michigan

Bridging Michigan is a program of the Michigan Humanities Council, funded by the National Endowment for the Humanities. It is designed to help Michigan communities engage in dialogue and action around the themes of citizenship and civic engagement.

**Great Michigan Read**

Become A Great Michigan Read Partner
For additional information, contact:

James Nelson
• Humanities Grants and Museum on Main Street
• Email: jnelson@mihumanities.org

Jennifer Rupp
• Bridging Michigan Grants and Arts & Humanities Touring Grants
• Email: jrupp@mihumanities.org

Katie Wittenauer
• Great Michigan Read and Poetry Out Loud
• Email: kwittenauer@mihumanities.org