Summary of Grants and Programs FY 2020

The **Action Grants Program** are awarded to Michigan nonprofits to support programs such as Great Michigan Read and can help cover costs for public humanities based programs including honoraria, travel expenses, printing, promotion, video/audio taping and exhibit rental.

The **Arts and Humanities Touring Program** gives grants to Michigan nonprofits to help them showcase Michigan based touring performers, artists, exhibitors, and humanities professionals at their schools, events, or festivals. This program is a partnership with the Michigan Council for Arts and Cultural Affairs.

**Bridging Michigan** is an event series that will spark in-depth conversation and action around the persistent social, economic, and cultural issues of systemic inequities that divide our communities. As part of Michigan Humanities’ commitment to dialogue around critical issues and their connection to the humanities, we are coordinating an online conversation series with a focus on the history of systemic inequities, their current impacts on health, education, and Indigenous rights, and the ways that the arts and humanities are active parts of creating real change. Bridging Michigan 2020 was a virtual program.

The **Great Michigan Read** creates a statewide discussion around the humanities themes of a selected book. Through partnerships with libraries, high schools, colleges and universities, book clubs, and a wide range of other non-profit organizations, the Great Michigan Read facilitates statewide reading and programs to bridge communities around a common conversation.

The **Humanities Grants** Program emphasize collaboration among cultural, educational and community-based organizations and institutions in order to serve Michigan’s people with public humanities programming. These grants play a vital role in defining our culture, our state, our community and ourselves, and are intended to connect us to Michigan’s rich cultural heritage and historical resources through initiatives that help the people of our state reason together and learn from one another.

**Michigan Humanities Organizations Pandemic Emergency Grants (H.O.P.E.)**
In response to the COVID-19 pandemic, Michigan Humanities is providing emergency CARES Act funding to museums, libraries, archives, historic sites, and other humanities-focused nonprofits impacted by the pandemic throughout Michigan. Michigan H.O.P.E. Grants of up to $10,000 are available to provide general operating support with an emphasis on maintaining personnel.

**Museum on Main Street** is a partnership of the Smithsonian Institution and Michigan Humanities, providing traveling national exhibitions to rural areas of Michigan. Museum on Main Street brings the Smithsonian to small-town America with a focus on storytelling and celebration of each community’s local heritage. Voices and Votes will tour Michigan in 2020.

**Poetry Out Loud** encourages Michigan’s youth to learn about great poetry through memorization and recitation. High school students master public speaking skills, build self-confidence, and learn about literary history. It was created by the National Endowment for the Arts and the Poetry Foundation, and is implemented in Michigan through a partnership with the Michigan Council for Arts and Cultural Affairs.

**Prime Time Family Reading Time** is a free six-week program of reading, discussion and storytelling that targets families of non-active library users. The program features award-winning children’s literature to stimulate discussion about humanities themes and issues encountered in everyday life.

**Why It Matters: Conversations on civic and electoral engagement**
Michigan Humanities will present a series of virtual state-wide conversations that will examine the electoral process by exploring Michigan’s urban rural divide and the influence of social media. These conversations will bring together humanities professionals and Michiganders and provide a place for open dialogue and learning. This program is funded by a $1.96 million grant from The Andrew W. Mellon Foundation to the Federation of State Humanities Councils.