On July 10, 2008, three friends will sit down for an informal conversation. They might discuss the things that friends usually discuss: food, dogs, or maybe fishing. Perhaps they’ll reminisce about their days at Michigan State University (MSU).

Then, maybe they’ll talk about writing, comparing notes on the 50-odd books they’ve penned. They might discuss membership in the American Academy of Arts and Letters, or winning the Pulitzer and PEN/Faulkner awards for fiction, or the sensation of seeing their works on film.

When authors Richard Ford, Jim Harrison, and Thomas McGuane take to the stage this summer at the Wharton Center at MSU, it’ll be three friends talking, albeit in front of hundreds of people.

In some way, the three are coming home. In addition to the writers’ days at MSU, Harrison and McGuane grew up in Michigan, and Ford spent additional time teaching in Flint and Ann Arbor. Some of their most significant writing is set in Michigan.

“There’s a way in which I—and probably any of us—carry those formative experiences around with us every minute, think about them all the time, are never really away from them,” Ford said. “For me, that’s how I ‘commune’ with Michigan—in my imagination. All of it entirely in the present tense.”

The three—each among the preeminent voices in contemporary fiction—will return to Michigan for the Michigan Humanities Council’s premiere Michigan Author Homecoming. The event, commemorating the conclusion of 2007-08 Great Michigan Read, is free and open to the public.

“This is an historic event,” said Jan Fedewa, executive director of the Council. “It’s the first time all three Literary Big Three Return to Michigan: Authors Ford, Harrison, McGuane to Present at Author Homecoming

Michigan Author Homecoming.
When: 7:30 p.m., Thursday, July 10, 2008 (doors open at 6:45 p.m.; book signing will follow discussion).
Where: Pasant Theatre, Wharton Center at Michigan State University, East Lansing.
Free and open to the public.
Why: Commemorate the conclusion of the 2007-08 Great Michigan Read.
Presented by The Michigan Humanities Council.
Sponsored in part by MSU Alumni Association, MSU College of Arts and Letters, MSU Libraries, MSU Press, Residential College in Arts and Humanities at MSU.

The Michigan Arts & Humanities Touring Program, a collaborative project between the Michigan Humanities Council and the Michigan Council for Arts and Cultural Affairs, accepts grant applications twice each fiscal year. The Michigan Humanities Council encourages nonprofit organizations to apply for a touring program grant to assist with cultural programming in communities.

In April, the Touring Program awarded nearly $50,000 to support 142 artistic and cultural presentations in 28 counties between April 1 and September 30, 2008. Grants are awarded to the sponsoring organization to help defray the cost of bringing in one of the presenters listed in the Touring Directory. Up to 35 percent of the presenter’s fee, which can include travel expenses, is supported by the Touring Program. The next opportunity to apply is August 25 through September 10 for programs held October 1, 2008, to March 31, 2009.

Examples of cultural programs recently supported by Touring Program grants include: a pair of storytelling programs by Jenifer Strauss at the Carnegie Library in Jackson and the Springport Library in Springport (June 25), a concert by the Kalamazoo Symphony Orchestra at Fannie Fell Park in Plainwell (July 16) and at Scidmore Park in Three Rivers (July 17); and 10 different musical performances at the Wild Blueberry Festival in Paradise (August 15-17).

Need more information? The Arts & Humanities Touring Program website is a comprehensive resource.

See back cover for Touring Program!
2007-08
Great Michigan Read
Highlights

• More than 500 programs and events scheduled in nearly 200 libraries, museums, classrooms, and other cultural organizations.
• Six-city tour with Valerie Hemingway, Ernest Hemingway’s secretary and author of Running with the Bulls.
• Retail partners sell more than 6,000 copies of The Nick Adams Stories.
• Thirty-city tour for the “Up North with the Hemingways” traveling exhibit.
• The Council awarded $58,138 in nine major grants and $16,097 awarded in 34 quick grants to support Great Michigan Read programs.
• Distribution of nearly 20,000 reader’s guides.
• March 2008 Detroit Free Press special insert reached 300,000 readers and 188 classrooms.
• The Council raised more than $100,000 in outside funds from corporate, foundation, private, and public resources.

Great Michigan Read Winds Down
Council Seeks Input for Next Title

During the 2007-08 Great Michigan Read, Ernest Hemingway’s The Nick Adams Stories inspired hundreds of programs in libraries, classrooms, and museums in all corners of the state. The result: Thousands of Michiganders reading a classic work of literature.

“The program was successful beyond our expectations,” said Jan Fedewa, executive director of the Michigan Humanities Council. “It provided tremendous inspiration for people to read a classic piece of Michigan literature.”

The Great Michigan Read is Michigan’s first statewide reading program for adults. The selected title must be a work of Michigan literature. The Council is already planning the 2009-10 Great Michigan Read, which will be launched July 2009. Communities will play a large role in selecting the next title.

“We’re going to work directly with libraries, students, and other groups who will help us choose the book,” said Fedewa.

Readers can submit titles for consideration to gparker@mihumanities.org. Suggestions must be appropriate for adult-level readers and either written by a Michigan author or take place in Michigan.

Literary Big Three
continued from page 1.


Ford broke into the literary world in 1976, with A Piece of My Heart: He is best known for his three novels featuring Frank Bascombe: The Sportswriter (1986; partially set in Michigan), Independence Day (1995), and The Lay of the Land (2006). For many, Ford has captured the essence of Baby Boomer masculinity in his Bascombe character. The second Bascombe novel received the Pulitzer Prize and the PEN Faulkner award. Ford’s short stories, notably the Rock Springs collection, have also received wide acclaim. He now resides in Maine.

“We’re in for a treat,” said Fedewa. “Who knows when these three will be together again in Michigan? I can’t think of a better way to celebrate Michigan literature.”

Michigan Novels and Novellas

Richard Ford
The Sportswriter (1986)

Jim Harrison
Wolf (1971)
Farmer (1976)
Warlock (1981)
Sundog (1984)
The Woman Lit By Fireflies (1990)

The Beast God Forgot to Invent (2000)

True North (2004)
The Summer He Didn’t Die (2005)
Returning to Earph (2007)

Thomas McGuane
The Sporting Club (1969)
The Bushwacked Piano (1971)

On April 23, Valerie Hemingway presented Running with the Bulls to about 240 patrons at the Michigan Library and Historical Center, Lansing.

Michigan Humanities Council.
We are asking you to give us your thoughts as we begin to map our future. In 2004 to prepare for the National Endowment for the Humanities self-assessment of the Council’s work, we developed a new direction, a roadmap, to better position the Council as a statewide cultural organization that experiences growth and financial diversification. Though we faced a few challenges and obstacles along the way, we were determined to accomplish our mission and to learn from it.

Through surveys, meetings, and open communications, the board, under the guidance of the Alford Group, determined the most important issues to address were:

- Governance: The board must be a more externally focused “policy making” and “governing” board to position the Council for future growth.
- Program Development: The Council must develop a new signature program, one that will have statewide impact to help strengthen its brand; overcome its current image as a re-granting organization, and provide funding opportunities.
- Financial Diversification: With no guarantees related to continued levels of funding for the humanities, the Council must diversify its revenue stream, with a high priority given to building a bonafide fundraising program, which seeks support from corporations, foundations, and individuals across the state.

**Image Building:** As a distinct nonprofit organization, which handles the granting of federal and state dollars, the Council is often viewed as a government agency. To overcome that image and create a sense of urgency and value around the humanities throughout the state, the Council must continue its highly strategic, energetic, and visible branding campaign, thus positioning humanities and the Council as vital to the cultural, economic, and social well-being of Michigan.

The board members along with staff embraced change, boldly charged ahead, and began to implement the plan. Here is a brief summary of the results:

**Governance:** The Board Development Committee developed a companion document to the Council’s by-laws that clarifies the role of its governing body. By codifying the principles of good governance, the governing board’s role is setting policy, evaluating ends or objectives, providing oversight of fiduciary health and growth along with trusteeship of the Council’s image and brand.

**Program Development:** The Council identified, planned, and implemented a signature program entitled The Great Michigan Read, a community reading initiative for the entire state. This program is solidifying our presence within the state and is serving as a vehicle to strengthen our position as a statewide cultural organization.

**Financial Diversification:** The Council is diversifying its revenue stream. A Development Plan was approved and its implementation is a priority of the board. Success has been achieved. We broadened our donor base, increased individual support, and raised more than $100,000 for The Great Michigan Read initiative (over two fiscal years). The pool of supporters ranges from foundations to corporate to private individuals to state funding. In FY2005, the Council raised $21,623 in private funds. This grew to $26,010 in FY2006 and $67,810 in FY2007. Six months into FY2008, the Council has raised nearly $70,000.

**Vision:** The Michigan Humanities Council will be known as a unifying force throughout Michigan, whose programs help people connect with one another and the places where they live, by fostering a greater understanding and engagement in the cultures, histories, and values which tell us who we were, are, and hope to be.

**Mission:** The Michigan Humanities Council connects people and communities by fostering and creating quality cultural programs.

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Rhonda Butler was nervous and anxious before the first meeting. Mind you, Rhonda is a confident, outgoing person, yet she was not so sure her buoyant personality would be enough this time. As the long-time Children and Teen’s Services Coordinator for the Public Libraries of Saginaw, she implemented many reading programs directed at Saginaw youth over the years…but this program was different. PRIME TIME™, thought Rhonda, had a real chance to impact families who really needed it. Her confident exterior hid her nervousness. How will the families react? Will they be interested? Will the families bond? What will they learn? Will this change their lives?

Walking past the Hoyt Library’s imposing red limestone façade for the first time, 20 arthritic families entered the atrium and registered for their first PRIME TIME™ session. There were young and old parents, grandparents, single parents, mothers and fathers, elementary and pre-school children, Blacks, Whites, and Hispanics. Rhonda’s goal was to attract a multicultural audience. Her Saginaw connections helped her attract a diverse pool of potential patrons to whom she felt the program could benefit. And, she thought, amazingly, “I got them through the door.”

They headed upstairs, to a room behind the book-covered shelves. Rhonda joined her volunteers and team members to greet the families with a full meal – the meal was also an important bonding experience. She worked with the volunteers to make sure her guests felt welcome. After dinner, the group headed to the library’s auditorium. Chairs were set in a half-circle underneath the domed roof. “It’s PRIME TIME™!” shouted Rhonda.

Tanya Grunwell, children’s librarian for the Hoyt Library, led the storytelling. She injected her flair into Dina Flor by Pat Mora. Joined by facilitator Dr. Gwen Thompson McMillan of Oakland University, the pair posed questions to the audience about the story. Hands shot up. Dialogue ensued. Everyone had something to say…everyone. And, Rhonda smiled.

“Tanya just has a way of connecting people to the stories,” said Diane, a licensed day care provider and a PRIME TIME™ patron. “Tanya’s energy, her enthusiasm, the way she tells the stories: it makes you really interested and the kids want to ask questions. She’s amazing.”

PRIME TIME™ is not just another literacy program. It provides a unique opportunity for families who are not library patrons to share a common experience in reading and to enhance their cognitive skills by discussing their interpretations of stories with others. The six-week-long program, each of which features a pair of new books, was created by the Louisiana Endowment for the Humanities and offered in four libraries in Michigan by the Michigan Humanities Council and the National Endowment for the Humanities. In Michigan this year, there is a particular focus in three bilingual communities. And, you want success: Saginaw families experienced it.

“When you hear the stories, they make you listen,” said Michelle, a mother of four and a behavioral technician. “My youngest child has been trying to get me to read. Coming to PRIME TIME™ gives me the chance to spend time with my daughter and bond, around reading.”

“I have a very shy daughter, and PRIME TIME™ is opening her imagination,” said Brenda, a single mother of four who works full time. “She wants to read. She prepares every week. I see my other children reading more and checking out books. It gives our family something to look forward to.”

Michelle and Brenda stated their employers understood how important PRIME TIME™ was to their families. “My employer even allowed me to leave early so I could prepare with my daughter,” said Brenda.

What made the 65-70 people come back to the library each and every week? “It was better each week. It was interesting, nice, and great interaction with people of different cultures,” said Diane. “It was nobody’s business where you came from – we’re all the same.”

“The PRIME TIME™ families are rich in the things that matter,” said Dr. Janet Rubin of Saginaw Valley State University, a former Michigan Humanities Council board member, and a PRIME TIME™ volunteer. “Their responses to the stories reveal intelligence, insight, and compassion. It’s a pleasure to watch the involvement of the children and the adults in the program.”

Fighting back tears, Rhonda shared her thoughts on the program through the first five weeks. “We wanted to introduce learning, a multicultural program, a positive experience, and a better awareness of the library,” she offered. “We’ve reached these goals…but need to continue reaching these families and find other ways to keep PRIME TIME™ in our community. The people of Saginaw need this and more programs like it.”

Rhonda Butler and Tanya Grunwell of the PRIME TIME™ project at the Hoyt Public Library in Saginaw.

How Reading Made a Difference in Saginaw

I have a very shy daughter, and PRIME TIME™ is opening her imagination…

—Brenda, PRIME TIME™ patron
Poetry Out Loud
Council Invites High Schools To Participate

The Michigan Humanities Council invites all Michigan high schools to participate in the fourth annual Poetry Out Loud national recitation competition beginning this fall. Poetry Out Loud encourages high school students to learn about poetry through memorization, performance, and competition. School-wide contests lead to a state competition in late winter. The state winner advances to the National Finals in Washington, D.C. Prizes are awarded for finalists and their schools at the state and national levels.

Participating teachers receive free, standards-based curriculum materials. The materials include print and online poetry anthologies, a teacher’s guide, sample lesson plans, and an audio CD of poetry recitations by famous actors and writers. Poetry Out Loud has proven its success through its first three years as interest and participation grow among students, schools, and the public. In Michigan, participation increased from 481 students in the 2005-2006 school year to 906 students in the 2007-2008 school year.

Charles White, the 2008 Michigan champion from Forest Hills Central High School in Grand Rapids, successfully advanced as one of 12 students in the championship round of the national competition in Washington, D.C. Though he did not win the national title, his Poetry Out Loud experience made a lasting impression. “I realized the power of poetry in reading it,” stated Charles. “It is different reading a poem in your mind, then taking the poem and learning it by heart. Recitation helped me to become the poem in and of itself.”

Charles’ advice for future Poetry Out Loud performers: “Become one with the poem. Don’t be afraid to express yourself if you feel the poem has a need for that.”

To participate, contact the Michigan Humanities Council by email oureman@michhumanities.org or call 517-372-7770.

FACTS AND FIGURES FROM 2007-2008 MICHIGAN’S POETRY OUT LOUD
• 906 students in Michigan participated
• 18 teachers participated
• Teachers provided 153 hours of their time in addition to 163 hours of classroom time
• Over $100,000 in prizes were awarded to students and schools at state and national levels

The 784 students who returned evaluations reported the following about Poetry Out Loud:
• 86% developed their own individual interpretation of poems
• 85% saw connections between poetry and everyday culture
• 82% understood that poetry can be a powerful tool for expression
• 68% understood that poems meet different purposes and were led to explore challenging and unfamiliar poems
• 67% were more confident in their public speaking from reciting poetry
• 58% could understand and explain different poetic elements

Next year, our nation will celebrate the 200th birthday of President Abraham Lincoln. During this celebration we look to find connections between this great man and our state. If we search hard and long enough we can find quite a number of links of Lincoln to Michigan, particularly in relation to the Civil War, such as his declaration of “Thank God for Michigan!” when the 1st Michigan Regiment marched off to war.

Perhaps the best known of Lincoln’s connections to Michigan is his only documented visit to our state. In 1856, he traveled to Kalamazoo at the request of Hezekiah Wells to give an anti-slavery speech at a rally in what is now called Bronson Park. The occasion was organized in support of John C. Fremont, the first Republican candidate for President (you can listen to the speech at www.milincoln.org).

Another connection of Lincoln to Michigan took place in Congress. On July 27, 1848, he gave a speech poking fun at Lewis Cass’s military career. The Democrats were trying to paint a picture of Cass, the Democratic candidate for President, as a war hero. The Whig candidate, Zachary Taylor, was a hero of the just-concluded Mexican War. In his remarks, Lincoln referred to Cass as the “great Michigander.” That word has been used ever since to describe residents of Michigan.

Yet another link between Abraham Lincoln and Michigan has its beginnings on the Sagamore River in Illinois. Lincoln was floating a flatboat from Beardstown to New Orleans when the boat got stranded on a milldam near New Salem. The boat was taking on water. He had a portion of the cargo removed. He then bore a hole in the bow to drain out the water, plugged the hole, slid the boat over the dam, reloaded the cargo, and was on his way. Years later, in October of 1848, Lincoln and his family were traveling home from Niagara Falls on the steamer Globe. The boat got stuck on a sandbar in the Detroit River. The captain ordered all the empty barrels and boxes to be shoved under the boat to lift it off the sandbar.

When he returned home, Lincoln built, with the help of friends with tools, a scale model of a device to help float a boat over shoals and sandbars without the need of unloading the cargo. Upon returning to Washington for his second session of Congress, he engaged an attorney for the purpose of obtaining a patent on the device. On May 22, 1849, Lincoln was granted Patent No. 6469, thus becoming the first and only President to obtain a patent.

As we begin to observe the 200th anniversary of Lincoln’s birth, it is our hope that all Michiganders will take time to read a book or two about him, attend an event concerning Lincoln and/or the Civil War, or watch one of the many films made about Lincoln. Whatever level of participation you choose, it is hoped that all of us will learn a greater appreciation of this man who loved his country and sacrificed his life to keep it together.
Michigan Minutes on Public TV This Fall

The Michigan Humanities Council awarded Michigan Television at the University of Michigan $15,000 to create seven 90-second stories focusing on lesser-known events in Michigan’s history. The series will debut in late August on WFUM-TV in southeast and mid-Michigan and will be distributed to other Michigan public television stations. “We met with each of our archive partners and our humanities scholar [former Michigan Humanities Council Board Chair James McConnell] and came up with a list of 100 potential topics,” said Chris McElroy, director of production for Michigan Television. The criteria for the final selection of topics included: geographic diversity, representation from different eras, and availability of visual resources.

Some of the topics include: the development of the first heart machine in 1952 at Harper Hospital; the Polar Bear Brigade, which fought in northern Russia from 1918-1919; and the House of David, a religious and resort colony in southwestern Michigan which also had a successful barnstorming baseball team in the early 20th century. “It is really a challenge to communicate the essence of a historical event in 90 seconds,” said McElroy, “but our goal is to peak the interest of viewers so they will take it upon themselves to seek out further information about Michigan’s rich history.”

Partners for the project also include the Bentley Historical Library at the University of Michigan, the Walter Reuther Library at Wayne State University, and the Library of Michigan. Watch for these short history lessons on your Michigan Public Television station this fall.

$135,000 Awarded to Support Public Humanities Programs

The Michigan Humanities Council recently awarded $135,774 to help fund public humanities projects. The grants were approved for the Council’s two grant programs: Michigan People Michigan Places … Our Stories, Our Lives and The Great Michigan Read. Among the projects receiving awards are:

The Flint Public Library was awarded $2,950 for “Making Memories in Michigan” to incorporate The Nick Adams Stories into the Flint Public Library’s summer reading program.

The Kerrytown BookFest (Ann Arbor) was awarded $7,500 for a celebration of Ernest Hemingway’s time in Michigan. The celebration will be September 7, 2008. It will include a book jacket design contest based on The Nick Adams Stories, a panel discussion moderated by a Hemingway scholar, and hand letterpress printing of a limited edition broadsheet featuring Hemingway’s 1923 Michigan poems, Along With Youth.

The Nueveen Community Center for the Arts (White Lake) was awarded $7,491 for “Reflection of White Lake – Its People, Their Stories.” Local students will use The Nick Adams Stories as a context to research local history, create a book of their own writings, interpret the writings into visual format, and premier their work in February 2009.

The Pit and Balcony Community Theatre (Saginaw) was awarded $8,000 for the project “Triple Threat: Students adapt, produce, and perform Hemingway’s Nick Adams Stories.” Middle-school students in the summer youth theater program will read and adapt The Nick Adams Stories for a performance on July 5, 2008.

Central Michigan University (Mr. Pleasant) was awarded $15,000 to perform The Will, an interpretive drama about the history of African Americans in opera and classical music.

The Clarke Historical Library at Central Michigan University (Mr. Pleasant) was awarded $14,863 to record and broadcast public radio presentations made by or about authors who live or have lived in Michigan or who have written books on a Michigan-related topic. There will be 12 specials to air once each month from April 2009 through March 2010.

The Frederik Meijer Gardens & Sculpture Park (Grand Rapids) was awarded $15,000 in support of its Jaume Plensa exhibition. The exhibit includes school programs and curriculum, interpretive art lectures, and poetry featuring west Michigan poets. It will occur in October and November, 2008.

The Michigan Historical Center Foundation (Lansing) was awarded $13,990 for “Following the West Michigan Pike to Michigan’s Beachtowns,” a traveling exhibit and programs that will tour southwest Michigan from November 2008-November 2009.

Saginaw Valley State University (University Center) was awarded $11,930 for “Open House: A Community Celebration of Theodore Roosevelt’s Centennial.” The grant will support the open house in Saginaw in November 2008, create school resources and produce a Roosevelt teen book, calendar, poetry unit, and student video project.

Wayne State University (Detroit) was awarded $15,000 to create a signature film documentary, Regional Roots: The Birth and Evolution of Detroit and Its People, to premiere November 2008.
Strategically Speaking – All Aboard

By Kelvin P. Smyth, Board of Directors, Michigan Humanities Council

Time flies, the old saying goes, when you’re having fun. Well, I must be having a ton of fun because I remember my Michigan Humanities Council Board orientation as if it were yesterday. By the time this is published, I’ll be preparing for my final meeting as a board member. Wow!

It’s been quite a ride. Early in my term, the board was mostly academics. Now, there are a wide range of “humanitarians” from the business world, public program leaders, public servants, and private citizens. We launched a strategic plan in 2005 focused on governance, program development, financial diversification, and enhancing image.

The financial diversification part became my primary issue. Board and staff recognized that public funding for the humanities is subject to both federal and state budget whims and financial soundness. We decided it was time to energetically seek funds from corporations, foundations, and private individuals across the state.

The Resource Development Committee, which I chair, was tasked with developing an annual fundraising campaign, identifying our constituency, engaging the board with finding key prospects, cultivating those prospects, and assigning members to follow-up. Most importantly, we developed a policy of “give or get” asking each board member to give or raise a certain amount of cash annually.

The full board embraced our plans and set us loose. We have been well served by our executive director, Jan Fedewa, and our development officer, Gregory Parker. We have held a series of regional fundraising events, non-events (just send money and you won’t have to come), and mail solicitations.

With the onset of The Great Michigan Read, we aggressively pursued corporations and foundations for support. The support helped us to engage communities around the state from Calumet to Dundee, Escanaba to Midland, Sault Ste. Marie to St. Joseph, and all points in between. These communities have become involved with public humanities programs focused on reading, poetry, a better understanding of the civil rights movement, and the culture of food.

The Michigan Humanities Council budget is still heavily reliant on funding from the National Endowment for the Humanities, but as we continue to grow we will continue to lean more and more heavily on individuals, corporations, and foundations to bring the highest quality humanities programs to Michigan communities.

My days on the board are numbered, but I look forward to continuing my financial support so my community can participate. Can you help?

Help us by investing in MHC today!

I Wish to Invest in MHC

You can help bring public humanities programs and more to Michigan and to your community by making a tax-deductible donation as a Friend of the Humanities in Michigan. Contributions will be recognized on the Council website and in a following newsletter.

Please make your check payable to the Michigan Humanities Council.

Friend name

Address

City / State / Zip

Organization

Gift Amount

Payment Method

Card number

Expiration Date

Your Signature

*Please make your check payable to the Michigan Humanities Council.

I’d like my gift to support:

- Please use my gift where needed, or designate a program:
  - The Great Michigan Read
  - Endowment
  - PRIME TIME™
  - I would consider making a gift to MHC through my estate plan or will. Please contact me.

Giving Levels:

- Sage ($1,000+)
- Philosopher ($500-$999)
- Master ($250-$499)
- Mentor ($100-$249)
- Scholar ($50-$99)
- Other: ($1-$49)

Mail this form to:
Michigan Humanities Council
119 Pere Marquette Dr., Suite 3B
Lansing, MI 48912-1270

Or, contribute on-line at www.michiganhumanities.org
Reviewers are needed to assist the Arts & Humanities Touring Program’s next adjudication of applications and materials from performing artists and humanities interpreters seeking inclusion in the 2009-2012 Michigan Arts & Humanities Touring Directory.

Reviewers are selected by program staff based on their expertise in the various disciplines represented in the directory (see below). Adjudication is scheduled for January 2009 in Lansing. If you are interested, please complete the following questionnaire and mail it along with your resume to:

Arts & Humanities Touring Program
Michigan Humanities Council
119 Pere Marquette Dr., Suite 3B
Lansing, MI 48912-1270

The opportunity to interact directly with touring program presenters is one of the more popular features of Michigan’s Arts & Humanities Touring Program Showcase. Pictured here is the 2006 Showcase in Marshall.

CIRCLE DISCIPLINE/SUPPLEMENTAL AREA OF WORK BELOW:

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PREVIOUS EXPERIENCE
Have you previously served on any federal, state, or local arts/cultural peer review panels? □ No □ Yes

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City/State/Zip
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Occupation
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