



GRANTEE PROGRAM EVALUATION FINAL REPORT

Due within 30 Days Following Event

Title of the Grant Program: Arts & Humanities Touring Program

Name of Touring Directory Performer/Presenter: _____

Grant #: _____ Grant Amount: _____ Cost Share: _____

Program Dates: _____

Project Director: _____ Phone: _____

Name of Sponsoring Organization: _____

Rating on a scale of 1 to 5, with 1 being the lowest and 5 being the highest:	Low 1	2	3	4	High 5	NA
1. Based on your self-assessment and audience feedback, how would you rate the overall success of the program? Major Grants Only: On a separate page, please provide a synopsis of your audience feedback.	1	2	3	4	5	N/A
2. How would you rate the knowledge and/or expertise of the humanities scholars or presenters/performers who were part of your program?	1	2	3	4	5	N/A
Based on your experience please indicate the extent to which you agree with the following statements. Your response should range from strongly disagree (1) to strongly agree (5).	Strongly Disagree	Disagree	Neither Agree nor Disagree	Agree	Strongly Agree	Circle if N/A
3. This program allowed our organization to effectively use themes of humanities in our public programming.	1	2	3	4	5	N/A
4. This program allowed opportunities to increase the audience's understanding of the humanities.	1	2	3	4	5	N/A
5. This program allowed opportunities to encourage reflection and dialogue amongst the audience(s)?	1	2	3	4	5	N/A
6. This program allowed us to effectively reach the target audience(s)	1	2	3	4	5	N/A
7. This program allowed us to actively involve the target audiences (s)	1	2	3	4	5	N/A
8. This program allowed us to involve a diverse group of participants in the program, in terms of age, race, demographics and socio-economic status.	1	2	3	4	5	N/A

9. Give one example of how your program made a measurable impact on the participants/audience(s). (Can be quotes or anecdotal information, also.)

10. Review and comment on the Performer/Presenter. Would you recommend them to others or use again?

11. Please attach all promotional materials, photos, and correspondence with congressional and state legislators.

Complete the following table – please list each performance with the attendance for each one.

Program Date(s) (Please list all individually)	Type of Program (To be completed by MHC Staff)	Number of Performer(s)/Presenter(s) per program	County[s] Served	Attendance Per Performance	
				K-12	Adults

Total # of Events: _____ Total Audience: _____
 Male # Female # K-12 # College # 25-55 # Over 55 #

Project Categories: Please circle all that apply.

1. Media: a. Television, b. Radio, c. Technology (CD Rom, online), d. Film, e. Slide, f. Photography, g. Video
2. Publications (newsletters, magazines, catalogues, brochures, guides, books)
3. Exhibitions
4. Projects in a museum
5. Projects in a library
6. Discussion programs (book, film, discussion, forum, conversation)
7. Conferences, Symposia, Lectures
8. Literacy projects/programs
9. Festivals (book, film, fairs, celebrations)
10. Chautauqua (living history, history theatre)
11. Speaker's Bureau
12. Collegiate Fellowships/Research projects (scholars, database, oral histories)
13. K-12 Teacher projects (institutes/seminars, curricular projects)
14. Student projects (History Day, authors, scholars in schools, oral history)
15. Preservation/access projects
16. Local history projects (cultural heritage tourism, sister cities, walking tours)

Arts & Humanities Touring Grant Final Budget	Grant Request	Cost-Share Cash	Cost-Share In-Kind	Total Applicant Cost Share	Total
Salaries					
Fringe Benefits					
Performers Fee					
Performer Travel					
Telephone					
Rentals					
Printing & Duplication					
Promotion					
Supplies & Postage					
Resource Materials					
Evaluation					
Other					
Total Expenses					

Project Director's Signature: _____

Date: _____

Authorizing Official's Signature: _____

Authorizing Official's Printed Name: _____

Note: The Final Report form is available online at www.michiganhumanities.org under Grants/Arts & Humanities Touring Grants.

Please scan and name according to your grant number, for example: 16T11-001.FinalReport and email to jrupp@mihumanities.org. ****please be sure to ATTACH not embed your documents and images.**

Or mail to: Michigan Humanities Council, 119 Pere Marquette Drive, Suite 3B, Lansing MI 48912