



## GRANTEE PROGRAM EVALUATION FINAL REPORT

Due within 30 Days Following Event

Title of the Grant Program: Arts & Humanities Touring Program

Name of Touring Directory Performer/Presenter: \_\_\_\_\_

Grant #: \_\_\_\_\_ Grant Amount: \_\_\_\_\_ Cost Share: \_\_\_\_\_

Program Dates: \_\_\_\_\_

Project Director: \_\_\_\_\_ Phone: \_\_\_\_\_

Name of Sponsoring Organization: \_\_\_\_\_

Rating on a scale of 1 to 5, with 1 being the lowest and 5 being the highest:	Low 1	2	3	4	High 5	NA
1. Based on your self-assessment and audience feedback, how would you rate the overall success of the program? <b>Major Grants Only:</b> On a separate page, please provide a synopsis of your audience feedback.	1	2	3	4	5	N/A
2. How would you rate the knowledge and/or expertise of the humanities scholars or presenters/performers who were part of your program?	1	2	3	4	5	N/A
<b>Based on your experience please indicate the extent to which you agree with the following statements. Your response should range from strongly disagree (1) to strongly agree (5).</b>	<b>Strongly Disagree</b>	<b>Disagree</b>	<b>Neither Agree nor Disagree</b>	<b>Agree</b>	<b>Strongly Agree</b>	<b>Circle if N/A</b>
3. This program allowed our organization to effectively use themes of humanities in our public programming.	1	2	3	4	5	N/A
4. This program allowed opportunities to increase the audience's understanding of the humanities.	1	2	3	4	5	N/A
5. This program allowed opportunities to encourage reflection and dialogue amongst the audience(s)?	1	2	3	4	5	N/A
6. This program allowed us to effectively reach the target audience(s)	1	2	3	4	5	N/A
7. This program allowed us to actively <b>involve</b> the target audiences (s)	1	2	3	4	5	N/A
8. This program allowed us to involve a diverse group of participants in the program, in terms of age, race, demographics and socio-economic status.	1	2	3	4	5	N/A

9. Give one example of how your program made a measurable impact on the participants/audience(s). (Can be quotes or anecdotal information, also.)

10. Review and comment on the Performer/Presenter. Would you recommend them to others or use again?

11. Please attach all promotional materials, photos, and correspondence with congressional and state legislators.

Complete the following table – please list each performance with the attendance for each one.

Program Date(s) (Please list all individually)	Type of Program (To be completed by MHC Staff)	Number of Performer(s)/Presenter(s) per program	County[s] Served	Attendance Per Performance	
				K-12	Adults

Total # of Events: \_\_\_\_\_ Total Audience: \_\_\_\_\_  
 Male # Female # K-12 # College # 25-55 # Over 55 #  
 \_\_\_\_\_

**Project Categories: Please circle all that apply.**

1. Media: a. Television, b. Radio, c. Technology (CD Rom, online), d. Film, e. Slide, f. Photography, g. Video
2. Publications (newsletters, magazines, catalogues, brochures, guides, books)
3. Exhibitions
4. Projects in a museum
5. Projects in a library
6. Discussion programs (book, film, discussion, forum, conversation)
7. Conferences, Symposia, Lectures
8. Literacy projects/programs
9. Festivals (book, film, fairs, celebrations)
10. Chautauqua (living history, history theatre)
11. Speaker's Bureau
12. Collegiate Fellowships/Research projects (scholars, database, oral histories)
13. K-12 Teacher projects (institutes/seminars, curricular projects)
14. Student projects (History Day, authors, scholars in schools, oral history)
15. Preservation/access projects
16. Local history projects (cultural heritage tourism, sister cities, walking tours)

<b>Arts &amp; Humanities Touring Grant Final Budget</b>	Grant Request	Cost-Share Cash	Cost-Share In-Kind	Total Applicant Cost Share	Total
Salaries					
Fringe Benefits					
Performers Fee					
Performer Travel					
Telephone					
Rentals					
Printing & Duplication					
Promotion					
Supplies & Postage					
Resource Materials					
Evaluation					
Other					
<b>Total Expenses</b>					

Project Director's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Authorizing Official's Signature: \_\_\_\_\_

Authorizing Official's Printed Name: \_\_\_\_\_

Note: The Final Report form is available online at [www.michiganhumanities.org](http://www.michiganhumanities.org) under Grants/Arts & Humanities Touring Grants.

Please scan and name according to your grant number, for example: 16T11-001.FinalReport and email to [jrupp@mihumanities.org](mailto:jrupp@mihumanities.org). **\*\*please be sure to ATTACH not embed your documents and images.**

Or mail to: Michigan Humanities Council, 119 Pere Marquette Drive, Suite 3B, Lansing MI 48912