

Michigan Humanities

Bridging Communities And Ideas

A Publication of the Michigan Humanities Council - Spring 2006

Notable Authors Day to Kickoff Michigan Authors Tour

Some of the state's best authors will be visiting 50 communities across the state this summer, thanks to a grant from the Michigan Humanities Council to the Library of Michigan. The 2006 Michigan Notable Books list is the Library of Michigan's annual selection of recommended books reflecting Michigan's rich cultural heritage, featuring high-quality titles with wide public appeal that are either written by a Michigan resident or about a Michigan-related topic.



Please Don't Come Back from the Moon, by Michigan native Dean Bakopoulos, is one of only three first novels selected as one of 100 Notable Books of 2005 by The New York Times.

visiting the Macomb County Library in Clinton Township at 7:00 p.m. to discuss his book, *Mighty Fitz: The Wreck of the Edmund Fitzgerald*. Throughout May and June, authors will visit communities from Monroe in Southeastern Michigan to Iron Mountain in the Upper Peninsula. A complete listing can be found on the calendar (page 8), or on the MHC website at michiganhumanities.org/calendar.

wisdom might shape the community's future in some way, great or small. The Michigan Notable Books tour, along with the public libraries that host the authors, keeps this ancient tradition alive."

2006 Michigan Notable Books
Author Tour library visit
listings on pages 11-13

The project kicks off with Notable Authors Day, featuring many of the 2006 Michigan Notable Books authors who will discuss their work and offer book signings. This event will be held at the Library of Michigan in Lansing on May 6, from 1:00 to 5:00 p.m.

The statewide tour begins on May 9 with author Michael Schumacher

"The high aim of the public humanities is to inspire both individual reflection and a collective, thoughtful response to those reflections," stated Dean Bakopoulos, a 2006 Notable Books author of *Please Don't Come Back from the Moon*, and executive director of the Wisconsin Humanities Council. "There's a great tradition of communities gathering to hear the words of a traveling storyteller, someone whose tales and

Host Sites Experience Taste of Michigan

On March 30, the Michigan Humanities Council hosted the first planning session (photo at right) with the six host sites for the 2007-2008 Key Ingredients/Michigan Foodways (KIME) exhibit tour. The meeting, held at the Turner-Dodge Historical Home in Lansing, included an opportunity for sites to share their regional cuisine. For more on KIME, turn to page 8.



Scott Hines, Michigan Humanities Council

In This Issue

Poetry Out Loud Winner to D.C. ...	2
Media Partnership <i>ArtPod</i> & Videos	2
Legislating Chocolate Chip Cookies	3
Reuniting Children of Abraham	4
Call for Nominations	4
Council Grant Awards	5-6
U.P. Grant Writing Workshop	6
NEH Celebrates 40 Years	7
Idea of America Essay Contest	7
NEH Grant Awards in Michigan ...	7
NEH Reviews Council's Work	7
Key Ingredients/Michigan Foodways	8
Michigan Week 2006	9
Invest in MHC	9
Mailing Update	10
A & H Showcase 2006	10
Calendar of Events/Exhibits ...	11-13
A & H Touring Program	14
Madonna U. Awarded \$15k	14

Next Deadlines

A & H Touring Grants	8/25-9/10
Strengthening Michigan Communities	9/15
We the People	TBA

Poetry Out Loud Winner Advances To D.C.

Practice makes perfect. That was one of the lessons learned by 17-year-old Travis Walter from the 2006 Poetry Out Loud recitation competition. Walter, of Holt High School, excelled in reciting three poems, earning him the state championship title. He recited "Analysis of Baseball," by Mae Swenson; "Beat! Beat! Drums!" by Walt Whitman, and "It Couldn't Be Done," by Edgar Albert Guest.



Scott Hirko, Michigan Humanities Council

Holt High School senior Aaron Alexander recites Maya Angelou's Still I Rise at the 2006 Poetry Out Loud state championship. More than 100 spectators witnessed the presentations at the Wharton Center in East Lansing on March 25.

Walter will represent the state in a national competition, to be held on May 16, 2006, at the Lincoln Theatre in Washington, DC. He earned an all-expenses paid trip, \$200, and an additional \$500 in poetry books for his school library. Miquala Branklin of Sexton (Lansing) High School was named runner up; she earned \$100 and \$200 in poetry books for her school library.

The 2006 Poetry Out Loud was a pilot project with five schools participating in the first year of this state competition. Michigan poet Terry Wooten, of Kewadin, conducted

several workshops at the participating schools to assist the students with their recitation skills. Individual schools held competitions and 17 students advanced to the state championship. On March 25, the Wharton Center at Michigan State University hosted the championship before more than 100 spectators.

The program was a partnership of the Michigan Humanities Council, The Poetry Foundation, the National Endowment for the Arts, the Michigan Council for Arts and Cultural Affairs, the Library of Michigan, and the Wharton Center.

Media Partnership *ArtPod* & Videos

The Michigan Humanities Council and the Michigan Council for Arts and Cultural Affairs are partnering with Michigan Public Media to create several new video segments about how arts and culture play a vital role in economic and community development. The first two videos feature the revitalization of the Detroit Opera House and the warehouse district of downtown Grand Rapids. Additional videos are being produced. The videos are



periodically broadcast on Michigan public television stations, or you can watch them online at: michiganhumanities.org/media

The partnership also includes monthly Arts and Humanities Radio features on Michigan's airwaves, which now are also readily available as *ArtPod* podcasts. Podcast links are available from the MHC and Michigan Radio websites, or search for "ArtPod" in iTunes.

Michigan Humanities Council

119 Pere Marquette Suite 3B
Lansing, MI
phone: (517) 372-7770
fax: (517) 372-0027
michiganhumanities.org

Jan Fedewa Executive Director
jfedewa@mihumanities.org

Cynthia Dimitrijevic Director of Grants
cdimitrijevic@mihumanities.org

Scott Hirko Public Relations Officer
shirko@mihumanities.org

Carole Hoyt Business Manager
choyt@mihumanities.org

Greg Parker Program / Development Officer
gparker@mihumanities.org

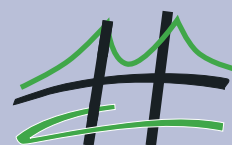
Phyllis Rathbun Executive Assistant
contact@mihumanities.org

Nancy Wireman Administrative Assistant
nwireman@mihumanities.org

BOARD OF DIRECTORS

Judy Rapanos (Chair)	Midland
Timothy Chester (Vice Chair)	Grand Rapids
Elizabeth Brooks (Secretary)	Detroit
Sarah Deson-Fried (Treasurer)	Birmingham
Christine Albertini	Grand Rapids
Anan Ameri	Dearborn
Marlee Brown	Mackinac Island
Ana Luisa Cardona	Lansing
Marguerite Cotto	Traverse City
Gloria Fikes	Baldwin
Patrick LeBeau	Lansing
Michael Margolin	Detroit
Sue Ann Martin	Mount Pleasant
James A. McConnell	Livonia
Craig McDonald	Midland
John X. Miller	W. Bloomfield
Shaun Nethercott	Detroit
Erik Nordberg	Houghton
Dominic Pangborn	Detroit
Kelvin Smyth	Escanaba

Michigan Humanities Council newsletter is designed, written, and produced by Scott Hirko, Public Relations Officer, Michigan Humanities Council. Edited by Council staff.



Michigan Humanities Council
Bridging Communities and Ideas

Legislating Chocolate Chip Cookies by Christine Albertini, MHC Board of Directors

I once had the pleasure of chaperoning my daughter's fifth grade field trip from Grand Rapids to Lansing to visit the Capitol Building and the Michigan History Museum. It was an exciting day!

The capitol guard let Mrs. Hanson's class sit in the General Assembly Hall and pretend they were legislating. The bill to serve chocolate chip cookies every day was amended to include oatmeal cookies, and then passed unanimously! A playful tour guide let us all lie on the floor and look up at the magnificent rotunda depicting Michigan's history.

The most poignant moment of the day came during our visit to the Michigan museum's exhibition about the history of different ethnic groups populating our state. The kids got to follow the path of Michigan's immigrants backward. We traced the lineage of Scandinavians who settled Northern Michigan and noted the similarity in the climate making Michigan a good destination for them. We tracked African Americans' migration north after World War II to populate the great cities and industries of our state. We noted 36 original languages represented in our K-12 schools.

Finally, we came upon an exhibit of those thought to be truly the first settlers in Michigan: the earliest humans from Central Asia who migrated across the Bering land bridge (now the Bering Strait) from what is now Russia to what is now Alaska, across Canada, south to what is now Michigan. They hollowed out tree trunks to make canoes and were the original sailors on the Great Lakes. The last part of the exhibit featured a life-sized mannequin dressed in what might have been the garb of these early settlers.

My daughter is a striking and exotic Asian child, adopted from Kazakhstan, a country southeast of Russia, the place where Europe turns into Asia. We all looked at the mannequin, looked at my daughter and did a double take. My beautiful daughter, whose ancestry goes back to these same roots, bore an uncanny resemblance to the figure before us. It could have been my daughter Zhanna grown up.



Christine Albertini and her daughter, Zhanna

Our docent was taken aback, too, but quickly recovered.

This remarkable coincidence turned what might have been a casual stop into a unique history lesson, geography lesson, and humanities lesson. The trail these early Michigan settlers traveled is permanently burned in our memory. Above all, we learned that all humanity is connected in ways that might not be apparent at first glance. The docent asked my daughter what she thought. "Well," she said, "Now I know I wasn't the last one to get here. I was the first one!"

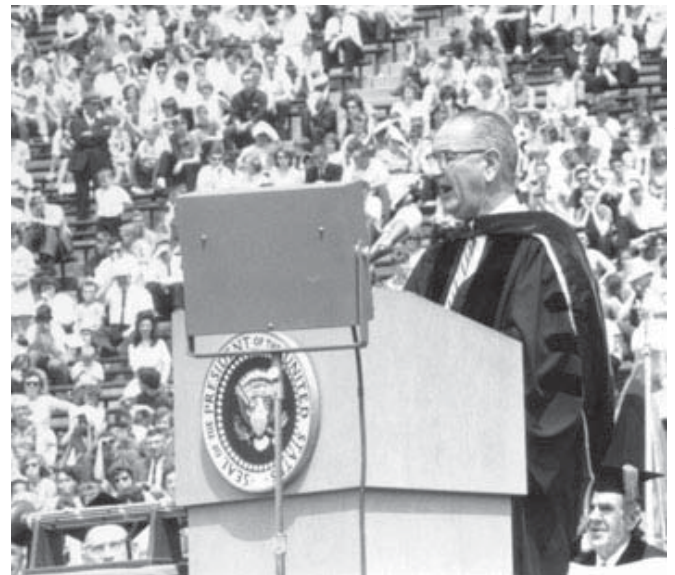
The Michigan Humanities Council funds projects to explore and foster awareness of all that is human. The stories that are told in Michigan's museums, exhibits, re-enactments, replicas, books, symposia, and libraries are a key ingredient in understanding our history, our nature.

The Council's parent organization, the National Endowment for the

Humanities, traces its roots back to a speech made at the University of Michigan on May 22, 1964 by President Lyndon B. Johnson. He challenged the graduating class and the nation to consider what is the essence of being human. He proposed funding for citizens and humanities scholars to explore and communicate stories to shed light on our common heritage. The National Endowment for the Humanities, which funds our Council in large part, was chartered one year later, in 1965. Since then many, many of our stories have been told by Michigan's citizens and scholars to all Michiganders in projects from Copper Harbor to Grand Rapids and, yes, to the Michigan History Museum in Lansing.

On that day in Michigan in 1964, Johnson said, "Our society will never be great until every young mind is set free to scan the farthest reaches of thought and imagination."

Thirty years later, I think I saw first hand what he had in mind.



In "the largest commencement ever," an estimated 80,000 people filled Michigan Stadium to hear President Lyndon Johnson's 1964 commencement address. The President's speech challenged the audience and the country to help build a "Great Society."

Reuniting the Children of Abraham

by Cynthia Dimitrijevic, Director of Grants



In 2004 the Michigan Humanities Council (MHC) partnered with the University of

Michigan on a project entitled *Reuniting the Children of Abraham*. Through the former Arts of Citizenship Program at the University of Michigan, a traveling exhibit and study resources were created and presented in conjunction with a dramatic performance written and produced with and through the Mosaic Youth Theater in Detroit.

The drama presented young people from three of the major world religions—Islam, Judaism, and Christianity—which all trace their heritage back to Abraham. The project examined the shared qualities of the Abrahamic faiths, their texts and claims, presented the play, and held an audience dialogue session. Issues such as stereotyping and peaceful connections were covered. The exhibit and study resources further enhanced audience knowledge of these three religions and their many ethnic

An attendee views the Children of Abraham exhibit about "How Jews, Muslims and Christians Interpret the Sacrifice Story."



groups. Overall, the project achieved and continues to achieve cross-religious interchange. In the words of one University of Michigan student who participated, "... we who were hoping to facilitate transformation were transformed ourselves," by this project.

The MHC submitted *Reuniting the Children of Abraham* to the Federation of State Humanities Councils, which accepted the exhibit for its November 2006 annual conference in Louisville, Kentucky. This year's conference theme is "Religion and the Common Good." Sessions will stimulate discussion on religion—one of the most important influences in contemporary American society—and will explore a possible role for humanities councils in helping citizens understand the influence of religion in our democracy.

"This was a powerful, moving production. I strongly believe that interfaith communication is important and that productions such as this are bringing more of us to the table." - Exhibit visitor

The Council is eager to share this project's results and the tremendous opportunity for future endeavors. It is exciting to witness the transformative nature of *Reuniting the Children of Abraham*. The resources include a 40-minute documentary, traveling exhibit, Power Point discussion guide, and various workshop formats. This program can be crafted and facilitated for community groups, religious organizations, schools, and others.

If you or your organization is interested in bringing *Reuniting the Children of Abraham* to your area, please contact producer Brenda Rosenberg, the project scholar. Brenda can be accessed from our online Directory of Humanities Professionals. The directory also includes information about the MHC's quick

grants, which may be used to bring this program to interested parties. For more information about the Directory of Humanities Professionals and the Council's quick grants program, visit michiganhumanities.org/professionals.

MHC Board Nominations

The Michigan Humanities Council (MHC) invites nominations for its Board of Directors. The Board consists of 25 volunteer academic and public members. Board members help to make the humanities accessible statewide and take active roles in Council fundraising initiatives.

Members attend three meetings per year, evaluate grant proposals, serve on committees, determine policy and Council initiatives, and oversee financial strategies. Nominees should be: supportive of MHC's mission and goals, experienced in fundraising and advocacy, interested in the humanities, dedicated to public service, and committed to providing cultural enrichment opportunities for Michigan citizens.

Letters of nomination should include the name and address of the nominee, a brief description of why the person should serve, including experience and interest in public humanities programming. A vita or resume should be included along with a letter of interest from the nominee. Self-nominations are accepted. A member of the MHC Board Development Committee will notify successful candidates.

Please send nominations to the Michigan Humanities Council, 119 Pere Marquette, Suite 3B, Lansing, MI 48912.

Council Grant Awards Over \$77,000 In Grants

The Michigan Humanities Council recently awarded \$70,421 to six organizations for its "Strengthening Michigan's Communities Through the Humanities" grant program, in addition to \$6,705 in quick grants. The grant projects provide free or low-cost public humanities activities open to the public.

SOUTHEAST MICHIGAN

The **Ann Arbor Book Festival** was awarded a \$15,000 grant in support of programs for the 2006 Ann Arbor Book Festival from May 10-14. The five-day program includes events with authors, publishers, and the public where books, writing, and literacy, along with the role of the book in contemporary life, will be discussed and explored. This is the third year of the festival. Poetry slams, short story competitions, and storytelling sessions will be held for younger audiences. The festival will explore women in Michigan, Native American influences, and the role of the auto industry in American history and culture.

The Imlay City Historical Commission was awarded \$750 for programming related to "The First Ladies of Fashion," an exhibit of replica First Lady Inaugural Ball gowns. Imlay City Historical Museum will host the exhibit from August 4 - September 30.

Monroe County Community College (Monroe) was awarded a \$750 grant for "The Imperative of Remembrance: From the Conquest of Washington to the Birth of the Anthem," a lecture with Anthony Pitch on March 2. It was the first in a series of lectures and symposiums leading up to the bicentennial of the War of 1812 and the Battle of the River Raisin.

The Tulip Time Festival, Inc. (Holland) received a \$750 grant for "Tulip Time Festival Marktplaats," a traditional Dutch marketplace representing authentic culture and craftsmanship. Wooden shoe carver Rick Klompmaker will give a lecture at 10:00 a.m. on May 9 and 10. Yoke carver Randy Wineland will give a lecture at 10:00 a.m. on May 11, 12, and 13. The events will occur at the Holland Civic Center during the Tulip Time Festival.

The Turner Geriatric Clinic at the University of Michigan (Ann Arbor) was awarded \$13,994 for "Protest and Change: Ann Arbor in the 60s: An Intergenerational Exploration." Senior adult community residents and high school students will explore the role Ann Arbor played in the social change movement of the 1960s. Seven lectures will be held at the Kellogg Auditorium in Ann Arbor between

September 30 and November 11. The lectures will feature an overview of the '60s movement, the Civil Rights movement, Ann Arbor's role in the anti-war movement, the emergence of the women's movement, Ann Arbor's music and arts scene during the '60s, the long-term impact of the '60s, and an interactive dialogue with community members who played a variety of roles in the era. The lecture series will be videotaped for local media and schools and students will be matched with an older adult to conduct oral history interviews.

SOUTHWEST MICHIGAN

The Frederik Meijer Gardens and Sculpture Park (Grand Rapids) was awarded a \$15,000 grant for public



The Michigan Humanities Council supports educational programs related to the "Tom Otterness" exhibit in Grand Rapids. Educational programs will be held at the Frederik Meijer Gardens during the exhibits tenure from June 1- September 10.

humanities programming to accompany the sculpture exhibition, "Tom Otterness: From the Gardens to the Grand." Thirty-two of the Otterness bronze figures will be on display at the Gardens and in downtown Grand Rapids from June 1 through September 10. His work touches on literature, social structure, politics, and pop culture. This will be the only Michigan venue for this exhibition. Lectures (one by the artist himself), guided walking tours with docents, a writing activity by age group, art classes, gallery guides, an audio tour, youth summer camp, exhibition catalogue, interpretive exhibit panels, and self-guided walking tour maps are part of this project.

The Godfrey-Lee Early Childhood Center (Wyoming) was awarded a \$370 grant for a "Meet and Greet" with author Kelly DiPucchio on March 22.

Grand Valley State University (Allendale) was awarded a \$15,000 grant for "Poetry Night: Academic Lecture; Art Exhibit and Lecture." The project will include three public humanities programs: 1) a poetry night with two poets and discussion moderated by Grand Valley State's poet-in-residence, followed by a book signing and reception; 2) an academic lecture followed by conversation with the audience; and, 3) a month-long art exhibit and a visit to Grand Valley



Click! and other books by Shutta Crum and many other authors will be an integral part of the 2006 Ann Arbor Book Festival in May.

... MHC Grant Awards...

State by artist Rana Shalabi. Ms. Shalabi paints watercolors of both ancient and modern Egyptian sites and she will present a public lecture where she shares her perspective on her art, its place in the world, and the public experience of it.

The Kalamazoo Symphony Orchestra (KSO)

was awarded a \$700 grant for "Music & Make Believe in the Library." The KSO, Kalamazoo Headstart, and Pre-Kindergarten Early Education Program combined music, reading, and craft activity to create educational sessions at the Kalamazoo Public Library on March 22-23.



KALAMAZOO SYMPHONY ORCHESTRA

The Michigan Maritime Museum (South Haven) was awarded a \$5,214 grant to create a portable outdoor exhibit that further explores and reviews the story of *Friends Good Will*, a historic replica of a tall ship from the War of 1812. The exhibit will stand on the dock next to the ship and will travel aboard when *Friends Good Will* visits additional harbors. It presents artwork, artifacts, and historical source documents. Visitors will be able to appreciate the different cultural, social, and political dynamics present in the region during the War of 1812.

Friends Good Will provides opportunities for the general public and school children to learn the culture and history of the Great Lakes in the era of the War of 1812.



MICHIGAN MARITIME MUSEUM

The Niles District Library was awarded a \$390 grant to host the "Stars of the Harlem Renaissance" exhibit at the Niles District Library from February 1 - 28. Additional programming included a performance of "Voices from Black America," at the Library on February 21.

CENTRAL MICHIGAN

Central Michigan University (Mt. Pleasant) was awarded \$6,213 to support an expansion of the 2006 Michigan Story Festival, with additional performances to senior centers and assisted living complexes in the mid-Michigan area. The senior outreach performances will expand from four last year to as many as 12 in 2006. They will be held in the fall prior to the actual festival. In addition, a series of performances and storytelling workshops will be conducted at K-12 schools throughout the region.

The Chippewa River District Library (Mt. Pleasant) was awarded \$750 for "Mid-Michigan Reads: *Fahrenheit 451*," book discussion, film series, and author presentation on March 25, with Sam Weller, author of *The Bradbury Chronicles*.

The Midland Center for the Arts was awarded a \$750 grant for a panel discussion, "The Hidden Reality of AIDS/HIV in Mid-Michigan." The event was held at the Midland Center for the Arts on February 2.

A Rally of Writers, Inc. (Lansing) was awarded a \$745 grant to feature a keynote speaker at a freelance writing conference. Heather Sellers, writer and professor of English at Hope College, presented the address on April 8 at Lansing Community College.

NORTHERN LOWER MICHIGAN

Old Town Playhouse of Traverse City was awarded \$750 to support Dr. Laura DeLind's facilitation of "The Stakeholders Planning Conference for the Voices Project" on March 12 and 13. The project brought agriculture, foods, Extension, land use, and humanities scholars together for an intensive two-day meeting about developing a comprehensive package of training and public programs. The conference included "What Will Be in the Fields Tomorrow," public readers' theater performance and audience discussion forum with playwright Barbara Carlisle.

U.P. Workshop

The Michigan Humanities Council (MHC) is coming to the Upper Peninsula to host a free workshop on its grant application process. MHC grants only will be discussed.



DATE: Friday, June 30, 2006
 TIME: 10 a.m. - 1p.m. (EST)
 PLACE: Alumni Lounge, 2nd floor Memorial Union Building Michigan Technological University
 CITY: Houghton, MI

Continental breakfast is provided, and *prior registration is required*.

If you would like to register, please call the MHC office at 517-372-7770 or email contact@mihumanities.org

NEH Celebrates 40 Years

This year marks the 40th anniversary of the National Endowment for the Humanities (NEH). President Lyndon B. Johnson signed legislation on September 29, 1965, creating the new federal department charged with enriching American cultural life by promoting knowledge of human history, thought, and culture.

Over its 40 years, the NEH has accomplished its mission by providing grants for high-quality humanities projects in four funding areas: preserving and providing access to cultural resources, education, research, and public programs. Since its creation in 1965,

the NEH has awarded more than \$3.5 billion for 60,000 fellowships and grants.

The Michigan Humanities Council joins the other organizations and individuals across the nation in congratulating the NEH on its anniversary. The Council looks forward to working with the NEH over the next 40 years to bring public humanities programs to communities across Michigan.

For more information on the NEH's 40th anniversary, grant forms, recent awards, and more, visit www.neh.gov.

40TH ANNIVERSARY



opening minds to great ideas

Seven NEH Grants To Michigan

Seven NEH grants were recently awarded in Michigan from 281 successful applicants nationwide. The grant awardees are:

The University of Michigan, Ann Arbor received a \$180,000 Teaching and Learning Resources and Curriculum Development grant for "The China Mirror Project: Object-based Case Studies for Teaching China Humanities."

Catherine Sanok of the University of Michigan, Ann Arbor, received a \$5,000 summer stipend grant for "The Afterlife of English Saints: Religion, Gender, and National Identity in Pre-modern England."

ConVida - Popular Arts of the Americas in Detroit received a \$40,000 Special Projects Planning grant for "Bandits and Heroes, Poets and Saints: An Introduction to the Popular Arts of the Northeast of Brazil."

Michigan State University received a \$275,000 Preservation/ Access Projects grant for the "Quilt Index, Phase III."

Nathan Schlueter of Hillsdale College received a \$5,000 summer stipend grant for "Utopia Fiction: Recovering the Political Science of the Imagination."

The Brennan Law Library, Thomas M. Cooley Law School in Lansing and The Lincoln Township Public Library in Stevensville each received a \$1,000 Libraries, Implementation grant for "Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition."

Idea of America Essays Deadline May 3



The National Endowment for the Humanities (NEH) extended its

deadline for its annual Idea of America essay contest to May 3.

The assignment: Write an essay that examines the historical debate over the benefits and disadvantages of adopting the First Amendment. Are the freedoms named in the First Amendment fundamental, and if so, why? Essays should include a discussion of how these rights and liberties were seen at the time of the founding as being important to the functioning of our democracy.

To be eligible, students must be either in 11th grade or be 16, 17, or 18 years of age. Essays must be in English and not more than approximately 1,500 words. Only one essay will be accepted per student. The winner will be awarded \$5,000; three runners-up will each receive \$1,000. Winners will be notified in September 2006. All four winners will attend an awards ceremony in Washington, D.C. in October 2006. The winning essay will be published in a national forum.

For more information, please visit the We the People website at www.wethepeople.gov

NEH Reviews Council's Work

Last fall, the Michigan Humanities Council hosted site visitors and staff from the NEH to review council programs as part of an assessment process required every five years.

NEH Senior Program Officer Kathleen Mitchell, Jeanette Mansour of the Charles Stewart Mott Foundation, and Kathleen Zeifang of the Morris and Gwendolyn Cafritz Foundation conducted the review. The three met with grant recipients, partners and board members. They experienced an Arts & Humanities Touring Program interpretation of Harriet Tubman by Rosie Chapman and visited the "Movers and Seekers" exhibit at the Michigan Historical Center. The report concluded, "the staff and board have remarkable energy and devotion clearly reflected in our site visit."



CALUMET
July 13 - Aug. 27, 2007



CHEBOYGAN
Aug. 31 - Oct. 14, 2007



WHITEHALL
Oct. 19 - Dec. 2, 2007



FRANKENMUTH
Dec. 7, '07 - Jan. 27, '08



DUNDEE
Feb. 1 - Mar. 16, 2008



CHELSEA.LIB.MLIS
PASTY.COM / HERITAGE
WWW.CHEBOYGAN.LIBRARY.ORG
WWW.WHITEHALL.LIBRARY.ORG
FRANKENMUTH.MICHIGAN.MUSEUM
WWW.DUNDEEOLDMILL.COM



ideas included cooking demonstrations, recipe contests, ethnic food punch card discounts for local restaurants, Michigan product taste festivals, community gardens, and more. The event featured food scholar and MSU Museum curator, Yvonne Lockwood, who provided a presentation about Michigan foods. Museum on Main Street representative LuAnne Kern provided a national perspective to the exhibit.

Now We're Cooking!

Whitefish, authentic German sausages with mustard, Jiffy coffee cake, brownies, blueberry crumble, Cornish pasties, Common Grill rolls, sauerkraut, tabouli, falafel, hummus...

Hungry yet?

These were some of the delicacies shared by host sites at the first *Key Ingredients/Michigan Foodways* planning session on March 30 in Lansing. The MHC is working closely with local host sites in preparation for the 2007-2008 tour of *Key Ingredients: America By Food* and *Michigan Foodways*. The food helped get creative juices flowing among the host directors about programs you may see in your area. Some of the



Yvonne Lockwood of the MSU Museum discusses Michigan Foodways at the March 30 Key Ingredients workshop. At right are Greg Parker, MHC Program and Development Officer, and Dorothy Heinlen of the Dundee Old Mill Museum.



SCOTT HARRIS, MICHIGAN HUMANITIES COUNCIL

WANT TO TAKE PART?

The Council anticipates many events across the state to help Michiganians celebrate and learn how the state's rich food heritage has impacted our lives. An extensive media and promotional blitz will accompany *Key Ingredients/Michigan Foodways*. The Council is offering sponsorship opportunities. If you are interested in being a partner, please call Greg Parker at 517-372-7770 or email gparker@mihumanities.org.

Key Ingredients: America By Food has been made possible in Michigan by the Michigan Humanities Council. *Key Ingredients* is part of the Museum on Main Street, a collaboration between the Smithsonian Institution and the Federation of State Humanities Councils. Support for Museum on Main Street has been provided by the United States Congress, the John S. and James L. Knight Foundation, and The Hearst Foundation. *Michigan Foodways*, created by the Michigan State University Museum, is funded, in part, by the Michigan Humanities Council and the Michigan Council for Arts and Cultural Affairs.



Key Ingredients Michigan Foodways

Celebrate Michigan Week '06

Kitty Donohoe is slated to headline three shows in Monroe schools on March 22 to celebrate Michigan Week, proclaimed by Governor Jennifer Granholm as May 20-26, 2006. Donohoe combines songs, stories, and folk instruments to present fun, cultural perspectives on Michigan and the Great Lakes region. She has been listed in Michigan's Arts & Humanities Touring Directory since 1988.



Michigan Week, an annual tribute to the best of the Great Lakes State, began in 1954 as a way to promote state pride among citizens and to celebrate the rich heritage and unique features that make Michigan special. The

celebration was started by the late Don C. Weeks, then director of the Michigan Department of Economic Development, along with a number of citizens who formed the nonprofit Greater Michigan Foundation.



Kitty Donohoe

Joining Donohoe to celebrate Michigan Week this year are Michigan's troubadour, Neil Woodward, the acoustic music roots band Steppin' In It, and an exhibit

from the MSU Museum, "Michigan Heritage Barns." Woodward, one of the most versatile guardians of traditional music from the Great Lakes, will perform in West Bloomfield from 10:30 a.m. - 2:30 p.m. on May 20, and from Noon - 3:00 p.m. on May 21. Steppin' In It will perform at the Michigan Historical Center in Lansing on May 25, from Noon to 2:30 p.m. The "Michigan's Heritage Barns" exhibit will be on display in Sturgis during the entire week of Michigan Week.

The Michigan Humanities Council, the Michigan Department of History, Arts, and Libraries, and the Michigan Council for Arts and Cultural Affairs invite you to join us and other residents throughout the state to celebrate Michigan Week 2006. A full listing of Michigan Week activities, curriculum information, facts and figures about Michigan, and more are available from the website at Michigan Department of History, Arts and Libraries: www.michigan.gov/michiganweek.

I wish to invest in MHC

You can help bring public humanities programs and more to Michigan and to your community by making a tax-deductible donation as a Friend of the Humanities in Michigan. Contributions will be recognized by the Michigan Humanities Council on its website and in a following newsletter.

Friend name _____

Address _____

City / State / Zip _____

Organization _____

E-mail address _____

\$ _____ Check* MasterCard Visa

Gift Amount

Card number _____ Expiration Date _____

Your Signature _____

*Please make your check payable to Michigan Humanities Council Friends.

I'd like my gift to support:

- Michigan Foodways
- Arts & Humanities Touring Program
- Endowment
- Undesignated – please use where needed.
- I would consider making a gift to MHC through my estate plan or will. Please contact me.

Giving Levels:

- ♦ Sage (\$1,000+)
- ♦ Philosopher (\$500-\$999)
- ♦ Master (\$250-\$499)
- ♦ Mentor (\$100-\$249)
- ♦ Scholar (\$50 - \$99)
- ♦ Other: (\$1 - \$49)

Mail this form to:

Michigan Humanities Council
119 Pere Marquette Dr., Suite 3B
Lansing, MI 48912-1270

Or, contribute on-line:

michiganhumanities.org/getinvolved/friends.htm

Mailing Update michiganhumanities.org/addresschange

The Michigan Humanities Council is updating its mailing list. We know many of you have moved, changed positions, or retired. This is your opportunity to tell us. Indicate your wishes by completing a simple form on the website:

michiganhumanities.org/addresschange.



Please include your e-mail address so we can keep you posted on our newest programs, our electronic newsletter published in the spring and fall, and to provide you with

information on other great humanities events around Michigan.

An update request will be sent by postal mail in mid-May. If we do not receive a response either through the website or from the mailer by July, your name will be deleted from our mailing list.

Thank you for your assistance in helping the Council maintain and improve its database!

Touring Arts & Humanities Showcase: Sept. 16, 2006 in Marshall

Experience some of Michigan's most talented dancers, musicians, storytellers, visual artists, and others performing, demonstrating and talking about their work. If you plan arts and cultural programs, you won't want to miss the opportunity to see live performances and presentations and connect with exhibitors.



made recommendations to the MHC for inclusion in the directory. Acceptance by the adjudication panel was based on the quality of video presentation provided to the panel, application materials, and credentials. All decisions are final.

The 2006-2009 directory will be completed by August 2006 and will be available on-line and in print format upon request at \$5 each to cover postage and handing.

"The variety of exhibits and performers was excellent."
- 2003 Showcase attendee

"I enjoyed the chance to see performers actually performing their act. Being able to meet some of them helps, too."
- 2003 Showcase attendee

The event is scheduled for September 16, 2006, at the Marshall High School auditorium. Registration information for the event will be available this summer. Watch for upcoming mailings and the Council's website for more information. Mark your calendars and plan to be there for this opportunity!



The 2006 Touring Arts & Humanities Showcase is your best chance to see multiple performers from the new 2006-2009 edition of Michigan's Arts & Humanities Touring Directory. The directory, a joint project of the Michigan Humanities Council (MHC) and the Michigan Council for Arts and Cultural Affairs, provides non-profit organizations with a wide variety of cultural programming. The directory is being sponsored, in part, by LaSalle Bank.

Showcase will provide information on how to apply for an Arts & Humanities Touring Program grant to help cover the fees and expenses of performing artists and presenters listed in the new directory.

In January, a panel of reviewers from appropriate humanities and arts fields evaluated application packets and

Storyteller Carrie Wilson spoke about her craft to attendees of the 2003 Touring Arts & Humanities Showcase.



Michigan Humanities Council Calendar of Events

April 25 - July 31, 2006

Through Summer 2006

"Negotiating the Past, Navigating the Future" exhibit. Nokomis Learning Center, OKEMOS ●

Through June 30, 2006

"In Times of War: Her Untold Story," exhibit. Arab American National Museum, DEARBORN ●

April 25, 2006

The Living Great Lakes, book discussion. 6:30 p.m. Barryton Public Library, BARRYTON ●

April 27, 2006

The Living Great Lakes, book discussion. 6:00 p.m. Tamarack District Library, LAKEVIEW ●

April 28, 2006

The Living Great Lakes, book discussion. 1:30 p.m. Luther Area Public Library, LUTHER ●

May 1 - October 2006

1923 U.S. Coast Guard Surfboat House exhibit, Great Lakes Shipwreck Museum, SAULT STE. MARIE ●

May 1 - 12, 2006

Bookstore Crawl. Ann Arbor Book Festival. Downtown ANN ARBOR ●

May 2, 2006

"Reserved Rights Flowing From Indian Treaties" presentation by Dr. Del Laverdure. 7:00 p.m. Nokomis Learning Center, OKEMOS ●

May 3, 2006

The Living Great Lakes, book discussion. 7:00 p.m. Big Rapids Community Library, BIG RAPIDS ●

May 6, 2006

"Discovering the Peoples of Michigan" lecture: *Germans in Michigan* by Jeremy W. Kilar and *Poles in Michigan* by Dennis Badaczewski. 1:00 p.m. Bay County Historical Museum, BAY CITY ●

"A Night of Notables," MI Notable Books of 2006 Awards Program. 3:00 p.m. Michigan Historical Center, LANSING ●

May 8, 2006

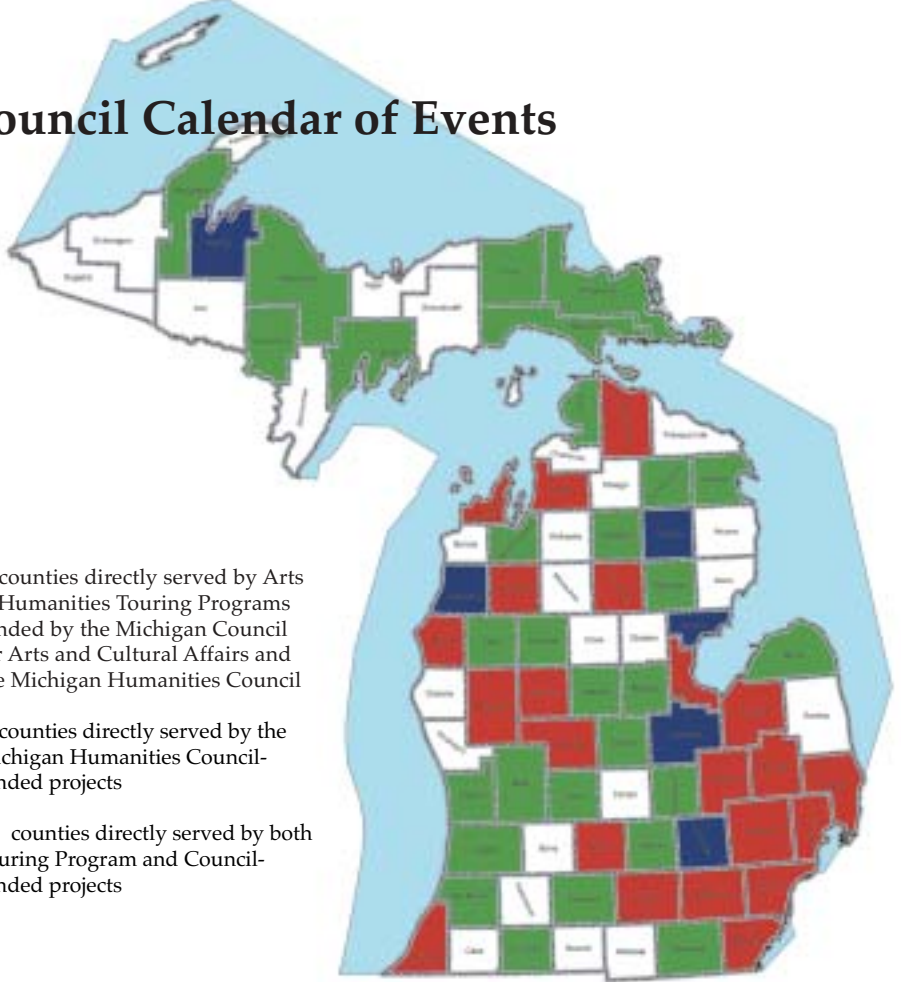
"School Ship Tour at Suttons Bay." 1:00 p.m. Barryton Public Library, BARRYTON ●

May 9, 2006

The Living Great Lakes, book discussion. 10:30 a.m. Walton-Erickson Public Library, MORLEY ●

"Preserve & Protect the Resources in Your Own Backyard." 7:00 p.m. M. Alice Chapin Memorial Library, MARION ●

MI Notable Books of 2006, *Mighty Fitz: The Wreck of the Edmund Fitzgerald*, presentation by author Michael Schumacher. 7:00 p.m. Macomb County Library, CLINTON TWP ●



■ counties directly served by Arts & Humanities Touring Programs funded by the Michigan Council for Arts and Cultural Affairs and the Michigan Humanities Council

● counties directly served by the Michigan Humanities Council-funded projects

■ counties directly served by both Touring Program and Council-funded projects

May 9 - 10, 2006

Rick Klompmaker, wooden shoe carver, at "Tulip Time Festival Marktplaats." 10:00 a.m. lecture. Holland Civic Center, HOLLAND ●

May 10, 2006

The Living Great Lakes, book discussion. 2:30 p.m. Evart Public Library, EVART ●

Literacy Symposium with Cygnus Storytellers. Ann Arbor Book Festival. 4:30 - 8:00 p.m. Downtown ANN ARBOR ●

"Great Lakes Ecology." 6:00 p.m. Pathfinder Library, BALDWIN ●

MI Notable Books of 2006, *Mighty Fitz: The Wreck of the Edmund Fitzgerald*, presentation by author Michael Schumacher. 7:00 p.m. Harper Woods Public Library, HARPER WOODS ●

"Clean Rivers Act/Little Manistee Watershed." 7:00 p.m. Luther Area Public Library, LUTHER ●

May 11, 2006

MI Notable Books of 2006, *Mighty Fitz: The Wreck of the Edmund Fitzgerald*, presentation by author Michael Schumacher. 7:00 p.m. Lapeer District Library, LAPEER ●

MI Notable Books of 2006, *Please Don't Come Back from The Moon*, presentation by author Dean Bakopoulos. 7:00 p.m. Rochester Hills Public Library, ROCHESTER ●

Cygnus Storytelling Workshops for children grades 3-5. Ann Arbor Book Festival. U-M Residential College Auditorium, ANN ARBOR ●

"Writing Ann Arbor: an Anthology" with moderator Lawrence Goldstein. Ann Arbor Book Festival. 7:30 - 9:00 p.m. Rackham Amphitheater, ANN ARBOR ●

May 11-13, 2006

Randy Wineland, yoke carver, at "Tulip Time Festival Marktplaats." 10:00 a.m. lecture. Holland Civic Center, HOLLAND ●

May 12, 2006

Open House at U-M Library Conservation and Preservation Lab. Ann Arbor Book Festival. 3:30 - 7:30 p.m. U-M Library Conservation and Preservation Lab, ANN ARBOR ●

Opening Reception with 2006 Michigan Notable Books. Ann Arbor Book Festival. 7:00 - 9:00 p.m. Ann Arbor Main Library, ANN ARBOR ●

May 13, 2006

Ann Arbor Book Festival. Street Festival. 10:00 a.m. - 6:00 p.m. State Street & North University Avenue, ANN ARBOR ●

May 13, 2006

MI Notable Books of 2006, *Vintage View of the Charlevoix-Petoskey Region*, presentation by authors Chris Byron and Tom Wilson. 2:00 p.m. Pigeon District Library, PIGEON ●

May 14, 2006

Annual Antiquarian Book Fair. Ann Arbor Book Festival. Michigan Union, ANN ARBOR ●

Library Lady Nancy Pearl. Ann Arbor Book Festival. Ann Arbor District Library, ANN ARBOR ●

GRAPH BY SCOTT HANCO, MICHIGAN HUMANITIES COUNCIL.
 MAP PROVIDED BY RENATO CERREIA AND RENATO SANTI, PEARSON STATE UNIVERSITY

Michigan Humanities Council Calendar of Events

May 15, 2006

"Summer Stock Theater and the Cherry County Playhouse" exhibit at the Grand Traverse Heritage Center, TRAVERSE CITY ●

MI Notable Books of 2006, *Under Michigan: The Story of Michigan's Rocks and Fossils*, presentation by author Charles Barker. 6:00 p.m. Napoleon Branch Library, NAPOLEON ●

MI Notable Books of 2006, *Michigan Shadow Towns: A Study of Vanishing and Vibrant Villages*, presentation by author Gene Scott. 7:00 p.m. Grace Dow Memorial Library, MIDLAND ●

May 16, 2006

The Living Great Lakes, book discussion. 7:00 p.m. Chase Township Public Library, CHASE ●

May 17, 2006

MI Notable Books of 2006, *Michigan Agricultural College: The Evolution of a Land-Grant Philosophy*, presentation by author Keith Widder. 7:00 p.m. Saugatuck Women's Club, DOUGLAS ●

May 18, 2006

The Living Great Lakes, book discussion. 7:00 p.m. Pathfinder Library, BALDWIN ●

MI Notable Books of 2006, *The Lake, The River, and the Other Lake*, presentation by author Steve Amick. 7:00 p.m. Ellis Reference and Information Center, MONROE ●

"Exotic & Invasive Species in the Great Lakes." 7:00 p.m. Morton Township Library, MECOSTA ●

May 20, 2006

Pine River Nature Center North American Indian Village. Grand Opening. 10:00 a.m. PORT HURON ●

Michigan Week musical performance by Neil Woodward. 10:30 a.m. - 2:30 p.m. Orchard Lake marina, WEST BLOOMFIELD ■

MI Notable Books of 2006, *Grit, Noise and Revolution: The Birth of Detroit Rock 'N' Roll*, presentation by author David Carson. 11:00 a.m. Elmwood Park Branch Library, DETROIT ●

MI Notable Books of 2006, *Under Michigan: The Story of Michigan's Rocks and Fossils*, presentation by author Charles Barker. 1:00 p.m. South Haven Memorial Library, SOUTH HAVEN ●

MI Notable Books of 2006, *Vintage View of the Charlevoix-Petoskey Region*, presentation by author Chris Byron/Tom Wilson. 3:00 p.m. Conely Branch Library, DETROIT ●

MI Notable Books of 2006, *Grit, Noise and Revolution: The Birth of Detroit Rock 'N' Roll*, presentation by author David Carson. 3:00 p.m. Redford Branch Library, DETROIT ●

May 20 -- 26, 2006

Michigan Week exhibit: "Michigan Heritage Barns," created by the MSU Museum. Sturgis Chamber of Commerce, STURGIS ■

May 21, 2006

Michigan Week musical performance by Neil Woodward. Noon - 3:00 p.m. Orchard Lake Historical Museum, WEST BLOOMFIELD ■

MI Notable Books of 2006, *Grit, Noise and Revolution: The Birth of Detroit Rock 'N' Roll*, presentation by author David Carson. 1:00 p.m. Genesee District Library, FLINT ●

MI Notable Books of 2006, *Dodge Brothers: The Men, the Motor Cars, and the Legacy*, presentation by author Charles Hyde. 1:00 p.m. Shiawasee District Library, OWOSSO ●

MI Notable Books of 2006, *Michigan Shadow Towns: A Study of Vanishing and Vibrant Villages*, presentation by author Gene Scott. 2:00 p.m. Three Rivers Public Library, THREE RIVERS ●

May 22, 2006

Michigan Week musical performances by Kitty Donohoe. Monroe Public Schools, MONROE ■

"IceBound." 6:00 p.m. Tamarack District Library, LAKEVIEW ●

MI Notable Books of 2006, *Harry Sue*, presentation by author Sue Stauffacher. 6:30 p.m. Portland District Library, PORTLAND ●

MI Notable Books of 2006, *Vintage View of the Charlevoix-Petoskey Region*, presentation by author Chris Byron/Tom Wilson. 7:00 p.m. Thompson Public Library, ITHACA ●

MI Notable Books of 2006, *Booking Passage: We Irish & Americans*, presentation by author Thomas Lynch. 7:00 p.m. Troy Public Library, TROY ●

May 23, 2006

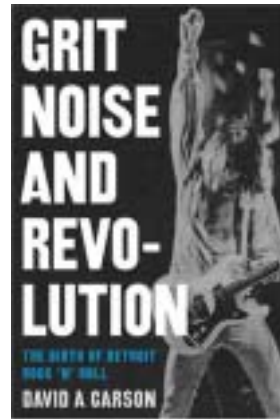
MI Notable Books of 2006, *Michigan Shadow Towns: A Study of Vanishing and Vibrant Villages*, presentation by author Gene Scott. 6:30 p.m. West Branch Public Library, WEST BRANCH ●

MI Notable Books of 2006, *How Like an Angel*, presentation by author Jack Driscoll. 7:00 p.m. Alpena County Library, ALPENA ●

MI Notable Books of 2006, *Harry Sue*, presentation by author Sue Stauffacher. 7:00 p.m. Veterans Memorial Library, MT. PLEASANT ●

MI Notable Books of 2006, *Please Don't Come Back from The Moon*, presentation by author Dean Bakopoulos. 7:00 p.m. Dickinson County Library, IRON MOUNTAIN ●

MI Notable Books of 2006, *The Lake, The River, and the Other Lake*, presentation by author Steve Amick. 7:00 p.m. Grand Rapids Public Library, GRAND RAPIDS ●



Author David Carson will discuss his book, *Grit, Noise and Revolution: The Birth of Detroit Rock 'N' Roll*, in Detroit on May 20 and in Flint on May 21

MI Notable Books of 2006, *Legends of Light: A Michigan Lighthouse Portfolio*, presentation by author Ed Wargin. 7:00 p.m. Houghton Lake Public Library, HOUGHTON LAKE ●

May 24, 2006

MI Notable Books of 2006, *Dodge Brothers: The Men, the Motor Cars, and the Legacy*, presentation by author Charles Hyde. 6:00 p.m. Niles District Library, NILES ●

MI Notable Books of 2006, *Legends of Light: A Michigan Lighthouse Portfolio*, presentation by author Ed Wargin. 7:00 p.m. Bayliss Public Library, SAULT STE. MARIE ●

MI Notable Books of 2006, *Michigan Agricultural College: The Evolution of a Land-Grant Philosophy*, presentation by author

Keith Widder. 7:00 p.m. Grand Ledge District Library, GRAND LEDGE ●

MI Notable Books of 2006, *Michigan Shadow Towns: A Study of Vanishing and Vibrant Villages*, presentation by author Gene Scott. 7:00 p.m. Lewiston Branch Library, LEWISTON ●

MI Notable Books of 2006, *The Lake, The River, and the Other Lake*, presentation by author Steve Amick. 7:00 p.m. Maud Preston Memorial Library, ST. JOSEPH ●

MI Notable Books of 2006, *Please Don't Come Back from The Moon*, presentation by author Dean Bakopoulos. 7:00 p.m. Peter White Public Library, MARQUETTE ●

The Living Great Lakes, book discussion. 7:00 p.m. Morton Township Library, MECOSTA ●

MI Notable Books of 2006, *Michigan Shadow Towns*, presentation by author Gene Scott. 7:00 p.m. Montmorency County Library Branch, LEWISTON ●

May 25, 2006

Michigan Week musical performance by Steppin' In It. Noon - 2:30 p.m. Michigan Historical Center, LANSING ■

MI Notable Books of 2006, *Harry Sue*, presentation by author Sue Stauffacher. 3:00 p.m. Marshall District Library, MARSHALL ●

Michigan Humanities Council Calendar of Events

May 25, 2006

MI Notable Books of 2006, *Dodge Brothers: The Men, the Motor Cars, and the Legacy*, presentation by author Charles Hyde. 7:00 p.m. Bullard Sanford Memorial Library, VASSAR ●

MI Notable Books of 2006, *How Like an Angel*, presentation by author Jack Driscoll. 7:00 p.m. Helena Township Library, ALDEN ●

MI Notable Books of 2006, *Michigan Agricultural College: The Evolution of a Land-Grant Philosophy*, presentation by author Keith Widder. 7:00 p.m. Loutit District Library, GRAND HAVEN ●

MI Notable Books of 2006, *Legends of Light: A Michigan Lighthouse Portfolio*, presentation by author Ed Wargin. 7:00 p.m. St. Ignace Public Library, ST. IGNACE ●

MI Notable Books of 2006, *The Lake, The River, and the Other Lake*, presentation by author Steve Amick. 7:00 p.m. Stair Public Library, MORENCI ●

May 30, 2006

MI Notable Books of 2006, *Booking Passage: We Irish & Americans*, presentation by author Thomas Lynch. 7:00 p.m. Dearborn Heights City Library, DEARBORN HEIGHTS ●

May 31, 2006

MI Notable Books of 2006, *Michigan Shadow Towns: A Study of Vanishing and Vibrant Villages*, presentation by author Gene Scott. 6:00 p.m. Detroit Public Library / Main, DETROIT ●

MI Notable Books of 2006, *Michigan Agricultural College: The Evolution of a Land-Grant Philosophy*, presentation by author Keith Widder. 6:00 p.m. Otsego County Library, GAYLORD ●

MI Notable Books of 2006, *Booking Passage: We Irish & Americans*, presentation by author Thomas Lynch. 7:00 p.m. Chelsea District Library, CHELSEA ●

MI Notable Books of 2006, *Under Michigan: The Story of Michigan's Rocks and Fossils*, presentation by author Charles Barker. 7:00 p.m. Plymouth District Library, PLYMOUTH ●

June 1 - September 10, 2006

"Tom Otterness: From the Gardens to the Grand" exhibit. Frederik Meijer Gardens and Sculpture Park, GRAND RAPIDS ●

June 3, 2006

The Living Great Lakes, book discussion. 3:00 p.m. Horizon Books, CADILLAC ●

June 6, 2006

The Living Great Lakes, book discussion. 7:00 p.m. M. Alice Chapin Memorial Library, MARION ●

June 7, 2006

MI Notable Books of 2006, *How Like an Angel*, presentation by author Jack Driscoll. 7:30 p.m. Fremont Area District Library, FREMONT ●

June 8, 2006

MI Notable Books of 2006, *Legends of Light: A Michigan Lighthouse Portfolio*, presentation by author Ed Wargin. 2:00 p.m. Leland Township Library, LELAND ●

June 8, 2006

MI Notable Books of 2006, *Dodge Brothers: The Men, the Motor Cars, and the Legacy*, presentation by author Charles Hyde. 7:00 p.m. Clinton-Macomb Main Library, CLINTON TWP ●

"*The Living Great Lakes*, Searching for the Heart of the Inland Seas," presentation by author Jerry Dennis. 7:00 p.m. Big Rapids High School Auditorium, BIG RAPIDS ●

June 11, 2006

"Discovering the Peoples of Michigan" lecture: *Poles in Michigan* by Dennis Badaczewski and *Germans in Michigan* by Jeremy W. Kilar. 2:00 p.m. Besser Museum of Northeast Michigan, ALPENA ●

June 19, 2006

MI Notable Books of 2006, *Vintage View of the Charlevoix-Petoskey Region*, presentation by author Chris Byron and Tom Wilson. 7:00 p.m. Mason County District Library, LUDINGTON ●

June 20, 2006

MI Notable Books of 2006, *Soapy: A Biography of G. Mennen Williams*, presentation by author Thomas Noer. 5:00 p.m. Cooley Law School Library, Oakland campus, ROCHESTER ●

June 21, 2006

MI Notable Books of 2006, *Soapy: A Biography of G. Mennen Williams*, presentation by author Thomas Noer. Noon. Cooley Law School Library, LANSING ●

The Living Great Lakes, book discussion. 1:00 p.m. Senior Enrichment Day, BIG RAPIDS ●

MI Notable Books of 2006, *Soapy: A Biography of G. Mennen Williams*, presentation by author Thomas Noer. 7:00 p.m. Cooley Law School Library, GRAND RAPIDS ●

June 22, 2006

"Tales from the Shipwreck Coast." 7:00 p.m. Reed City Public Library, REED CITY ●

June 23, 2006

"Tales from the Shipwreck Coast." 1:00 p.m. Walton-Erickson Public Library, MORLEY ●
"Tales from the Shipwreck Coast." 7:00 p.m. Chase Township Public Library, CHASE ●



Author Jerry Dennis will appear June 8 at the Big Rapids High School auditorium to discuss his book, *The Living Great Lakes*.

June 24, 2006

MI Notable Books of 2006, *Michigan Shadow Towns: A Study of Vanishing and Vibrant Villages*, presentation by author Gene Scott. Upper Peninsula Annual History Conference, Delta County Historical Society, ESCANABA ●

June 25, 2006

MI Notable Books of 2006, *Michigan Shadow Towns: A Study of Vanishing and Vibrant Villages*, presentation by author Gene Scott. 2:00 p.m. Tahquamenon Area Public Library, NEWBERRY ●

June 26, 2006

MI Notable Books of 2006, *Vintage View of the Charlevoix-Petoskey Region*, presentation by author Chris Byron and Tom Wilson. 7:00 p.m. Carnegie Building, PETOSKEY ●

Building, PETOSKEY ●

June 30, 2006

Michigan Humanities Council Grant Writing Workshop. 10:00 a.m. - 1:00 p.m., Alumni Lounge, Union Building, Michigan Tech University, HOUGHTON ●

July 1, 2006

"An Interior Ellis Island: Ethnic Diversity and the Peopling of Michigan's Copper Country," symposium and virtual ribbon-cutting kickoff event. 1:00 p.m. Michigan Technological University, HOUGHTON ●

July 6, 2006

"Discovering the Peoples of Michigan" lecture: *French Canadians in Michigan* by John P. DuLong and *Scots in Michigan* by Alan T. Forrester. 7:00 p.m. Historic Mill Creek, MACKNAW CITY ●

SCOTT HARRIS, MICHIGAN HUMANITIES COUNCIL

Michigan Arts & Humanities Touring Program Events

As the weather heats up, take an opportunity to visit a festival or event in your area featuring some of Michigan's best arts and humanities presenters.



Michigan's Arts & Humanities Touring Program, funded by the Michigan Council for Arts and Cultural Affairs, provides grants to nonprofit organizations to host presentations – musicians, storytellers, theater companies, speakers and dancers, and visual artists – from the 2003-2006 Arts & Humanities Touring Directory.

A sample of public performances from Michigan's Arts & Humanities Touring Program is provided here, with a complete listing on the Michigan Humanities Council website. For more information on grants, awards, and applications, please visit michiganhumanities.org/touring

May 6, 2006. 8:00 p.m. Flavio Varani piano concert. Northport Community Arts Center auditorium, NORTHPORT ■

May 8, 2006. 9:15 a.m., 11:00 a.m., 1:00 p.m. Gemini musical programs. Cheboygan Opera House, CHEBOYGAN ■

May 9, 2006. 9:30 a.m., 1:00 p.m. Gemini musical programs. Cheboygan Opera House, CHEBOYGAN ■

May 10, 2006. 9:15 a.m., 11:00 a.m. Gemini musical programs. Cheboygan Opera House, CHEBOYGAN ■

May 20, 2006. 2:00 p.m. Gordon the Magician interactive program titled "Michigan Magic Review." Chesterfield Township Library, CHESTERFIELD ■

May 26, 2006. 7:00 p.m. Bill Jamerson concert. Newaygo Historical Society Museum, NEWAYGO ■

May 28, 2006. 3:30 p.m. Dream Machine Family Concerts interactive program. Southgate Civic Center, SOUTHGATE ■

June 3, 2006. 8:00 p.m. Marcus Belgrave to provide "Louis Armstrong Tradition" concert. Kirtland Center for the Performing Arts, ROSCOMMON ■

June 7, 2006. 7:00 p.m. Guy Louis and his Chautauqua Express cultural musical program. Washington Township Park, ROMEO ■

June 10-11, 2006. Mustard's Retreat to provide two concerts and one workshop at the Nor'easter Music & Arts Festival. Oscoda County Fairgrounds, MIO ■

June 12, 2006. Jenifer Ivinskas Strauss storytelling program. Maud Preston Palenske Memorial Library, SAINT JOSEPH ■

June 13, 2006. 10:30 a.m. David McNinch storytelling program. Mayville District Public Library, MAYVILLE ■

June 15, 2006. 2:00 p.m. Wild Swan Theater to provide a theatrical performance of "Jack and the Beanstalk." Farmington Community Library, FARMINGTON HILLS ■

June 15, 2006. 2:00 p.m. Gordon the Magician interactive program. River Rouge Public Library, RIVER ROUGE ■

June 22, 2006. 7:00 p.m. Missing Lynx concert. Morton Township Hall, MECOSTA ■

June 22, 2006. 3:00 p.m. Dream Machine Family Concerts interactive program. Bacon Memorial District Library, WYANDOTTE ■

June 22, 2006. 7:00 p.m. Daniel Cascardo workshop. Richfield County Park, DAVISON ■

June 22, 2006. 1:00 p.m. Gordon the Magician interactive program. Houghton Lake Public Library, HOUGHTON LAKE ■

June 24, 2006. 2:00 p.m. Eaton Rapids Area Historical Society's Dam Festival featuring Neil Woodward, Marie Papciak's "Mary Todd Lincoln." EATON RAPIDS ■

June 25, 2006. 11:00 a.m. Eaton Rapids Area Historical Society's Dam Festival featuring Reg Pettibone's Authentic Native American Dance & Cultural Program. EATON RAPIDS ■

June 29, 2006. 6:00 p.m. Eaton Rapids Area Historical Society's Dam Festival featuring Miz Rosie's "Harriet Tubman." EATON RAPIDS ■

Madonna U. Awarded \$15,000 Grant

In January, the MHC, joined by Congressman Thaddeus McCotter, and Gale Govaere, assistant to U.S. Senator Carl Levin, awarded a \$15,000 grant to Madonna University in Livonia for "Three Defining Moments." Over the course of this year, the project will include a series of public lectures and video presentations examining three distinct eras in American history: the American Civil War, the first half of the 20th century, and the post-9/11 era. For updates on project events, visit www.madonna.edu.



Participating in the \$15,000 grant award to Madonna University were (left to right): Gale Govaere, office of U. S. Senator Carl Levin, Jayne Crowther and Ernest Nolan of Madonna University, Judy Rapanos, MHC Chair, U. S. Representative Thaddeus McCotter, Jim McConnell, MHC Board of Directors, and Jan Fedewa, MHC Executive Director.

Any views, findings, conclusions or recommendations expressed in this publication do not necessarily represent those of the National Endowment for the Humanities.