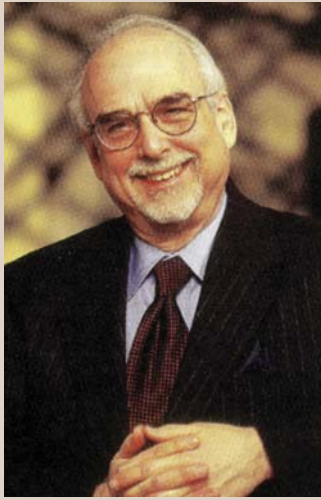


Michigan Humanities

Bridging Communities And Ideas

A Publication of the Michigan Humanities Council - September 2004

...Reflecting And Celebrating 30 Years



NEH Chairman Bruce Cole will provide remarks and will also announce Michigan Humanities Council's *We the People* grant award winners

In 2004, the Michigan Humanities Council is pleased to share with you 30 years of public humanities programming in Michigan.

Throughout its life, the Michigan Humanities Council has understood that

the humanities teach us what it means to be human. They illuminate the lessons of the past, the ideas that motivate us, the principles that guide us, and the questions that perplex us. For 30 years, the Council has served a central idea: that democracy depends upon educated and thoughtful citizens who fully participate in civic life. There is no clearer statement of this value than that provided by Bruce Cole, Chairman of the National Endowment for the Humanities: "Cultivating the best of the humanities has real, tangible benefits for civic life. We cannot neglect the great democratic imperative: to give each succeeding generation a brighter light, a broader perspective, and an enriched legacy with which to face the future." The Michigan Humanities Council looks

forward to the next 30 years of serving just such a vision of civil life.

The 30th Anniversary Celebration at The Henry Ford Museum in Dearborn provides the opportunity to reflect on the past 30 years and look forward to the future. The Council thanks Governor Jennifer Granholm for serving as the event's Honorary Chair and Bruce Cole, Chairman of the National Endowment for the Humanities (NEH), for his willingness to share in our celebration and present the Council's new *We the People* grant award winners. Thanks also to jazz musician Marcus Belgrave and to WDIV-TV morning show host Guy Gordon. The Michigan Humanities Council also appreciates noted sculptor Stephen Kosinski of Ann Arbor for creating the awards for the awards ceremony.

Thank You Sponsors

The Council would like to thank the many event sponsors for helping to make this celebration a success, including Master-level sponsors: Marc Barron; Marcus Belgrave; the Dick & Betsy DeVos Foundation; Landon Development Group, LLC; and, Jeff & Kathy Padden/Public Policy Associates.

30th Anniversary Celebration



Master Sponsors

- ▶ Marc Barron
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We the People Bookshelf

As part of its *We the People* initiative, the National Endowment for the Humanities (NEH) has established the *We the People* Bookshelf to highlight a short list of classic books for young readers at different grade levels. Over the next year, NEH will award copies of the fifteen books in the *We the People* Bookshelf to a total of 1,000 eligible libraries. In return for receiving a Bookshelf, libraries will organize programs that highlight the theme of "freedom" and encourage young readers to explore these works.

NEH will accept applications online for the *We the People* Bookshelf on "freedom" within two time periods:

- ▶ between June 8, 2004, and October 20, 2004, and
- ▶ between December 16, 2004, and February 16, 2005.

For more information and for *We the People* Bookshelf applications, please visit www.wethepeople.gov

30th Anniversary Commemorative Poster Inside

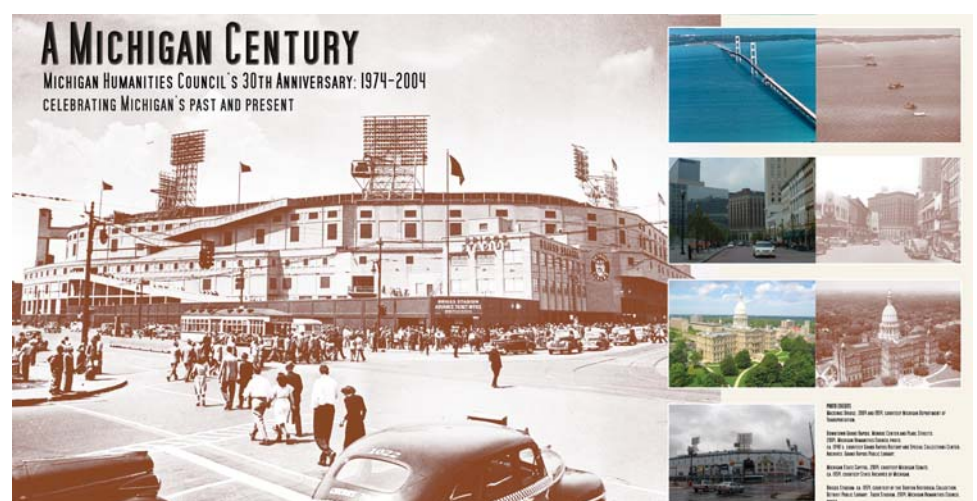


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Next Grant Deadlines

- Council Grants Jan. 15
- Arts & Humanities Touring Program Grants Feb. 15 - Mar. 15

Michigan Arts & Humanities Partnerships

The Michigan Humanities Council in partnership with the Michigan Council for Arts and Cultural Affairs (MCACA) bring arts and humanities programming to Michiganders and their communities in a variety of ways.

Arts & Humanities Touring Program

Since 1998, the Michigan Humanities Council has administered Michigan's Arts and Humanities Touring Program, a cultural hybrid of MCACA's former Touring Arts program and the Michigan Humanities Council's own Chautauqua humanities interpreters program. Combining arts "performances" with humanities "informances" into one statewide cultural program has brought the best Michigan has to offer to Michigan communities and schools for nearly seven years. The Arts & Humanities Touring Program is the only program which brings artists and humanities presenters to Michigan communities as well as serving the cultural needs of many non profit organizations by providing grant resources to help sponsor the artist and/or presenter.

Professional performing artists and humanities presenters are featured in a Touring Directory, an adjudicated list of professional artists, humanities presenters, traveling exhibits providing entertainment, and cultural flavor of extremely high quality to communities throughout the state. Each year the Directory debuts (the last year being 2003), the Council hosts a "Touring Arts and Humanities Showcase" featuring demonstration performances and presentations from the Directory. Michigan nonprofit organizations use the Directory when seeking a professional cultural program and may receive funding through the MCACA-Partnership funded Touring Program grants. These grants periodically fluctuate depending upon legislative appropriations.

From January to September 1998, \$99,129 in touring arts grants were awarded for 339 events, reaching 48 counties and serving 182,300 Michigan adults and youth. The peak year for the touring program was in 2001, when \$150,455 was granted for 830 live presentations in 61 counties and reaching more than 200,000 Michigan citizens. Budget cuts to MCACA reduced the amount available for granting to \$73,821 in fiscal year 2004, far less than the \$161,336 requested by local organizations.

Michigan Arts & Humanities Touring Directories are available from Michigan Humanities Council either by contacting the Lansing office or by visiting the Council's website: www.michiganhumanities.org/touring/2003_2006.

Arts & Humanities Radio Program

Since 1997, Michigan Humanities Council, MCACA, and Michigan Radio have partnered to produce the Arts and Humanities Radio Project to bring the arts and humanities to the homes, cars and offices of listeners across Michigan. Hundreds of reports have been produced about the Arts and Humanities in Michigan. Reports

profile artists, performances and cultural organizations; examine arts issues and trends in artistic thinking, in music, dance, theater, poetry, visual and multi-media arts; and look at religion, art history and criticism, social science, and history. The project has garnered numerous national and state awards since its inception.



Guy Louis and the Chautauqua Express is one of many artistic and humanities presenters available from Michigan's Arts and Humanities Touring Directory.

The Michigan Radio Arts and Humanities Radio Project has:

- ▶ Visited exhibits at Michigan's museums, malls, and main streets.
- ▶ Gone into the homes and studios of Michigan's artists and thinkers.
- ▶ Dropped in backstage at rehearsals and performances.
- ▶ Explored where art and science meet.
- ▶ Seen how the arts and humanities can change peoples' lives.

Archived reports dating back to 1997 can be heard on the website of Michigan Humanities Council at www.michiganhumanities.org/radio. The reports are broadcast on Michigan Radio - WUOM, WFUM, WVGR, and Michigan Public Radio Network member stations across the state including WDET, Interlochen Public Radio Stations, WEMU, WKAR, WGVU, and WMUK.



October Is Arts & Humanities Month

Governor Granholm has issued a proclamation declaring October Arts and Humanities Month. Granholm states "Arts and humanities activities of cultural and educational organizations throughout Michigan add balance to the everyday lives of our citizens, enriching us all with an appreciation of the beauty, knowledge and creativity that is at the core of the human spirit."

To help celebrate, the Michigan Humanities Council will publish a website with arts and humanities events across the state throughout the month of October.

Join the Michigan Humanities Council and the Michigan Council for Arts and Cultural Affairs in celebrating October as Arts and Humanities Month by visiting a local art gallery, a theatre or music performance, a museum, or other cultural and historical places in your area.

If you have an event you would like published on the calendar, or if you would like to find an event near you, visit:

www.artsandhumanitiesmonth.com

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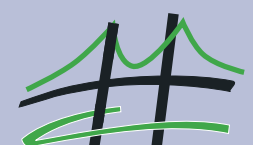
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Michigan Humanities Council
Bridging Communities and Ideas

Architects We Knew Discussion Series On Detroit Architecture at Historical Center



Eero Saarinen, based in Detroit, won a competition for the design of the Gateway Arch in St. Louis in 1947. It was completed in 1964.

World-renowned designers created the Motor City and the spaces where we live, work, and play. Yet this story seldom receives the attention it deserves. Detroit's architects created new engineering and style breakthroughs with a lasting impact regionally, nationally, and internationally. The Fall 2004 lecture series *Architects We Knew: Detroit Designs for the Built Environment* will tell this great story. Michigan Humanities Council awarded a \$13,848 grant for this project.

Presented in conjunction with the Detroit Historical Museum's new *American Icons: Detroit Designs* exhibit, the lecture series offers three special evenings focused on three local architectural luminaries.

The series opened Thursday, September 9 with a lecture on "The Legacy of Albert Kahn" at 6:30 p.m. The second installment of the series will take place Thursday, October 7 with a "Focus on Eero Saarinen" with the following presenters:

- ▶ Mark Coir, Director of Cranbrook Archives;
- ▶ David Chasco, AIA, Director of the School of Architecture, University of Illinois;
- ▶ Balthazar Korab, Architectural Photographer;
- ▶ Gunnar Birkerts, Principal, Gunner Birkerts Architects, Inc.

The series concludes on Thursday, November 18 with "An Evening with Minoru Yamasaki" with the following presenters:

- ▶ Robert Szantner, AIA, President, Minoru Yamasaki Associates, Inc.;

- ▶ Steve Vogel, Dean, School of Architecture, University of Detroit Mercy;
- ▶ Leslie Robertson, President, Leslie E. Robertson Associates.



Detroit architect Minoru Yamasaki designed the MacGregor Conference Center at Wayne State University in Detroit. It was constructed in 1958.

For each of the lectures, the doors open at 5 p.m. Admission to each lecture is \$5 per person in advance or \$10 at the door. Detroit Historical Society members will be admitted free. For more information or reservations, call (313) 833-4727 or visit www.detroithistorical.org.

Michigan Story Festival In Mount Pleasant, Oct 22-23

On October 22 and 23, Central Michigan University (CMU) and the city of Mount Pleasant will welcome visitors for the second annual Michigan Story Festival. The event will celebrate the different ways stories can touch and inspire. The featured presenters offer an interdisciplinary approach to narrative -- through an array of disciplines including music, movement, and exhibitions, presented in performances, workshops and lectures. CMU received a \$15,000 grant from the Michigan Humanities Council in 2003 and an additional \$15,000 for the 2004 Michigan Story Festival. In addition, the National Endowment for the Humanities awarded \$15,000 in matching funds for this year's festival.

The Michigan Story Festival, developed as a civic engagement initiative among Central Michigan University, the Mount Pleasant Community, and the Saginaw Chippewa Indian Tribe, will provide a framework for those stories.

Headliners will include national award winners:

- ▶ Dovie Thomason, an internationally respected Native American storyteller;
- ▶ The Georgia Sea Island Singers, whose mission is to preserve the rich African-American heritage and culture of island communities;
- ▶ Syd Lieberman, a heralded Jewish storyteller, author and teacher known for his original pieces;
- ▶ Diane Wolkstein, known for her storytelling performances in New York City's Central Park;
- ▶ Len Cabral, an acclaimed storyteller and author; and
- ▶ The Cashore Marionettes, an internationally acclaimed puppetry group.

The festival also will feature regional presenters, educational workshops, musical performances and art exhibitions, including a presentation of Hmong story cloths.

Tickets are \$50 for an all-festival pass, \$40 for seniors and \$29 for students. Prices for individual events range from \$10 to \$30, with discounts for senior citizens and students. Tickets are available by calling (989) 774-3000 or (888) CMU-0111, or online at www.michiganstoryfestival.org.

Michigan Humanities Council Calendar of Events and Exhibits: September - December 2004

March 21, 2004 - December 30, 2004
Fascination with Fiber exhibit. MSU Museum, East Lansing. ●

May 15 - October 2, 2004
The History of the Grand Traverse Band of Ottawa and Chippewa Indians, Grand Traverse Heritage Center, Traverse City. ●

August 25 - September 25, 2004
Barn Again! Celebrating An American Icon. Northeast Michigan Arts Center, Standish. ●

September 1 - September 30, 2004
Wirt C. Rowland Exhibition, Cultural Center, Detroit Main Library, Detroit.
www.wirtrowland.org. ●

September 18, 2004
Culture Quest: Myths, Legends and Reality, Albion. ●

September 25, 2004
Garden Fibers at Beal. Animal and plant fiber demonstrations in the Beal Garden with curator Frank Telewski. 11:00 am - 4:00 pm. Beal Botanical Gardens, Michigan State University, East Lansing. ●

September 29, 2004
Building Collective Narratives: Teaching Michigan's Stories. Michigan Historical Center, Lansing. ●

September 30, 2004
Michigan Humanities Council 30th Anniversary Celebration. 5:30 - 9:00 pm. The Henry Ford Museum, Dearborn. ●

October 3 - November 14, 2004
Barn Again! Celebrating An American Icon. Stair Public Library, Morenci. ●

October 7, 2004
Architects We Knew: Lecture Series. "A Focus on Eero Saarinen." Detroit Historical Museum, Detroit. www.detroithistorical.org.
● Mark Coir, Director of Cranbrook Archives.

- David Chasco, AIA, Director of the School of Architecture, University of Illinois.
- Balthazar Korab, Architectural Photographer.
- Gunnar Birkerts, Principal, Gunner Birkerts Architects, Inc. ●

October 8, 2004
Building Collective Narratives. 9:30 am - 3:00 pm. First Congregational Church, Detroit. ●

October 20, 2004
Building Collective Narratives. 9:30 am - 3:00 pm. Saline Community Education Historic Union School, Saline. ●

October 22-23, 2004
Michigan Story Festival, Mt. Pleasant. ●

October 28-29, 2004
Building Collective Narratives. 9:30 am - 3:00 pm. Walker Institute, Western Michigan University, Kalamazoo. ●

November 3, 2004
Building Collective Narratives. 9:30 am - 3:00 pm. Flint Public Library, Flint. ●

November 18, 2004
Architects We Knew: Lecture Series. "An Evening with Minoru Yamasaki." Detroit Historical Museum, Detroit. www.detroithistorical.org.
● Robert Szantner, AIA, President, Minoru Yamasaki Associates, Inc.
● Steve Vogel, Dean, School of Architecture, University of Detroit Mercy.
● Leslie Robertson, President, Leslie E. Robertson Associates. ●

November 20, 2004
"Rags, Rugs & Weavers," 2:00 - 4:00 pm. MSU Museum Auditorium, East Lansing. ●



Michigan Humanities Council

Bridging Communities and Ideas

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Any views, findings, conclusions or recommendations expressed in this publication do not necessarily represent those of the National Endowment for the Humanities.

Barn Again! Celebrating An American Icon at Stair Public Library in Morenci

Oct. 3 - Nov. 14

A colorful tapestry of events and activities focused on agricultural heritage and rural life is in store at the site for *"Barn Again! Celebrating an American Icon"* from the Smithsonian Institution's Traveling Exhibition Service (SITES). Plan a day or some time to attend some out of the long list of events during the exhibit's stop in Morenci. It's your last chance to see *Barn Again!* before it leaves Michigan.

For updated schedule: Call 517-458-6510. Or visit on-line at: www.cityofmorenci.com and click on "library" link. For Lenawee events, see www.visitlenawee.com.

Below: Richardsons' barn painted by barn artist Scott Hagan for *Barn Again! Celebrating An American Icon*



SCHEDULE OF LIBRARY EVENTS

Oct. 3, 2 p.m. – Opening Day "Barn Appetite" Party Jammin' Grammas, speakers, refreshments, self-guided tours of "Barn Again!"
Oct. 6, – Wild Swan Theatre's Jack & the Beanstalk at Morenci Elementary School.
Oct. 7, 7 p.m. – Laurie Dickens, State of Michigan Collections Historian: History of area cheese factories.
Oct. 14, 7 p.m. – County commissioner and local farmer Larry Gould: "Why We Have Big Barns."
Oct. 16, 1 p.m. – Michigan Barn Preservation Network with Vera Wiltse on barn preservation efforts and tax credits, and Keith Bruder on architecture and construction of barns.
Oct. 21, 7 p.m. – Dr. Richard Youngs: History of the Horton Dairy Business.
Oct. 28, 7 p.m. – Author Janet Kauffman reading a chicken story from her book of short stories, *Places in the World a Woman Could Walk*.
Nov. 4, 7 p.m. – Storybook Quilt Lady: Linda Kuhlman reading storybooks and showing quilts based on stories.
Nov. 5 – Storybook Quilt Lady; Morenci Elementary.
Nov. 11, 7 p.m. – Charles Lindquist moderating a Farmers' Round Table
Nov. 13 – Barn Voyage: Threshers Dinner & Barn Dance, featuring former Toledo Blade Food Editor Mary Alice Powell, and the Golden Griffon Stringtet. Morenci High School. Dinner at 5:30 p.m. Dance from 7 to 10 p.m. \$5. Call 517-458-6510 to reserve.

WEEKEND BARNANZAS!

Sunday, Oct. 10
• Morenci Garden Club "Barns & More Tour" Éfeatures seven barns of varying architectural styles, a historic farmhouse, a modern farmhouse, a bed and breakfast and a historic one-room schoolhouse. Each barn will feature a special activity or entertainment. 1 p.m. - 6 p.m. Tickets cost \$10 and are available at Stair Public Library. Call 517-458-6960.
• Methodist Church Harvest Dinner (Swiss Steak and all the Fixin's) and "10,000 Villages Re-barn in Morenci." Noon - 3 p.m. Call 517-458-6687.

Saturday, Oct. 16
• Harvest Festival
• Children's activities including face painting, pumpkin painting contest, crafts, and sack races
• Pie baking, bread baking, and hot dog eating contests. Chili Cook-off.
• Parade at 11 a.m.
• Rock Bottom Boys
• Street dance and much more
11 a.m. -11 p.m. Main Street. Call 517-458-1175.

Saturday, Oct. 23

- Alumni Reunion
- 5K Barn to Run and 1 Mile Walk, 9 a.m.; 5K entry fee \$12 by Oct. 15, \$15 day of race; Fun Walk entry fee \$10. Call 517-458-2554.
- Quilt Show & Church Tour includes six Morenci churches: Methodist, Congregational, Nazarene, Baptist, Lutheran and Bible Fellowship. Includes "Old Fashioned Candy Store" at Congregational and "Country chen" at Methodist churches with cookbooks and other items for sale. 9 a.m. - 4 p.m.
- Arts and Craft show, Morenci Elementary. 9 a.m. - 4 p.m. Call 517-458-1588.
- Barn Artist Norma Herr and lost arts crafters at Hardy's B&B, Main St. 9 a.m. - 5 p.m.
- Zachel's one-room school house in North Morenci, 9 a.m. - 5 p.m.
- Historical Society Museum, 9 a.m. - 5 p.m.
- Quilt raffle at Methodist Church, 3 p.m. Call 517-458-6687.
- Morenci Schools Alumni Reunion Banquet at 5:30 p.m. Call 517-436-3605.

DISPLAYS AT LIBRARY

- COMMUNITY ART SHOW, Kym Ries.
- Farm tool collections.
- Farm Bureau barn trailer exhibit.
- Model barn, Lannie Simpkins.
- Stained glass windows, Rosine Downing.
- Friends of the Library Gift Shop.
- Puzzles, puppets, toys, toy barn.

OFF-SITE EXHIBITS

(some by appointment only)

- Zachels' one-room schoolhouse.
- Milestones Rental Facility: quilts, displays, etc.
- Richardsons' barn painted by barn artist Scott Hagan (see photo at left).
- Kiwanis Mini Corn Maze.
- FFA corn maze in Waldron.
- Morenci Historical Society Museum.
- Working farms.

OTHER AREA EVENTS

- Weekends beginning Labor Day weekend through Oct. 3, 1 p.m. - 6 p.m. Waldron FFA Corn Maze, \$5 (age 5 and under free with paid adult), 1 mile west of Waldron on Center Rd. at Tuttle Rd.
- Oct. 2 – "Barn" raising: Community Playground Build and Hog Roast, Morenci Elementary School.
- Oct. 3 – Czech Dancers Polka Club Oktoberfest, 3 p.m. - 7 p.m., Czech Hall, Seward. Call 517-443-5523.