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**COMPANEROS DE FLAMENCO**

Ole! Shouts of encouragement resound as the passionate music and dance of Spain, Flamenco, is performed. Compañeros de Flamenco is a group of dancers and musicians that bring this vibrant art to life. The colorful costumes, the compelling guitar music and the intricate footwork tell the story of Spain’s multicultural heritage. The strong influences of the Gypsy, Moorish and Hebrew cultures are evident in dances like: Alegrias, Bulerias, Sevillanas and Tangos. Compañeros de Flamenco is a flexible group that will enlighten and entertain.

**Availability:** Year-round

**Contact Information:**
Michelle Millman
29503 Shenandoah Drive
Farmington Hills, MI 48331
mmjjmillman@yahoo.com

**Office:** (248) 489-9082 | **Cell:** (248) 231-6987
**Fax:** (248) 248-5922

**Links:**
Website: http://www.millmandance.weebly.com
Facebook: https://www.facebook.com/companerosdeflamenco
Video: https://youtu.be/jE3eabP-v6s

**Fees:**
**Program:** $600-1500
**Workshop:** $100-400/day
**Residency:** $200-600/day
**Travel Expenses:** $50 over 75 miles, $100 over 150 miles, per performer
**Length of Residency:** 1-3 days

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**EISENHOWER DANCE**

Eisenhower Dance is Michigan’s premier contemporary dance company, dazzling audiences nationally for 25 years. Founded by Artistic Director Laurie Eisenhower, the company boasts versatile repertoire by international choreographers. The dancers are highly-skilled artists who, as the Detroit Free Press states, ‘have the back seats eating out of their hands’. In addition to repertory performances, the company tours new productions each season, such as The Light Show, which incorporates unique lighting design. Performances utilize eight to twelve dancers and require a minimum stage area of 30 wide by 25 deep. Eisenhower Dance also offers engaging school assembly programs.

**Availability:** Year-round

**Contact Information:**
Laurie Eisenhower, Artistic Director
24901 Northwestern Highway, Suite 312
Southfield, MI 48075
eisenhower@eisenhowerdance.org

**Office:** (248) 559-2095 | **Fax:** (248) 559-2098

**Links:**
Facebook: https://www.facebook.com/eisenhowerdance
Twitter: https://twitter.com/eisenhowerdance
Video: https://youtu.be/iRXNJaFlixY
Website: www.eisenhowerdance.org

**Fees:**
**Program:** $6000-15000
**Workshop:** $1500-2000
**Residency:** $6000-7500
**Travel Expenses:** Lodging only
**Length of Residency:** 1-3 weeks
People Dancing

People Dancing offers unique dance/music performances, suitable for theaters, art centers, school programs and corporate events and retreats. Our performances and choreography have won acclaim and awards including “Winning Fusion of the Human form in Motion” Ann Arbor News and Best New Choreography in Michigan. Offerings range from full-company concerts to duet and chamber performances. Returning to the Directory is the successful duet program featuring Christina Sears-Etter, Artistic Director and Ken Kozora, multi-instrumentalist, composer and educator. The duet program features several styles, including contemporary, jazz and tap, and includes optional add-ons such as poetry and storytelling.

**Availability:** Year-round

**Contact Information:**
Christina Sears-Etter  
3465 Charing Cross Road  
Ann Arbor, MI 48108  
christina.sears.etter@gmail.com  
Office: (734) 368-7573  |  Cell: (734) 368-7573

**Fees:**
- Program: $800-3000
- Workshop: $250-500
- Residency: $1800-4000
- Travel Expenses: Travel allowance and lodging plus per diem
- Length of Residency: 5 days

Sangeeta’s Dance & Music of India

Sangeeta Kar is an internationally renowned exponent of Odissi, the oldest classical dance form of India. She is also an award-winning singer and performs regularly on Indian TV, movies, stage, and CDs. ‘Education through entertainment’ is Sangeeta’s motto. She has reached out to all ages through her interactive presentations where the audience can actually participate. She has performed and had successful workshops in the United States, Canada, and India for a wide range of viewers in schools, colleges, museums, libraries, senior centers, theatres, fairs, and festivals, where she transports the audience to ancient India.

**Availability:** Year-round

**Contact Information:**
Sangeeta Kar  
4616 Oakridge Drive  
Midland, MI 48640  
karsangeeta@hotmail.com  
Office: (989) 636-7037  |  Cell: (989) 859-3415

**Fees:**
- Program: $600-2000
- Workshop: $750
- Residency: $1500
- Travel Expenses: Mileage if more than 50 miles from Midland
- Length of Residency: 2 days

**Links:**
- Facebook: [https://www.facebook.com/PeopleDancing](https://www.facebook.com/PeopleDancing)  
- Twitter: [https://twitter.com/peopledancing1](https://twitter.com/peopledancing1)  
- Video: [https://youtu.be/Mr9eyhy4mqE](https://youtu.be/Mr9eyhy4mqE)  
- Website: [www.peopledancing.org](http://www.peopledancing.org)

**Links:**
- Video: [https://www.youtube.com/watch?v=r4opMjaCmel](https://www.youtube.com/watch?v=r4opMjaCmel)  
- Website: [www.sangeetakar.com](http://www.sangeetakar.com)
Traditional Country Dancing

Would you care to dance? Let’s have a hoe-down! Old-time traditional dancing provides simple, active fun for everyone, from a barn dance to a Victorian dress ball. Ideal for school events, western hoedowns, community festivals, historic re-enactments. The figures are similar to square dancing. There’s a walk-through prior to each dance, and prompting to the music. You’ll dance with everyone in your set. And when the music stops, thank that partner and find a new one—you’ll get to dance with everyone else in the hall! No partner or previous experience needed; soft-soled shoes and comfortable attire recommended.

**Availability:** Year-round

**Contact Information:**
Karen Dunnam  
P. O. Box 1083  
Grand Rapids, MI 49501  
karendunnam@gmail.com  
Office: (616) 304-8306  |  Cell: (616) 304-8306

**Links:**  
Video: https://youtu.be/p3qle8fShW8  
Website: www.karencontracaller.com

**Fees:**  
Program: $150 - 500  
Workshop: $250  
Travel Expenses: Happy to stay with host families if traveling overnight from Grand Rapids.  
Length of Residency: Weekend
**Jump Street Swing Band**

Formed in 2003 out of mutual love for swing music, our 17 piece band continues to evolve. The repertoire contains the old standards and many new tunes set for swing bands. Audiences of all ages enjoy our music. There’s nothing like the energy of a live band! Smaller subsets of the group are available, including a jazz combo and an 8 piece rock band.

**Availability:** Year-round

**Contact Information:**
Eric R Simons  
2054 Oakwood Road  
Ortonville, MI 48462  
eksimons@charter.net

**Office:** (248) 627-1050  |  **Cell:** (248) 568-3435

**Links:**
*Video:* https://www.youtube.com/watch?v=zgRjO-4EBZ4  
*Website:* www.jumpstreetswingband.com

**Fees:**
*Program:* $800-3500  
*Workshop:* $3000  
*Residency:* $5000  
*Travel Expenses:* Depending on the distance, sometimes a travel expense is required. Usually we can work out satisfactory arrangements.  
*Length of Residency:* 10 days

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**Rich Eddy’s Rockin’ Oldies Band**

Rich Eddy’s Rockin’ Oldies Band pays rocking homage to the best music of the 1950s and 1960s with the latest advancements in modern day technology. The musical duo sounds like a five-piece band and has been touring the Midwest since 1987. Rich Eddy’s Rockin’ Oldies Band has performed their polished, high-energy act at schools, libraries, fairs, festivals and community concerts. The pair extraordinaire combines their award winning vocals with multiple instruments played on stage. A memorable performance enjoyable for all ages. You can hire a band with more entertainers, but you can’t hire a more entertaining band!

**Availability:** Year-round

**Contact Information:**
James E. Davis  
11300 Cathy Drive, Suite 5060  
Goodrich, MI 48438-9247  
eddyrocks@charter.net

**Cell:** (248) 701-0555

**Links:**
*Video:* https://www.youtube.com/watch?v=BUXJ1lp4yzc  
*Website:* www.richeddysrockinoldiesband.com

**Fees:**
*Program:* $600-1500
**The Dodworth Saxhorn Band**

As America’s Premier 19th Century Brass Band, The Dodworth Saxhorn Band is committed to “Bringing America’s Musical Past to Life!” The band engages, educates and entertains audiences with period music, period instruments, period clothing and 21st Century theatrical interpretation. The Dodworth Saxhorn Band is a 501(C)(3) non-profit organization. The band presents historical, musical, educational, audience-interactive concerts, strolling festival performances, music for 19th Century Base Ball games, parades, dances and balls (costumed dance instructors provided), school performances and Civil War Reenactments.

**Availability:** Year-round

**Contact Information:**
Michael P. Deren, Business Manager
P.O. Box 130412
Ann Arbor, MI 48113
jmtderen@prodigy.net

**Office:** (734) 663-9634  |  **Cell:** (313) 804-0981

**Links:**
*Facebook:* www.facebook.com/DodworthSaxhornBand
*Video:* https://www.youtube.com/watch?v=B3jtf7Bn1nA
*Website:* www.dodworth.org

**Fees:**
- **Program:** $2200-4800
- **Workshop:** $2200-4800
- **Residency:** $3300-5500
- **Travel Expenses:** Please add $100 per hour for all travel beyond a 45 mile radius of Ann Arbor. Lodging and meal expenses as needed depending on the venue requirements.

**Length of Residency:** 1 day

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**The Gratitude Steel Band**

The Gratitude Steel Band provides both vocal and live band assemblies, concerts and workshops for schools, universities and libraries. Various shows with fun audience participation of past and present day cultural music are: Caribbean Tour Time, Cruise of Africa, Hawaiian Fun Time and Fruit Heroes featuring Mango Man. For more shows and details, see our website below.

**Availability:** Year-round

**Contact Information:**
Chaz D. Russell
2230 Middlebelt
West Bloomfield, MI 48324
gratitudesteelband@mac.com

**Office:** (248) 568-3399  |  **Cell:** (313) 268-9468

**Links:**
*Facebook:* https://www.facebook.com/thegratitudesteelband
*Twitter:* https://twitter.com/GratitudeSteel
*Video:* https://www.youtube.com/watch?v=LkFqIOObZUE
*Website:* www.Gratitudesteelband.com

**Fees:**
- **Program:** $800
- **Workshop:** $400
- **Residency:** $1200
- **Travel Expenses:** $250.00 per musician within a 30 radius of Warren. Mileage is charged beyond 30 miles.

**Length of Residency:** 2 days
**The Raisin Pickers**

“The Raisin Pickers of Michigan have learned from their past, assimilated their strengths and arrived at a sound all their own.” It’s the 25th anniversary of the founding of The Raisin Pickers, the Manchester-based string band that’s cultivated a loyal following in the Ann Arbor area with its deft mix of rustic Appalachian music, swingy jazz, bluegrass, and, lately, some Louisiana sounds. “Fans of traditional American music who appreciate aces fiddling, boffo banjo work, and harmonies as sweet as syrup can’t go wrong with the Raisin Pickers.”

**Links:**
- Facebook: https://www.facebook.com/pages/The-Raisin-Pickers/416781365039493
- Video: https://youtu.be/bQB5rEFPyTU
- Website: www.raisinpickers.com/

**Fees:**
- Program: $800
- Workshop: $400
- Residency: $1200
- Length of Residency: 2 days

**Availability:** Year-round

**Contact Information:**
Mark Palms
P.O. Box 133
Manchester, MI 48158
markpalms@mac.com

**Office:** (734) 323-1761 | **Cell:** (734) 323-1761
**CutTime Simfonica**

CutTime Simfonica is a strings and percussion ensemble introducing symphonic music to new audiences. With it, founder and former-Detroit Symphony bassist Rick Robinson found many ways to connect new audiences with his favorite music. One was by composing musical adventures that alternate classical and urban pop styles. Simfonica is a true pioneer playing classical in clubs and restaurants with their Classical Revolution Detroit series, and they bring that casual vibe, analogies & interaction to their programs in churches, schools and concert halls. Robinson has been awarded a Kresge Fellowship and a Knight Arts Challenge grant for his work.

**Contact Information:**
Rick Robinson  
P. O. Box 36120  
Detroit, MI 48236  
mrcuttime@gmail.com  
Office: none | Cell: (313) 680-8104

**Availability:** Year-round

**Links:**  
Facebook: https://www.facebook.com/cuttimeoctets?pnref=llhc  
Twitter: https://twitter.com/mrcuttime  
Video: https://www.youtube.com/watch?v=WkIoZEHvLng  
Website: www.cuttime.com/about-2/simfonica/

**Fees:**  
Program: $1500-3200  
Workshop: $800-1800  
Residency: $12000+  
Travel Expenses: Minimum of 5 musicians per night’s lodging plus roundtrip driving from Detroit.  
Length of Residency: 5 days

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**Detroit Chamber Winds & Strings**

Detroit Chamber Winds & Strings has been delighting audiences since 1982 and has been hailed by BBC Music Magazine as “the lifeblood of local chamber music.” Under the direction of Conductor and Artistic Advisor H. Robert Reynolds, DCWS performs repertoire ranging from traditional masterworks to contemporary gems featuring unique combinations of woodwinds, brass, and strings. They believe in pushing the limits and broadening chamber music’s definition, transforming concerts into interactive and intellectually engaging experiences. Their professional musicians perform throughout southeast Michigan and the State in arrangements for 6-20 musicians. In performing, touring, and educational services, they have a national reputation for excellence.

**Contact Information:**
Maury Okun  
24901 Northwestern Highway, Suite 312  
Southfield, MI 48075  
okun@detroitchamberwinds.org  
Office: (248) 559-2095 | Fax: (248) 559-2098

**Availability:** Year-round

**Links:**  
Facebook: https://www.facebook.com/DetroitChamberWinds  
Twitter: https://twitter.com/detchamberwinds  
Video: https://youtu.be/O5_xoy1HAJw  
Website: www.detroitchamberwinds.org

**Fees:**  
Program: $2000-8000; Workshop: $1000-4000  
Residency: $6000-15000  
Travel Expenses: Costs for lodging and per diem for overnight stays; Length of Residency: 1-5 days
**The Grand Rapids Guitar Quartet**

The Grand Rapids Guitar Quartet is comprised of four award-winning musicians who together form this show-stopping guitar ensemble. The four guitarists include West Michigan residents Andrew Bergeron, David Martin, Brian Morris and Michael Stockdale. For the past nine years, The Grand Rapids Guitar Quartet has received an overwhelmingly positive response from audiences at sold-out performances at colleges, universities, art centers, chamber music series and community concert series. The Quartet presents programs including a variety of transcriptions and masterworks, Latin music and original compositions, along with entertaining, informative and often humorous explanations about the music.

**Availability:** Year-round

**Contact Information:**
Brian Morris
8576 Woodruff Drive SW
Byron Center, MI 49315
brianmorrisguitar@gmail.com

**Office:** (616) 350-6405  |  **Cell:** (616) 350-6405

**Links:**
- **Video:** https://youtu.be/FawkKC7mKLE
- **Website:** www.guitarquartet.org/

**Fees:**
- **Program:** $2500
- **Workshop:** $2000
- **Residency:** $4000
- **Length of Residency:** 2 days

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**Kalamazoo Symphony Orchestra Touring Ensembles**

The KSO presents Family Fun Chamber Series, Musical Storybooks, and Community performances for all ages. The Family Fun Chamber Series features favorites such as Peter & the Wolf and Carnival of the Animals, performed by KSO ensembles. These one-hour programs feature an Instrument Petting Zoo led by the featured musicians, craft activities, and a narrated performance of the featured musical work. Musical Story Books is perfect for preschoolers, this program presents favorite storybooks illustrated with great music by the KSO String Quartet. Each program includes a craft activity, a narrated telling of the story with music, and interactive learning led by the musicians.

**Availability:** Year-round

**Contact Information:**
Elizabeth Youker / Benje Daneman
359 South Kalamazoo Mall
Kalamazoo, MI 49001
eyouker@kalamazoosymphony.com
bdaneman@kalamazoosymphony.com

**Office:** (269) 349-7759  |  **Fax:** (269) 349-9229

**Links:**
- **Facebook:** https://www.facebook.com/pages/Kalamazoo-Symphony-Orchestra/49431570140?fref=ts
- **Twitter:** https://twitter.com/kalsym
- **Video:** https://youtu.be/NReK7O4joIM
- **Website:** www.kalamazoosymphony.com/

**Fees:**
- **Program:** $500-5000
- **Workshop:** $300-3500
- **Residency:** $500-5000
- **Travel Expenses:** Hotel accommodations may be requested depending on contract arrangements.
- **Length of Residency:** 2-5 days
Reed-Works Saxophone Quartet dazzles audiences with musical finesse and sensitivity, while covering a wide range of music styles such as, classical, swing, jazz, funk, and novelty tunes. Their repertoire includes transcriptions, original compositions for saxophone and some from members of the group. These fine saxophone players also double on clarinet, flute, and piccolo. Reed-Works has performed throughout Michigan, Ohio, and Ontario since 1988. They are equally at home on stage, outdoor events, churches, and libraries.

**Links:**
- Video: https://www.youtube.com/watch?v=HGasK0751Mw
- Website: www.letovskyentertainment.com

**Fees:**
- Program: $600-1200
- Workshop: $400-600
- Residency: $400-600
- Travel Expenses: Food and lodging if over 100 miles
- Length of Residency: 1 full day and night
Rhythm Society Orchestra

True vintage big band swing music, Rhythm Society Orchestra authentically re-creates the music and presentations of the swing era (‘30s and ‘40s) with an infusion of ‘Rat Pack’ material from the ‘50s. Their repertoire includes Miller, James, Dorsey, Shaw, Sinatra, Bennett, and the great American songbook.

**Links:**
- Video: [https://youtu.be/yt459gfPNvQ](https://youtu.be/yt459gfPNvQ)
- Website: [www.rhythmsociety.net](http://www.rhythmsociety.net)

**Fees:**
- Program: $2200-4500

**Availability:** Year-round

**Contact Information:**
Gary Herzenstiel  
11845 Whispering Oak Lane  
Shelby Township, MI 48315  
agherzens@gmail.com  
**Office:** (586) 992-8787  |  **Cell:** (586) 992-8787
Boychoir of Ann Arbor

It has been said that the Boychoir of Ann Arbor sings with the “voices of angels”. Established in 1987, this choir of boys features the unique and wonderful sound of young male voices in a varied repertoire of sacred and secular choral music enthralling audiences of all ages. Performances include traditional Christmas concerts, thematic concerts, choral Evensong and civic events. The Boychoir of Ann Arbor has appeared with professional symphonies and in joint performances with outstanding adult choral groups. The Boychoir performs in community concert series, churches, senior centers and for private and public events throughout Michigan.

**Availability:** Year-round

**Contact Information:**
Laura Dunbar  
1100 North Main Street #215  
Ann Arbor, MI 48104  
office@aaboychoir.org  
Office: (734) 663-5377

**Links:**
Facebook: https://www.facebook.com/BoychoirAnnArbor  
Twitter: https://twitter.com/boychoira2  
Video: https://youtu.be/m1fUC_iV7zM  
Website: www.aaboychoir.org

**Fees:**  
Program: $400-2500

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Diane Penning, Soprano - Classical or Pops

Soprano Diane Penning has thrilled audiences across the country with her broad repertoire of classical and pops music. In the classical realm, she has been lauded as “a lyric with coloratura agility, range, and flawless intonation” in recitals, oratorio and symphony concerts. As a pops singer, she has crafted shows containing beloved songs from Hollywood, Broadway, and Holiday music. She performs piano-accompanied shows in smaller venues and symphony-based shows on larger stages. She is available for solo concerts and with an exceptionally talented male singer. Diane has sung with over thirty symphonies nationwide and recorded internationally.

**Availability:** Year-round

**Contact Information:**
Diane Penning Koperski  
2612 Northboro Court NE  
Grand Rapids, MI 49525  
dianepsoprano@gmail.com  
Office: (616) 490-2110  |  Cell: (616) 490-2110

**Links:**
Website: www.dianepenning.com

**Fees:**  
Program: $3000 to $5000  
Workshop: $800  
Travel Expenses: Depends on travelling needs for performance.
Detroit Choral Artists

The exquisite sound of the Detroit Choral Artists make them an instant audience favorite. Considered the premier choral ensemble in Southeast Michigan, the Detroit Choral Artists is comprised of established singers, with graduate and postgraduate degrees in music and voice. Concert appearances include the Lexington Bach Festival, Birmingham-Bloomfield Symphony, Downtown Farmington Concert Series, Ida Michigan ‘Christmas Festival’ and the Battle Creek ‘Sunday Afternoon Live’ Concert Series. DCA are also the featured artists on an internationally released CD of choral works by Paul Paray. The 20-member group performs classic choral and symphony repertoire, in addition to holiday, Broadway and contemporary choral.

**Availability:** Year-round

**Contact Information:**
David Pulice / Detroit Choral Artists
27284 Winterset Circle
Farmington Hills, MI 48334
dsp96@aol.com

**Office:** (248) 705-9360 | **Cell:** (248) 705-9360

**Fax:** (248) 888-7641

**Links:**
- Video: [https://www.youtube.com/watch?v=V9M_TT6KP6Y](https://www.youtube.com/watch?v=V9M_TT6KP6Y)
- Website: [www.detroitchoralartists.org](http://www.detroitchoralartists.org)

**Fees:**
- **Program:** $2000-5500
- **Travel Expenses:** There is a transportation fee added to engagements that are over 100 miles from Detroit. There will be an additional hotel fee added to engagements that are over 200 miles from Detroit.

The Hildegard Singers

Based in Grand Rapids, Michigan, we are three professional singers who joined together in 2011 to celebrate the beautiful and timeless music of Hildegard of Bingen. We also perform other medieval vocal music treasures including Gregorian chant, Spanish and French pilgrimage music, and French, German and English motets and carols. While scholars, students and Dominican sisters appreciate the quality and authenticity of our concerts, wider community audiences enjoy the haunting beauty and peacefulness of Hildegard’s chants and other meditative music. The Hildegard Singers have been invited to appear in concerts and at conferences in Michigan, Florida, Cambridge, England and Carmarthen, Wales.

**Availability:** Year-round

**Contact Information:**
Lisa Walhout
lwalhout@calvin.edu

**Cell:** 616-516-9817

**Links:**
- **Facebook:** [https://www.facebook.com/HildegardSingers](https://www.facebook.com/HildegardSingers)
- **Video:** [https://youtu.be/8XoQQ21HcFU](https://youtu.be/8XoQQ21HcFU)
- **Website:** [www.thehildegardsingers.com](http://www.thehildegardsingers.com)

**Fees:**
- **Program:** $800-1200
- **Workshop:** $300-500
- **Residency:** $1000-1500
- **Travel Expenses:** If the venue is more than 200 miles from Grand Rapids, we ask for mileage and a place to sleep.
- **Length of Residency:** 3-4 days
**Madrigal Chorale**

Madrigal Chorale, a semi-professional, adult SATB choir, has enriched southeast Michigan for 100 years. Lauded for its artistic excellence, the choir is competitively auditioned and performs a full concert season including classical, musical theater, gospel and pop music. They have performed nationally in prestigious venues such as the White House and National Cathedral, and internationally throughout Europe. Under the artistic direction of Dr. Robert A. Martin, the chorale often collaborates with other arts organizations and charities and participates in premieres, the most recent at Orchestra Hall performing “I Believe” - the first complete musical liturgy commemorating the Holocaust. They have also produced four CDs, appeared with the Detroit Symphony Orchestra, at Interlochen and Central Michigan University. Madrigal Chorale hosts an annual vocal scholarship competition for talented high school vocalists.

**Availability:** October-June

**Contact Information:**
Maryann Maiuri, Vice President of Performance  
P. O. Box 3194  
Southfield, MI 48037  
MMaiuri@berkleyschools.org  
Office: (248) 229-6545

**Links:**
Facebook: https://www.facebook.com/madrigalchorale  
Twitter: https://twitter.com/madrigalchorale  
Website: www.madrigalchorale.org/home

**Fees:**  
Program: $800-2500  
Workshop: $500-1000

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**Michigan Opera Theatre Children’s Chorus (MOTCC)**

Michigan Opera Theatre Children’s Chorus (MOTCC) is a ground breaking ensemble and first of its kind for Metro Detroit children. Founded in 2007, the MOTCC with children ranging from 8-16 years old has charmed audiences of all ages, embracing diverse cultures and traditions in an extensive range of genres from folk songs to opera. The chorus is available to perform at community and private events, music festivals, tree lighting ceremonies, schools and other performance opportunities. MOTCC premiered the first opera performed completely by children in Michigan on a grand scale.

**Availability:** September - May

**Contact Information:**
Suzanne Acton  
1526 Broadway  
Detroit, MI 48226  
sacton@motopera.org  
Office: (313) 237-3422  |  Cell: (313) 680-6682

**Links:**
Facebook: https://www.facebook.com/pages/Michigan-Opera-Theatre-Childrens-Chorus/122371632081?ref=hl  
Twitter: https://twitter.com/MOTCChorus  
Website: www.motcc.org

**Fees:**  
Program: $800-10,000  
Workshop: $500-2000  
Travel Expenses: If outside of the Metro Detroit area, a charter bus will be necessary.  
Length of Residency: 0
Rackham Choir invites audiences to indulge in an innovative, entertaining and creative musical experience. The award-winning choir’s performance styles include traditional choral concerts, cabaret-style revues and multimedia works combining orchestra and film. Rackham Choir’s vast repertoire reaches across a spectrum of diverse cultures, styles and heritages, and is suitable for all age groups. The choir is available in flexible configurations from a 100-member choir to smaller ensembles. Performances can also include an educational component. Under Artistic Director Suzanne Mallare Acton, Rackham Choir collaborations included Detroit Symphony Orchestra, Detroit Institute of Arts, Detroit Opera House, Tuba Bach Festival, Lexington Bach Festival and others.

**Links:**
Facebook: https://www.facebook.com/RackhamChoir
Twitter: https://twitter.com/rackhamchoir
Video: https://www.youtube.com/watch?v=bIUYOVU9tNY
Website: www.rackhamchoir.org

**Fees:**
Program: $500-9500
Workshop: $500-2000
Travel Expenses: Transportation and housing allowance as needed.

**Availability:** Year-round

**Contact Information:**
Administrator
P. O. Box 36788
Grosse Pointe, MI 48236
gina@rackhamchoir.org
Office: (313) 404-0222
**Anne & Rob Burns as A Reasonable Facsimile**

Early music all over the place! Renaissance and Colonial music multi-instrumentalists Anne and Rob have been bringing fun, entertaining and educational programs to diverse audiences and locations for over 30 years. Selecting the most approachable early music, they also use humor to convey information to general audiences, and combine stories, costumes and theatrics to bring this music to children. Venues have been as varied as museums, libraries, churches, fantasy festivals, boats, public parks and private homes. Anne and Rob play a large assortment of replica period instruments including recorder, flute, gittern, crumhorn, bagpipe, dulcimer, viola da gamba and percussion.

**Links:**
- Video: https://www.youtube.com/watch?v=0wUi_PSMO1k
- Website: www.reasonablefax.com

**Fees:**
- Program: $400-800
- Workshop: $200 with performance
- Residency: $4000
- Travel Expenses: Current Standard Mileage Rate less 50 one-way free miles. Lodging, if necessary.
- Length of Residency: 5 days

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**Ara Topouzian & The Music of the Middle East**

Ara Topouzian is an Armenian American musician whose proficiency on the kanun has made him a nationally recognized artist. The kanun is a traditional Middle Eastern lap harp with more than 76 strings. Topouzian is an artist and producer dedicated to recording and preserving world music. He has performed in concerts, music festivals and many celebrated venues across the United States with top musicians in the Middle Eastern music industry. Topouzian's traditional musical style keeps to his Armenian heritage, but has expanded to include music from around the broader Middle East. In 2012, Topouzian received the Kresge Artist Fellowship in performing arts.

**Links:**
- Facebook: https://www.facebook.com/aratopouzian
- Twitter: https://twitter.com/atopouzian
- Video: https://youtu.be/pgirg3k8ZKk
- Website: www.aratopouzian.com

**Fees:**
- Program: $200-1000
- Workshop: $200-1000
- Residency: $200-1000
- Travel Expenses: Travel and lodging
- Length of Residency: 1 Day
**Biakuye Percussion Group**

Wooden keys suspended over gourds and spider webs; seed pods spun like a yo-yo; goat-skin drums, flattened tire spokes, and discarded oilbarrels...These are the sources of Biakuye’s captivating sound—a sound that is both deeply grounded and cutting-edge. The resulting music reflects the unique journeys of its members, which have taken them from the US to Ghana, Uganda, South Africa, Trinidad, and Haiti In Akan languages of West Africa, biakuye means unity. Biakuye’s energetic performances bring together a wide range of African and Caribbean music and dance.

**Availability:** Year-round

**Contact Information:**
Mark Stone  
2411 Pine Lake Avenue  
Keego Harbor, MI 48320  
jumbiemark@gmail.com  
Cell: (734) 905-0161

**Video:** [https://youtu.be/xkvw7nt3qWY](https://youtu.be/xkvw7nt3qWY)

**Website:** [www.jumbierecords.com/biakuye/](http://www.jumbierecords.com/biakuye/)

**Fees:**
- Program: $1000  
- Workshop: $1000  
- Residency: $1000  
- Travel Expenses: Additional travel charges apply to performances outside of Southeast Michigan.

**Length of Residency:** Per day

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**Blackthorn**

A Blackthorn show is a musical journey across Ireland. Traditional songs of emigration, ballads, shanties and jigs and reels combine with some of Ireland’s best contemporary songs for a musical experience that is uniquely Irish. Each of the band’s five members plays multiple instruments including flute, accordion, tin whistle, fiddle, banjo, cittern, bodhran, and more. These instruments complement the lead vocal of Belfast native Richard McMullan and the band’s tight blend of four-part harmony. Well known throughout the Great Lakes region Blackthorn appears across a broad spectrum of concert venues including performing arts centers, libraries, and main stage appearances at national Celtic festivals.

**Availability:** Year-round

**Contact Information:**
Gary McMullen  
2080 Haslett Road  
Williamston, MI 48895  
mchnora@blackthorn1.com  
Office: (517) 655-6862  |  Cell: (517) 930-1110

**Video:** [https://youtu.be/4KerYtaTmlc](https://youtu.be/4KerYtaTmlc)

**Website:** [www.blackthorn1.com](http://www.blackthorn1.com)

**Fees:**
- Program: $2000-2800
Blue Water Ramblers

The Blue Water Ramblers perform extraordinary folk music in a variety of styles: bluegrass, calypso, swing, old time, blues and country. They write and collect songs detailing life in the Great Lakes region for the last two centuries. Bear Berends and Banjo-Jim Foerch have been making and sharing their music for 25 years.

**Links:**
- Video: https://youtu.be/UysIw2_1-ik
- Website: www.bluewaterramblers.com

**Fees:**
- Program: $500-1000
- Workshop: $500-1000
- Residency: $1500
- Length of Residency: 2 days

Carls “Bearfoot” Behrend

Singer/Songwriter and Author, Carl “Bearfoot” Behrend, brings to life songs and stories of Great Lakes lighthouses, shipwrecks, and Native American legends. Carl has performed throughout the US and Canada, and is loved by audiences both young and old. He appears as a solo artist, or with his Great Lakes Legends Band. He has also produced five CDs and written two books and has more projects in the works. Carl would be an enjoyable addition to your next music venue.

**Links:**
- Facebook: https://www.facebook.com/carl.b.behrend
- Video: https://youtu.be/t2M3aI-yDDE
- Website: www.greatlakeslegends.com

**Fees:**
- Program: $600/day
- Workshop: $600/day
- Residency: $600/day
- Travel Expenses: 50 cents/mile and lodging negotiable
- Length of Residency: 1 day
Copper Tom

Copper Tom is an award-winning children’s music singer/songwriter. His highly interactive shows feature original music, comedy & storytelling. Copper Tom’s shows are for pre-school and/or for elementary school age audiences, and are meant to be enjoyed by the whole family. He has recorded 2 CDs including “Get the Beat!” which won the Kids’ Music Award Album of the Year in 2011. Copper Tom tours nationally, and his popular music videos on YouTube regularly bring in new fans from around the world.

**Contact Information:**
Tom Fivenson LLC
2805 Towner Boulevard
Ann Arbor, MI 48104
housedocs@comcast.net
Office: (734) 971-3100 | Cell: (734) 883-5285

**Fees:**
Program: $300-1000
Workshop: $300-750
Residency: $750-2500
Length of Residency: 1-7 days

Corn Potato String Band

The Corn Potatos have delighted audiences young and old with their driving fiddle tunes and harmonious singing across the US, Canada, Europe, Mexico, and India. They are all multi-instrumentalists dedicated to continuing the music and dance traditions of the Central and Southern US. In addition to being champion fiddlers they play banjo, guitar, Hawaiian steel guitar, and deftly handle many different antiquated styles including ballads, ho-downs, country rags and southern gospel, specializing in twin fiddling and double banjo tunes.

**Contact Information:**
Aaron Jonah Lewis
1430 Campbell
Detroit, MI 48209
aaronjonahlewis@gmail.com
Office: (313) 335-9083 | Cell: (313) 335-9083

**Fees:**
Program: $1500
Workshop: $800
Residency: $2000
Travel Expenses: $1 per mile one-way
Length of Residency: 1 day
Dan Hazlett

For more than 30 years, Dan has performed and toured throughout the Midwest. His nine previously released CDs have received airplay throughout the United States as well as internationally, and have been praised by everyone from musical colleagues and concert hosts to radio DJs. Dan has been nominated multiple times for Detroit Music Awards, and has achieved recognition for his work in events such as the Great Lakes Songwriting Contest, Big Top Chautauqua Songwriting Contest, and the Billboard Songwriting Competition. As an educator, Dan has been featured on the staff at the prestigious Lamb’s Retreat for Songwriters, the Madison Songwriters Guild Retreat and currently teaches songwriting at the internationally renowned Interlochen Academy for the Arts Summer Camp Program. He was the host of a folk radio show, Local Folks, at WXOU-FM for seven years.

Availability: Year-round

Contact Information:
Dan Hazlett
2377 Denby
Waterford, MI 48329
homestmusic@aol.com
Office: (248) 674-4610 | Cell: (248) 804-8023
Fax: (248) 674-4610

Links:
Facebook: https://www.facebook.com/dan.hazlett.96
Twitter: https://twitter.com/DanHazlettMusic
Video: https://youtu.be/8jfnr0AsGj0
Website: www.danhazlett.com/

Fees:
Program: $500-900; Workshop: $300
Residency: $400
Length of Residency: 2 Days

Drummunity! Rhythmic FUN for Everyone

With her multi-cultural collection of hand drums and percussion, Lori Fithian offers a unique, high-energy, hands-on program. There is no audience - they become the show - everyone plays! Lori can take any group of strangers, (at festivals, libraries, schools, camps, faith communities, etc.) and have them drumming, singing and dancing together in seconds, creating their own “Drummunity” Orchestra. “Our families had a fantastic time and it’s now the talk of the community—I would recommend this to any community, for any age group!” (Michelle Yochim, Romeo District Library)

Availability: Year-round

Contact Information:
Lori Fithian
4889 Birch Lane
Dexter, MI 48130
lorifithian@mac.com
Office: (734) 426-7818 | Cell: (734) 678-6148

Links:
Video: https://www.youtube.com/watch?v=JRqCZWjLgXk
Website: www.drummunity.com

Fees:
Program: $400-1000
Workshop: $250-500
Residency: $1000
Length of Residency: Per day
**Dunuya Drum & Dance Workshop**

Dunuya Drum and Dance brings the participant into a direct relationship with West African diasporic and world drum and dance traditions through traditional instruments, rhythms and choreography. In certain settings, a 4-5 person ensemble can present an educational and interactive program, but more often, one drummer and one dancer can facilitate interactive workshops incorporating traditional vocabulary and individual expression through improvisation and group music-making. Appropriate for elementary through adult-age ranges.

**Links:**
- Facebook: [https://www.facebook.com/carolyn.koebel](https://www.facebook.com/carolyn.koebel)
- Video: [https://www.youtube.com/watch?v=t_zYiq8l9w](https://www.youtube.com/watch?v=t_zYiq8l9w)
- Website: [www.carolynkoebel.com/dunuya-drum-dance/](http://www.carolynkoebel.com/dunuya-drum-dance/)

**Fees:**
- Program: $500-900
- Workshop: $175-500
- Residency: $500-600
- Travel Expenses: Mileage stipend if event occurs more than 2 hours from Kalamazoo.
- Length of Residency: 1 day

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**Gemini**

The Detroit News says, “If the Pied Piper had been twins, odds are he would have been Gemini.” San and Laz are a musical celebration for children and the whole family! The brothers’ beautiful voices and stage full of instruments make for a truly delightful show. Gemini presents sparkling original songs, traditional music and storytelling from around the world. They play a variety of settings, from schools to concert halls, with youth choirs and symphony orchestras, as keynote singers and workshop leaders. Gemini’s recordings have won numerous awards from the American Library Association, Early Childhood News, and Parents’ Choice Magazine.

**Links:**
- Facebook: [https://www.facebook.com/GeminiChildrensMusic](https://www.facebook.com/GeminiChildrensMusic)
- Video: [https://youtu.be/AYJR_TkXfs0](https://youtu.be/AYJR_TkXfs0)

**Fees:**
- Program: $500-3500
- Workshop: $500-1500
- Residency: $1200-300
- Length of Residency: 1-3 days

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**Availability:** Year-round

**Contact Information:**
Laszlo Slomovits
2000 Penncraft Court
Ann Arbor, MI 48103
info@geminichildrensmusic.com
Office: (734) 665-0409 | Cell: (734) 355-4114
Fax: (734) 786-4007
Great Lakes Taiko Center - Raion Taiko, Godaiko Taiko

Taiko is the dramatic and exciting Japanese art form of ensemble drumming. From formal events to educational programs, the Great Lakes Taiko Center offers unique entertainment and will provide an unforgettable highlight for any event. Our performing groups, Raion Taiko and Godaiko Taiko, can have as few as three drummers, all the way up to 10 or more. Many members have trained in Japan, allowing us to provide an authentically Japanese experience. We have performed for events all around Michigan and the Midwest, including the Detroit Concert of Colors, Arts Beats and Eats and at the Detroit Institute of Arts.

**Availability:** Year-round

**Contact Information:**
Brian Sole
43000 West Nine Mile Road, Suite 309
Novi, MI 48375
raion.taiko@gmail.com
Office: (248) 773-8899  |  Fax: (248) 773-8899

**Fees:**
Program: $800-2000
Workshop: $400-1000
Travel Expenses: Range of performance fees listed includes most travel fees.
Length of Residency: 0

Jeff Schroeder

Jeff Schroeder performs concerts for all ages and occasions; from schools & libraries (for children), to patios and corporate events (for adults). His performances are fun, interactive and meaningful, and include music of a variety of genres ranging from folk to jazz standards. He performs original and cover songs emphasizing positive values such as: respect, compassion, honesty, integrity, positive humor and care for our environment. “Jeff’s musical talent, engaging manor and sense of fun, kept us all entertained and participating!” stated Janet Ergo Zimmerman, Director of Library Programs from Bowling Green, Ohio. Regardless the event, you’re sure to enjoy Jeff’s music!

**Availability:** Year-round

**Contact Information:**
Jeff Schroeder
20 North Dayton
Rockford, MI 49341
jcwschroeder@gmail.com
Office: (616) 866-1205  |  Cell: (616) 581-7363

**Fees:**
Program: $275-600
Travel Expenses: Up to 30 mile radius from Rockford, MI, no charge; 31-60 mile radius, $25; each additional 30 mile radius, $25.
**Jerry Jacoby: Kid Motivator**

Between every outburst of laughter is a lesson never to be forgotten! Jerry Jacoby: Kid Motivator’s catchy music and hilarious tales and antics encourage honesty, responsibility, making wise choices in the face of peer pressure, thinking of others, getting on the positive track and respect. “He writes his own stuff, plays an incredible guitar and always gets the kids involved in his presentations.” Jacoby’s appearances include over 7,000 schools, camps, civic events & theaters from Ishpeming to Livonia as well as Vienna, Austria & Krakow, Poland.

**Contacts:**  
**Jill Jack** “She’s got the stage presence, the voice, the ability to interpret songs passionately ... there’s a lot of soul in what she does”—Billboard Magazine. Jill Jack’s magical connection to her audience is the result of her generous artistry. By combining her gifts as a conceptual visionary with a warm gathering of musical influences in her hometown of Detroit, Jill needs no further explanation. She’s been lauded in equal measure to her talents: Since 1997 she’s won 38 Detroit Music Awards in every conceivable category that applies to a singer-songwriter. Touring for the last 10 years either acoustic solo, duo, trio or full band, Jill has had the pleasure of opening prominent acts such as Bob Seger, John Waite, Emmylou Harris, Shawn Colvin, Patty Griffin, Dan Fogelberg, Marshall Crenshaw, Chris Issak, and Loretta Lynn. Jill makes sure that her shows are an experience that the whole family will enjoy!
JOE REILLY

Joe Reilly is a singer, songwriter and environmental educator from Ann Arbor. His way of working with children is empowering, inspiring, and educational. Offering an interactive musical program for children and families that teaches ecology and environmental science through original songs, Joe makes learning fun for all ages! (Photo by Linda Wan)

Availability: Year-round

Contact Information:
Joe Reilly
2458 Arrowwood Trail
Ann Arbor, MI 48105
joereillymusic@gmail.com
Office: (734) 846-2848 | Cell: (734) 846-2848

Links:
Facebook: https://www.facebook.com/pages/Joe-Reilly/120869005180?ref=hl
Video: https://youtu.be/r66mSdaaOp0
Website: www.joereilly.org

Fees:
Program: $350-1550
Workshop: $300
Residency: $1200
Travel Expenses: 50 cents/mile if more than 50 miles from Ann Arbor.
Length of Residency: 1 week

LA COMPAGNIE MUSICAL DANCE TRouPE

Since 2007, La Compagnie Musical Dance Troupe has paid tribute to Michigan’s French, Celtic and Maritime cultural heritage with music, dance, stories and narration. We like to entertain and educate, but our classroom is the concert hall, reenactor’s tent or dance floor. Audiences of all ages are treated to a ‘voice, hands and feet’ experience set to Michigan’s musical beginnings. Sing along, join in a dance, laugh at a tall tale or just sit back and relax. La Compagnie has something for everyone. We welcome the opportunity to design a program around a theme just for you!

Availability: Year-round

Contact Information:
Genot Picor
30717 Lund Avenue
Warren, MI 48093
evoyageur@aol.com
Office: (586) 558-8065 | Cell: (586) 558-8065

Links:
Facebook: https://www.facebook.com/pages/La-Compagnie-Musical-Dance-Troupe/114871165257623
Video: https://www.youtube.com/watch?v=xgfWZ87FLJE
Website: www.lacompagniemdt.com

Fees:
Program: $900-2200
Workshop: $1000
Residency: $2000
Travel Expenses: Reimbursement for accommodations if not included.
Length of Residency: 2 days
Matter & Ghost

Matter & Ghost is a collaboration by multi-instrumentalist, singer and songwriter Neil Woodward and stepdancer Sheila Graziano. The duo presents a show highlighting traditional music, songs and dance that represent American culture and the roots from which it has flourished. Both historic and original material is offered up in the course of a presentation, with stories and anecdotes adding perspective to individual pieces. ‘Matter’ is the here and now, ‘Ghost’ honors all who brought us to present times. Available for festivals, community concerts, libraries, school shows. “...you captivated the audience...an excellent mix of entertainment and learning” —Kathleen Evans Daly

Availability: Year-round

Contact Information:
Sheila Graziano
18255 Cavanaugh Lake Road
Chelsea, MI 48118
tradstepper@yahoo.com
Office: (734) 433-9907 | Cell: (831) 239-2146

Fees:
Program: $500-3000
Workshop: $500-3000
Residency: $500-3000
Travel Expenses: Mileage based on current fuel prices and accommodations for multiple day events.
Length of Residency: 2-6 days

Links:
Video: https://www.youtube.com/watch?v=XrHV74fFOJs
Website: www.matterandghost.com

Ethnic/Folk Music

Mike Ball - Dr. Mike & The Sea Monkeys

Dr. Mike & The Sea Monkeys is an acoustic folk and blues musical act based on the work of Mike Ball, an Erma Bombeck Award-winning humorist and author. Mike’s quick wit and soulful insights produce songs that take the audience on a journey from laughter to tears, and back again. This family-friendly show is funny, musically exciting and sometimes poignant. Mike also facilitates songwriting and performance workshops for children, teens and adults. He is a published author with four books in print, so Sea Monkey shows can easily double as book events for libraries, schools and other interested venues.

Availability: Year-round

Contact Information:
Mike Ball
9548 Main Street
Whitmore Lake, MI 48189
mike@learnedsofar.com
Office: (313) 405-7664 | Cell: (734) 649-6223

Fees:
Program: $600-900
Workshop: $500-1200
Residency: $1200/day
Travel Expenses: If more than 50 miles from Ann Arbor, 50 cents/mile, meals and lodging if necessary.
Length of Residency: 1 week

Links:
Facebook: http://facebook.com/seamonkeyband
Twitter: https://twitter.com/tagmike
Video: https://youtu.be/XFrqO8jzPQ
Website: www.seamonkeyband.com
The Moxie Strings

The Moxie Strings is the electrifying combination of fiddler, Diana Ladio, and electric cellist, Alison Lynn. Having transitioned from classical degrees to lives of performing rock-influenced Celtic music, TMS have dedicated their careers to the importance of non-classical music in music education. Through an innovative sequence of ear-learning and improvisation activities, TMS clinics encourage students to think creatively and better understand strings role in today’s music culture. TMS deliver their message in a fun, accessible way, and stand before students as an illustration of the many opportunities that music holds. The two are often joined by dynamic world percussionist, Fritz McGirr.

**Contact Information:**
Diana Ladio
273 Scio Village Court, Unit 238
Ann Arbor, MI 48103
themoxiestrings@gmail.com
Office: (734) 276-9066  |  Cell: (616) 635-0272

**Availability:** Year-round

**Fees:**
Program: $700-2000
Workshop: $900-4000
Residency: $2000-15000
Travel Expenses: Lodging, Mileage
Length of Residency: To be determined

Mustard’s Retreat

Mustard’s Retreat has been delighting audiences by telling stories for 41 years. They are witty, insightful, fun, and profound, as well as accomplished songwriters and musician (guitars, dulcimer, electric bass, mandolin, harmonica, pennywhistle). In addition to being raconteurs and storytellers, they will give you things to laugh about for days to come and remember for years. Tales of stupid frogs, wandering cadavers, haunted bridges and techo-nerds, memories of small towns and high school, first loves and last, and places we’ve been or maybe just dreamed of being “Music to cure what ails you” said the Michigan Times. Available for children’s and family shows in addition to adult concerts.

**Contact Information:**
David Tamulevich
408 Westwood Avenue
Ann Arbor, MI 48103
David@Mustardsretreat.com
Office: (734) 622-8337  |  Cell: (862) 206-9231
Fax: (734) 622-8463

**Availability:** Year-round

**Fees:**
Program: $500-1000
Workshop: $500-1000
Residency: $500-1500
Length of Residency: 2 days
**NEIL JACOBS - WORLD 12-STRING GUITAR**

Neil has spent his lifetime traveling, collecting a wealth of stories and experiences, and developing his rich musical background. From his adventures with the Gypsies of Spain, Cowboy TV Specials in Russia, and ethnomusicology studies in the Balkans, Eastern Europe, and beyond, Neil showcases his masterful adaptations of exotic folk and classical music on the uniquely American folk instrument, the 12-string guitar. Neil’s workshops include demonstrations of Eastern European folk instruments, a variety of guitar workshops, and a keynote presentation on the history and music of the Roma (Gypsies).

**CONTACT INFORMATION:**
Neil Jacobs
P. O. Box 723
Grand Haven, MI 49417
neil@neiljacobs.com

Office: (614) 832-5805 | Cell: (614) 832-5805

**FEES:**
Program: $400-2500
Workshop: $500-1000
Residency: Varies
Travel Expenses: May require housing
Length of Residency: Day/week

**LINKS:**
Facebook: https://www.facebook.com/neiljacobs12stringguitar
Video: https://youtu.be/Ov1d7hWFMLU
Website: www.neiljacobs.com

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**NEIL WOODWARD, MICHIGAN’S TROUBADOUR**

For well over thirty years Neil Woodward has shared folk music’s warmth and wisdom in such diverse surroundings as Greenfield Village/Henry Ford, Crossroads Village/Huckleberry Railroad, libraries, schools, festivals, theatres and Grange halls. His vast repertoire, award-winning instrumental skills and enthusiasm bring to life the Michigan experience for people from around the world. The Michigan State Legislature officially designated Neil “Michigan’s Troubadour” in recognition of his life long commitment to preservation of Great Lakes folk music and culture. A few words from a presenter: “Thanks so much for your wonderful program at Ypsilanti District Library,” “terrific combination of history and entertainment,” and “you make the stories come to life.”

**CONTACT INFORMATION:**
Neil Woodward
8023 Schrepfer Road
Howell, MI 48855
neil@neilwoodward.com

Office: (517) 223-7832

**FEES:**
Program: $200-600
Workshop: $200-600
Residency: $200-600
Length of Residency: Daily

**LINKS:**
Video: https://www.youtube.com/watch?v=ni4_UTIMeXQ
Website: www.neilwoodward.com
**Papa Crow**

Papa Crow creates memorable kids and family songs and presents them in fun, interactive performances. He’s a Parents’ Choice Award winner, receives national airplay and his CDs can be found in hundreds of libraries (and tons of minivans). His catchy songs are sometimes silly, sometimes thoughtful and cover topics like family life, growing up, feelings, pirates, full moons, fireflies and white pines. Expect the kids and their grownups to move a lot, sing along, show how smart they are, get LOUD and learn something too! Fun ukulele (ukuleles provided) and songwriting workshops available. More information at www.papacrow.com

**Availability:** Year-round

**Contact Information:**
Jeff Krebs  
130 E Crescent Street  
Marquette, MI 49855  
papacrowshow@gmail.com

**Office:** (906) 250-9917 | **Cell:** (906) 250-9917

**Fees:**

- **Program:** $300-1500
- **Workshop:** $200-500
- **Residency:** $500
- **Travel Expenses:** Mileage
- **Length of Residency:** Day

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**Peter Madcat Ruth**

Grammy Award-winning Peter Madcat Ruth is a champion of the long-standing tradition of the one-man-band. Madcat sings and plays harmonica, guitar, ukulele, hi-hat, jaw harp, kalimba and penny whistle. This talented musician’s repertoire of songs includes an eclectic mix of songs he has written and collected over the past 50 years. Blues and American roots music predominate, but elements of jazz and world music are also part of the mix. Madcat’s Kids’ concerts are kid-tested and approved.

**Availability:** Year-round

**Contact Information:**
Peter Madcat Ruth  
916 Lennox Street  
Ann Arbor, MI 48103  
madcat@madcatmusic.net

**Office:** (734) 761-8518 | **Cell:** (734) 678-7047

**Fees:**

- **Program:** $350
- **Workshop:** $150
**Red Sea Pedestrians**

The Red Sea Pedestrians are an instrument-swapping fusion between tradition and the here-and-now. They are a warped and beautiful blend of Klezmer, Gypsy, Rock, Jazz and American Roots, all filtered through the band’s original vision. RSP are a melting pot of five distinct singer/songwriters. Their sound is defined by the sweet interplay between clarinet and violin, and is colored by three singers and multi-instrumentalists, and a skilled percussionist that provides the backbone to musical experience that is harmonically and rhythmically gratifying. RSP performs at a variety of venues including theaters, festivals, libraries, museums, concert series, and schools. RSP has collaborated with other arts organizations such as the Kalamazoo Male Chorus, the Kalamazoo Concert Band, and Wellspring/Cori Terry & Dancers.

**Availability:** Year-round

**Contact Information:**
Cori Somers
302 Edgemoor Avenue
Kalamazoo, MI 49001
corisomers@gmail.com
Office & Cell: (269) 599-6359

**Links:**
Facebook: https://www.facebook.com/redseapedestrians
Twitter: https://twitter.com/redseapeds
Video: https://youtu.be/zDqp38l6Mfw
Website: www.redseapedestrians.com/

**Fees:**
Program: $900-4000; Workshop: $500-1000
Residency: $900-1500
Travel Expenses: Overnight accommodations and meals when specified; Length of Residency: 1 day

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**The Rhythm Billies**

The Rhythm Billies play in the style of Old Time string bands of yesteryear. Their music harkens back to a slower pace of life: weekly community dances, schoolhouse socials, frolics, hoe-downs, medicine shows, buckboards, and no street lights. They regularly play contra and square dances throughout Michigan. Groups sponsoring dances also sponsor concerts, which allow the Rhythm Billies the opportunity to perpetuate the old-time songs heard on records in the 1920’s and 30’s. Their performance leaves you feeling good and satisfied, just like when family was gathered around Grandma’s old piano for singing from the Golden Songbook . . . and barn dances were really held in barns.

**Availability:** Year-round

**Contact Information:**
John Hatton
P. O. Box 100
Pleasant Lake, MI 49272
cleffed_ear@yahoo.com
Office: (517) 290-6500 | Cell: (517) 290-6500

**Links:**
Facebook: https://www.facebook.com/pages/The-Rhythm-Billies/26478277593?fref=ts
Video: https://www.youtube.com/watch?v=UK5fAIGLu8A
Website:

**Fees:**
Program: $1200-1500
Workshop: $500-1000
Residency: $2000-2900
Travel Expenses: $1 per mile in one direction and meals if over 400 miles one way.
Length of Residency: 24hr minimum
**Saline Fiddlers Philharmonic**

The Saline Fiddlers Philharmonic is America’s premier youth fiddling showband. They are fully equipped, amplified and present an energetic, polished stage show that includes music, song and dance from the traditions of American folk, fiddle, bluegrass, jazz, Western swing and Celtic music. Since 1994, audiences have been thrilled by the talent and enthusiasm of these outstanding performers. The Fiddlers’ history includes more than 1,000 performances all over the United States and several foreign countries. The 30-member ensemble has been honored to perform three times at the White House and twice on the Millennium Stage at the Kennedy Center, as well as at the State of Michigan’s Presidential Inaugural Ball.

**Availability**: Year-round

**Contact Information**:
Jason Cooper
525 East Michigan Avenue, #105
Saline, MI 48176
booking@salinefiddlers.com

**Office**: (866) 257-5333 | **Cell**: (866) 257-5333

**Links**:
Facebook: https://www.facebook.com/pages/Saline-Fiddlers-Philharmonic/268390740018174
Video: https://youtu.be/4wDPGHvljYk
Website: www.salinefiddlers.com

**Fees**:
Program: $1500; Workshop: $500; Residency: $0

**Travel Expenses**: Require lodging or host housing that meets our requirements for venues that are too far to travel back and forth in one day or are part of a multi-day tour. Contact us for more information.

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**Southpaw Isle Steelband**

The unique, rhythm-driven music of Southpaw Isle stretches into and beyond jazz, classical, samba, and calypso. The group is notorious for high quality performances that are sure to keep you moving and begging for more! Performance credits include the world premier of “A Caribbean Christmas Mass”, sold-out performances in the Detroit Symphony Orchestra’s Educational Concert Series, and an appearance in the finals of the World Steelband Festival in Trinidad. The group has released the CD’s, “Carol of the Pans” and “Piazzolla plus 5” on the Jumbie Records Label.

**Availability**: Year-round

**Contact Information**:
Mark Stone
2411 Pine Lake Avenue
Keego Harbor, MI 48320
jumbiemark@gmail.com

**Office**: (734) 905-0161

**Links**:
Video: https://youtu.be/cEODF7Pb-io
Website: http://markstonepercussion.com/southpaw_isle_steelband/

**Fees**:
Program: $1000
Workshop: $1000
Residency: $1000

**Travel Expenses**: Additional travel charges apply to performances outside of Southeast Michigan.
**Length of Residency**: Per day
**Susan Harrison and Palamazoo**

Palamazoo’s award-winning songwriter Susan Harrison performs fun, interactive family concerts both solo and with her versatile puppet band. Her multicolored music for kids of all ages showcases her peaceful, passionate enthusiasm that keeps on giving. Harrison's performances are joyful, heartfelt and clever. Each concert is adapted to the age group of her listeners and can take audiences down memory lane or on an adventure to the playful side of the street. As the founder of the puppet and music productions company Palamazoo, Harrison has created many colorful characters and adventurous themes that encourage, inspire and educate. Sound clips of Harrison’s work and more are available at www.palamazoo.com.

**Links:**  
Video: https://youtu.be/78cgIN_HxsU  
Website: www.palamazoo.com

**Fees:**  
Program: $395-3000  
Workshop: $250-1000  
Residency: $1000  
Length of Residency: Day

**Wyatt & Shari Knapp**

Known for their sparkling vocals, lush harmonies, and tasteful blend that sets them apart, this personable and engaging husband-wife duo has warmed the hearts of audiences throughout Michigan and beyond. While remaining true to their traditional and Americana roots, their music reaches into genres as rich and diverse as bluesy folk, high lonesome bluegrass, and timeless classics of the 1940’s. Shari’s rhythm guitar provides a pleasing foundation for Wyatt's finger-style and flat-picking guitar leads, as the two serve up fresh arrangements of obscure covers, time-tested favorites and original tunes for audiences of all ages.

**Links:**  
Facebook: https://www.facebook.com/wyattandshari  
Video: https://youtu.be/WNjBQU3bR4U  
Website: www.wyattandshari.com

**Fees:**  
Program: $300-1000  
Workshop: $300-1000  
Residency: $500  
Length of Residency: 1 day
**JAKOV REICHBART, GUITARIST**

For more than 20 years, guitar virtuoso Jake Reichbart has been delighting audiences throughout the Midwest. He has performed for two US presidents, the governor’s inaugural ball, and other civic and industry leaders. He has received numerous praises and awards for his performances and recordings, and has been signed by the Hal Leonard Corporation, the largest distributor of music education materials worldwide, to publish his guitar performance/instruction DVDs. While a respected bandleader, Reichbart’s forte lies in his instrumental solo work, tastefully interpreting classic jazz and pop standards in unique style, performing at casual settings, formal affairs, and concerts.

**Availability:** Year-round

**Contact Information:**
Jake Reichbart  
505 North 7th  
Ann Arbor, MI 48103  
jake.reichbart@gmail.com  
Office: (734) 996-1893 | Cell: (734) 223-0385

**Links:**
Video: [https://youtu.be/zAipgGAYZ-E](https://youtu.be/zAipgGAYZ-E)  
Website: [www.jakereichbart.com](http://www.jakereichbart.com)

**Fees:**
Program: $350-1200  
Workshop: $350  
Residency: $500  
Travel Expenses: $50 for each hour of driving beyond the first hour.  
**Length of Residency:** 1 day

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**METRO JAZZ VOICES**

METRO JAZZ VOICES, from Detroit, present American Songbook favorites, Vocalese and Jazz classics, in shimmering 4-part harmony, backed by a sterling rhythm trio. The band includes 4 vocalists (2 gals, 2 guys), piano, bass, drums, plus 1 singer doubles on saxophone and flute, and another on cello. MJV has also performed and recorded with *Symphony Orchestra and Big Band*, and controls arrangements for both. The group has drawn capacity crowds at venues across Michigan, and in Illinois, Ohio and Maryland, and has delighted audiences everywhere. MJV excels at Marketing (their advertising reaches thousands) and tailoring their presentation to each audience.

**Availability:** Year-round

**Contact Information:**
Carl Cafagna - Sweet Beat Productions LLC  
4096 Greensboro Drive  
Troy, MI 48085  
metrojazzvoices@gmail.com  
Office: (248) 457-9575 | Cell: (248) 670-4473

**Links:**
Facebook: [https://www.facebook.com/pages/Metro-Jazz-Voices/113497507769?ref=bookmarks](https://www.facebook.com/pages/Metro-Jazz-Voices/113497507769?ref=bookmarks)  
Twitter: [https://twitter.com/@MetroJazzVoices](https://twitter.com/@MetroJazzVoices)  
Video: [https://youtu.be/oqyUBmDG30s](https://youtu.be/oqyUBmDG30s)  
Website: [www.metrojazzvoices.com](http://www.metrojazzvoices.com)

**Fees:**
Program: $950-2500; Workshop: $450-1000  
Residency: $1500-3000  
Travel Expenses: 5 hotel rooms for travel further than 90 minutes from Detroit.  
**Length of Residency:** 1-2 days
Mr. B (Mark Lincoln Braun)

Mark Lincoln Braun is one of the premiere purveyors of a vanishing art: blues piano. A rare, living link to the music and storied traditions of the first generation of blues and boogie woogie pianists, Mr. B is an electrifying performer and master storyteller. He performs worldwide as a soloist, in piano duet, with small groups, jazz orchestra or pops symphonies. It has been said that not many pianists in this style play with more conviction. Mr. B knows the complete legacy of blues piano, and in addition to performing, he conducts workshops and residencies on blues piano styles, history and improvisation. Mr. B is also available with the Joybox Express. Founded by Mr. B, the Joybox Express is a piano on a bicycle—a unique platform that partners with charitable organizations that provide greater access to art and athletic programs for children.

Availability: Year-round

Contact Information:
Aileen Rohwer
415 N 4th Avenue
Ann Arbor, MI 48104
glpaaoffice@gmail.com
Office: (734) 665-4029 | Cell: (734) 276-8558

Links:
Facebook: https://www.facebook.com/pages/Great-Lakes-Performing-Artist-Associates/209706117756
Twitter: https://twitter.com/glpaatweet
Video: https://www.youtube.com/watch?v=MU5oiaWedXs
Website: www.markbraun.drupalgardens.com/

Fees:
Program: $1000-6500; Workshop: $300-2500
Residency: $1200-2500; Travel Expenses: With Joybox Express piano bike only; Length of Residency: 1-3 days

New Reformation Jazz Band

In its 45 years, Michigan’s own, nationally known, New Reformation Jazz Band (NRJB) has given thousands of performances worldwide, playing classic jazz (Dixieland, swing, big band, blues, ragtime) considered by many to be America’s only original art form. The NRJB has produced 16 critically acclaimed albums, featuring the Oppermann Brothers. The band has played with symphony orchestras, at jazz festivals, on cruise ships, and in churches and concert halls. Happy music and plentiful humor provide a memorable entertainment experience.

Availability: Year-round

Contact Information:
David Oppermann, Nationwide Entertainment
P. O. Box 1922
Saginaw, MI 48605-1922
dave@newref.com
Office: (989) 793-0123 (24/7)

Links:
Video: http://youtu.be/a3FQzcyJ7HY
Website: http://www.newref.com

Fees:
Program: $2500-3700
Paul Keller at Sundown Quintet

Michigan Jazz hero, string bassist, bandleader and composer Paul Keller leads his quintet through nifty, original Keller arrangements of fun and familiar standards from the Great American Songbook and more. Special programs include A Salute to George Gershwin, A Tribute to Cole Porter and HUZZAH FOR HOAGY: A Celebration of the music of Hoagy Carmichael. Vocalist/clarinetist Sarah D’Angelo is featured prominently as is Steve Wood, the Dean of Detroit Tenor Saxophonists.

**AvAILABILITY:** Year-round

**Contact Information:**
Paul Keller
125 West Willis Road
Saline, MI 48176
kellermusic@comcast.net
Office: (734) 316-2665 | Cell: (734) 834-2133

**Links:**
Facebook: www.facebook.com/paul.keller.359
Video: https://youtu.be/zeoVGvXY6JM
Website: www.pkorecords.com/

**Fees:**
Program: $2000-3000
Workshop: $1000-2000
Residency: $3000-6000
Travel Expenses: 50 cents/mile per vehicle
Length of Residency: 5 days

Paul VornHagen

Paul VornHagen’s straight-ahead jazz has made him the recipient of five Detroit Music Awards, as well as rave reviews from jazz aficionados across the United States. The saxophonist, flautist and vocalist presents a varied program of jazz standards, ballads and Latin jazz, including bossa, samba, mambo and bolero. Accompanied by piano, bass and drums, VornHagen delights audiences of all age groups with his warm and friendly presentation with top-notch musicians. His program includes the works of Duke Ellington, Thelonius Monk, Antonio Carlos Jobim, Matt Dennis, Horace Silver, George Gershwin, Cole Porter and many others. Jazz Times Magazine said VornHagen has ‘vocals smooth as silk, great flute and gutsy saxophone.’ He has appeared at all the major jazz festivals in Michigan and across the United States. His recordings have been featured on many nationally syndicated public radio programs including the number one show ‘Jazz After Hours.’

**AvAILABILITY:** Year-round

**Contact Information:**
Paul VornHagen
5786 Versailles Ave
Ann Arbor, MI 48103
pvornhagen@aol.com
Cell: (734) 395-1576

**Links:**
Video: https://youtu.be/aQuVzoN_BNc

**Fees:**
Program: $1000-2500
Workshop: $500-1000
**TUMBAO BRAVO**

The Rhythms of Cuba with rich original jazz harmonic compositions including mambo, cha cha cha, rumba and bolero. Songs written by bandmembers as well as Cuban composers including Mongo Santamaria and Orlando Valle and others (Tito Puente). Noteworthy appearances include the Detroit and Michigan Jazz Festivals, Sun Fest of London (ONT), Great Lakes Folk Festival, Blissfest and more. “...each band member brings a high level of comfort and experience with Afro Cuban music...a colorful and exciting repertoire…” Chip Boaz (Latin Jazz Corner).

**Availability:** Year-round

**Contact Information:**
Paul Vornhagen  
5786 Versailles Avenue  
Ann Arbor, MI 48103  
pvornhagen@aol.com

**Office:** (734) 395-1576 | **Cell:** (734) 395-1576

**Links:**
- **Video:** [http://youtu.be/TX1i4OSeHqQ](http://youtu.be/TX1i4OSeHqQ)
- **Website:** [www.tumbaobravo.com](http://www.tumbaobravo.com)

**Fees:**
- **Program:** $1500-5000  
- **Workshop:** $750-2000  
- **Residency:** $2000  
- **Travel Expenses:** Plane tickets, lodging and car travel.

**Length of Residency:** 3 days

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**WESTERN JAZZ QUARTET**

The Western Jazz Quartet presents an exciting blend of jazz from Duke Ellington and Dave Brubeck to contemporary originals and the sounds of Brazil. The group of resident faculty from Western Michigan University pairs a worldwide performance schedule with active jazz teaching. They promote jazz and jazz education through performances and workshops for school children of all ages. Western Jazz Quartet is equally at home working with students and touring with artists such as Bobby McFerrin and Randy Brecker. The quartet has released five award winning CDs, toured from Boston to Los Angeles, and appears regularly in Europe, South America, Asia and Africa. The Western Jazz Quartet is also a hit performing with symphony orchestras.

**Availability:** Year-round

**Contact Information:**
Tom Knific  
4401 Lake Forest Drive  
Kalamazoo, MI 49008  
knific@wmich.edu

**Office:** (269) 352-2229 | **Cell:** (269) 352-2229

**Links:**
- **Facebook:** [https://www.facebook.com/tom.knific](https://www.facebook.com/tom.knific)  
- **Video:** [https://youtu.be/RQIt_Nyftbk](https://youtu.be/RQIt_Nyftbk)  
- **Website:** [www.TomKnific.com](http://www.TomKnific.com), [wmich.edu/music/western-jazz-quartet](http://wmich.edu/music/western-jazz-quartet)

**Fees:**
- **Program:** $1800  
- **Workshop:** $600  
- **Residency:** $Will discuss  
- **Travel Expenses:** Hotel if required
Beverly Meyer, The Music Lady

Sharing songs with children and families is what Beverly Meyer has been doing for over 20 years. The Music Lady is exactly what you’d hope for when booking for a family event. Experienced with children, entertaining for the whole family and engaging for all. Her powerful voice and charming smile will fill your venue and joyful laughter will fill the air. Interactive song selections and music activities make her the finest in family entertainment.

**Links:**
Video: https://youtu.be/kbLlyc_mWFM
Website: www.themusiclady.net

**Fees:**
Program: $500-1000
Workshop: $350-1000
Residency: $1200
Length of Residency: Week

**Availability:** Year-round

**Contact Information:**
Beverly Meyer
P. O. Box 1226
Southgate, MI 48195
beverlytml@yahoo.com
Office: (734) 362-0877 | Cell: (734) 286-4206

Guy Louis - Chautauqua Express Musical Programs

Guy Louis Sferlazza has been presenting his Chautauqua Express Musical Programs since 1986 to rave reviews. Educational Assembly Programs span 10 different curriculum-enhancing themes. “PHENOMENAL!” Teacher Evaluation. Guy’s Family Concerts for all types of venues, theaters, concerts-in-the-park and more, engage kids the entire time while performing music that parents and grandparents also enjoy... musical celebrations for young people of all ages! “If they gave out PhD’s for fun and music I’d have to introduce him as Dr. Guy!” Deb Madonna, Plymouth Arts Council

**Links:**
Facebook: https://www.facebook.com/pages/Guy-Louis/364069582008?ref=hl
Video: https://youtu.be/kSHqyiHtVmc
Website: www.guylouis.com

**Fees:**
Program: $500 and up
Workshop: $500 and up
Residency: $999 and up
Travel Expenses: Greater Detroit Area no travel fee, hour or more outside area travel fee may apply.
Length of Residency: Full day or more

**Availability:** Year-round

**Contact Information:**
Guy Louis Sferlazza
46031 Waco Street
Shelby Township, MI 48317
guysferlazza@mac.com
Office: (248) 495-0321 | Cell: (248) 495-0321
Marimbamania!

Marimbamania! is a unique, culturally based interactive presentation of music and marimbas from around the world. This popular and informative program includes music from South America, Mexico, Africa, Japan, Europe, and the USA. Virtuoso marimbist David Hall performs on authentic and vintage instruments while wearing costumes from the various countries. Appropriate for all ages, audiences participate throughout with singing, clapping, dancing and a Q&A session.

**Availability:** Year-round

**Contact Information:**
David Hall
239 Forest Hill Avenue SE
Grand Rapids, MI 49546
marimbaman@comcast.net
Office: (616) 956-3020  |  Cell: (616) 780-7172

**Fees:**
- Program: $350+
- Workshop: $0
- Residency: $1000
- Travel Expenses: Cost of gas outside 20 mile radius of Grand Rapids
- Length of Residency: Full day

Links:
- Facebook: [www.facebook.com/marimbamania](http://www.facebook.com/marimbamania)
- Video: [https://youtu.be/xmkROTBdiiA](https://youtu.be/xmkROTBdiiA)
- Website: [www.marimbamania.org](http://www.marimbamania.org)

Motor City Brass Band

Motor City Brass Band represents a fresh approach to the honored tradition of the British-style brass band. Under the leadership of Music Director & Conductor Craig Strain, Motor City Brass Band is known for its musicianship and unique niche in the arts community. The 31-member ensemble performs arrangements of a wide variety of musical styles and genres, reaching every generation across southeast Michigan. A subscription series and performances at local events supplement their educational programs, recordings, and national competition. Detroit Free Press has described Motor City Brass Band as a ‘high energy band streaked by a good-time vibe.’

**Availability:** Year-round

**Contact Information:**
Shane Tucker
24901 Northwestern Highway, Suite 312
Southfield, MI 48075
Booking@mcbb.org
Office: (248) 788-6618  |  Cell: (248) 788-6618
Fax: (249) 559-2098

**Fees:**
- Program: $1000-3000
- Workshop: $1000-5000

Links:
- Facebook: [https://www.facebook.com/MotorCityBrassBand](https://www.facebook.com/MotorCityBrassBand)
- Twitter: [https://twitter.com/MotorCityBB](https://twitter.com/MotorCityBB)
- Website: [www.mcbb.org](http://www.mcbb.org)
**SoundIsRed**

The SoundIsRed S.T.E.A.M. school assembly showcases the musical talent of West Michigan artist Kevin DePree while highlighting the importance of Science, Technology, Engineering, Arts, and Math skills. From the history of the drum set, recycled percussion, and state of the art electronics, students are engaged and learning how STEAM skills have enriched DePree’s life. DePree offers other SoundIsRed programs like electronic music concerts, hands on workshops, and extended residencies. Go to the SoundIsRed.com booking page and watch the video to learn more. Fee’s in the directory are subject to change dependent on multiple bookings or additional services.

**Availability:** Year-round

**Contact Information:**
Kevin DePree  
6069 146th Avenue  
Holland, MI 49423  
drumdrumdrumfun@gmail.com  
Cell: (616) 834-2141

**Fees:**  
Program: $1000  
Workshop: $1000  
Travel Expenses: Gas and lodging if applicable.

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**West Michigan Symphony’s “Click Clack Moosic”**

Created by West Michigan Symphony (WMS), this exciting musical storytelling event invites children to a live performance of the ‘Click Clack Moo’ series of books by Doreen Cronin and Betsy Lewin. Children learn music concepts through interactive skits that are paired with original music played by up to eight West Michigan Symphony professional musicians. The live narration guides the children through this fun and engaging program. You can host one or all three distinct programs in the Click Clack Moosic series: 1) Click Clack Moosic: What are Dynamics?, 2) Giggle Giggle Quackle: What is Tempo?, and/ or 3) Dooby Dooby Moosic: What is Pitch?

**Availability:** Year-round

**Contact Information:**  
Karen VanderZanden/Director of Education WMS  
360 West Western Avenue 2nd floor  
Muskegon, MI 49440  
vanderzanden@westmichigansymphony.org  
Office: (231) 726-3231  |  Cell: (616) 799-1474  
Fax: (231) 457-4033

**Fees:**  
Program: $2500  
Travel Expenses: Travel costs (mileage and small truck rental if needed) vary depending on distance traveled from downtown Muskegon.
**Dixon’s Violin**

You’ve never heard violin like this! Dixon’s life mission is to inspire people, and he has done so across North America, including giving two TED talks/performances, ten years at Burning Man, plus radio, TV, and film appearances. Dixon walked away from a distinguished career to follow his dream full-time, and invented a whole new music genre. It is classically-trained violin mastery, improvised on a 5-string electric violin with a looper to create an all-live one-man symphony. Guided by his personal story of life transformation, he shows the beauty of doing something seemingly impossible. Dixon’s passion will enchant and inspire you!

**Availability:** Year-round

**Contact Information:**
David ‘Dixon’ Hammond
24849 Ward Street
Dearborn, MI 48124
dixonsviolin@gmail.com

**Office:** (517) 281-7223 | **Cell:** (517) 281-7223

**Links:**
Facebook: [http://www.facebook.com/dixonsviolin](http://www.facebook.com/dixonsviolin)
Twitter: [https://twitter.com/dixonsviolin](https://twitter.com/dixonsviolin)
Video: [https://youtu.be/AsXjX9YDBVA](https://youtu.be/AsXjX9YDBVA)
Website: [www.dixonsviolin.com](http://www.dixonsviolin.com)

**Fees:**
Program: $2000
Workshop: $500 with performance

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**MiJung C. Trepanier, Pianist**

A resident of Midland, Dr. MiJung Choe Trepanier is an active performer in piano locally, nationally, and internationally in Latin America, Asia, and throughout the United States. In Michigan, she performed with the Saginaw Bay Symphony Orchestra under the late Maestro Flynn. Her performance was described as ‘luminous in tone and attentive to musical detail. Her technique and musicianship were one of the highest order...brilliant chamber performance was full of color and texture.’ She gives solo and chamber recitals and public lectures throughout the state, with recent performances at the Grove Music Festival, the Midland Community Orchestra, the Steinway Hall in Detroit, and at the Michigan Music Teacher Convention. She teaches at a university and is also dedicated to teaching all levels and ages in her private studio.

**Availability:** Year-round

**Contact Information:**
MiJung
519 Linwood Drive
Midland, MI 48640
mjpiano1@gmail.com

**Office:** (989) 600-8741 | **Cell:** (989) 600-8741

**Links:**
Video: [http://youtube.com/watch?v=4DWOoaR53E4](http://youtube.com/watch?v=4DWOoaR53E4)
Website: [www.mijungtrepanier.com](http://www.mijungtrepanier.com)

**Fees:**
Program: $1000-1500
Workshop: $250
Residency: $1500
Travel Expenses: Lodging if it is more than 180 miles from Midland; **Length of Residency:** 2 days
AMAZING CLARK PUPPETEER / MAGICIAN

The Amazing Clark Puppeteer/Magician is a 30 year veteran, performing for schools, libraries, theaters, and community organizations. Programs include Michigan History, Oceans in Motion, Readers are Leaders, You’ve Got Character, and more. “Excellent Program”, Sue Doman, Dearborn Schools. “Very funny and great for all ages”, Time Magazine. Amazing Clark is a recipient of the Artist/Performer Award from the Wayne County Council for the Arts and Humanities.

**Availability:** Year-round

**Contact Information:**
Eugene Clark  
285 Franklin Lake Circle  
Oxford, MI 48371  
eugclark@hotmail.com

Office: (313) 658-9181 | Cell: (313) 658-9181

**Fees:**
Program: $300-600  
Workshop: $300-600  
Residency: $400-800  
Length of Residency: Up to 5 hours

LINKS:
Facebook: https://www.facebook.com/pages/Amazing-Clark-Magician/127790823989302  
Video: https://youtu.be/YHo4LI43PXM  
Website: www.amazingclark.com

KEVIN KAMMERAAD AND THE COOPERFLY PUPPET TROUPE

A cast of puppets, a variety of vignettes, a suitcase of songs, and a bundle of energy, all coming together to interact, invigorate, and leave audiences feeling great! A terrific family program loaded with energy and excitement ideal for schools, libraries, literacy nights, festivals, street performances, pre-schools, etc. This interactive show also has the possibility of connecting to your unique themes or events - ask how we can customize a show with your ideas in mind!

**Availability:** Year-round

**Contact Information:**
Kevin Kammeraad  
3148 Plainfield Ave NE P.M.B. 248  
Grand Rapids, MI 49525  
kevin@tomatocollection.com

Office: (616) 364-5870 | Cell: (616) 581-5877  
Fax: (616) 364-5871

**Fees:**
Program: $575-1475  
Workshop: $300  
Residency: $5000  
Travel Expenses: Federal mileage and lodging depending on situation.  
Length of Residency: 5 days

**Links:**
Facebook: https://www.facebook.com/Cooperfly.Creative.Arts  
Video: https://youtu.be/3NOUIpCp4NU  
Website: www.kevinkammeraad.com
PuppetART Theater

Groups may select between one of four touring performances including “Kolobok”, “Sleeping Beauty”, “Banana for Turtle”, and “Oh, Ananse!” PuppetART also offers puppet making workshop following the show, where children learn how to make a puppet. The main objective for the puppet-making workshop is to present students and teachers with a simple way of making and using puppets in the classroom. We are able to send the story in advance to be shared with the students. An outline is sent with the story to prepare students for viewing the particular show. There are also ideas about lessons to continue this work when students return to class.

**Links:**
- Facebook: https://www.facebook.com/PuppetARTDetroitPuppetTheatre
- Twitter: https://twitter.com/puppetart_det
- Video: https://www.youtube.com/watch?v=PxWpXaZpEEQ
- Website: www.puppetart.org

**Fees:**
- Program: $1100
- Workshop: from $250
- Residency: from $1250
- Travel Expenses: Varies depending on distance, per diem may also apply.
- Length of Residency: Varies

Puppeteer/Ventriloquist Richard Paul

Richard’s school assembly programs implement both puppetry and ventriloquism to hilariously educate students on such topics as bully prevention, diversity, resilience, self-image, character building, reading, and the constitution. He also offers a family fun variety style show for festivals and community events. For over thirty years, he has entertained over 150,000 children and spectators at schools, libraries, and festivals. “Richard’s program is excellent when it comes to creativity, educational value, and communication of resolving student conflicts.” -Ann Ojanen Herek, Holy Cross Elementary. “It was such a joy to hear the children laughing and applauding your antics.” -Rebecca McDonald, Detroit Historical Society.

**Links:**
- Facebook: https://www.facebook.com/FunnyPuppetGuy
- Twitter: https://twitter.com/funnypuppetguy
- Video: http://youtu.be/0E8peEo9yTU
- Website: www.funnypuppetguy.com

**Fees:**
- Program: $450-950
- Workshop: $600-975
- Residency: $5000
- Length of Residency: 5 days
**The Village Puppeteers, Lost in Storyland**

“Thank you so so so so much for coming to WMAAA! I loved your performance and I loved all of the puppets! My favorite puppet was the hair! And you were awesome!!” says Karen, Michigan 2nd grader. In a raucous comic romp, our internationally acclaimed puppeteers riff on classic fairy tale characters. Packed with silly antics and featuring a cavalcade of colorful puppets, Puss’N Boots, the Three Little Pigs, Humpty Dumpty, Little miss Muffet and Rumpelstiltskin are joined by a host of others, including a handsome prince, a maiden in distress and a dazzling dragon. Fun for the whole family.

**Links:**  
Facebook: https://www.facebook.com/pages/The-Village-Puppeteers/120888554605661  
Video: https://youtu.be/tc2CdsV_vAI  
Website: www.villagepuppeteers.com/

**Fees:**  
Program: $450-1050  
Workshop: $10  
Travel Expenses: Mileage over 160 miles, lodging, per diem.

**Availability:** Year-round  
**Contact Information:**  
Lawrence Basgall  
P. O. Box 490  
Douglas, MI 49406  
thevillagepuppeteers@gmail.com  
Office: (269) 857-2023 | Cell: (312) 787-7387
A Lincoln Style

“Thank you for another entertaining and informative program.” “You made us feel like we were right there.” These are typical of comments Fred and Bonnie Priebe receive about their programs as Lincoln Living Historians. A lifetime of research and passion for history make their first person living history programs a delight for audiences of all ages and venues. As Abraham and Mary Lincoln they present programs on the election campaigns of 1860 and 1864, the home life of the Lincolns, the Emancipation Proclamation, a debate with Stephen Douglas, and more. Their programs run approximately 45 minutes followed by audience questions.

**Links:**
- Video: [http://www.youtube.com/watch?v=X0tePUksKaU](http://www.youtube.com/watch?v=X0tePUksKaU)
- Website: [www.alincolnstyle.com](http://www.alincolnstyle.com)

**Fees:**
- Program: $525-950
- Travel Expenses: Lodging, meals, mileage

**Availability:** Year-round

**Contact Information:**
Fred or Bonnie Priebe  
Box 343  
Belleville, MI 48112-0343  
alincoln@comcast.net  
Office: (734) 697-0484 | Cell: (734) 740-3636

Annie Speaks

Annie Speaks is a presentation for all ages. In this riveting, humorous presentation, author, actor, educator, Collette Cullen portrays Annie Sullivan, Helen Keller’s Teacher. Helen Keller once said, “The day I met my teacher was my soul’s birthday.” Cullen encourages her audience members to ponder this statement throughout her performance. Award winning actress and director, Collette Cullen, as Annie is art at its best. She weaves an enchanting narrative as Helen Keller’s teacher. A published author, Cullen’s Young Adult novel, Annie Finds Her Magic inspires the reader to persevere while discovering their own talents to live a purposeful life. As keynote speaker, performer and facilitator, Collette Cullen pays special attention to her audiences in their personal and professional quests. Truly a “teaching actor” in this engaging performance; she encourages, ignites self-reflection, promotes writing, and imagination. In short, she delights!

**Links:**
- Facebook: [https://www.facebook.com/AnnieSullivanSpeaks](https://www.facebook.com/AnnieSullivanSpeaks)
- Video: [https://youtu.be/oklOOpjuStM](https://youtu.be/oklOOpjuStM)
- Website: [www.anniesullivanspeaks.com/](http://www.anniesullivanspeaks.com/)

**Fees:**
- Program: Begins at $250; Workshop: $550; Residency: $1000
- Travel Expenses: Transportation/Lodgings
- Length of Residency: 4 days

**Availability:** Year-round

**Contact Information:**
Collette Cullen  
22667 Park Street  
Dearborn, MI 48124  
collettecullen@gmail.com  
Office & Cell: (313) 522-5726
Barbara Schutzgruber - Storyteller

Imagine yourself listening by firelight on the edge of some enchanted forest where gusty girls, wise women, tricksters and string come to life as Barbara Schutzgruber weaves folktales and string stories; sings medieval ballads; and shares the history and legends of Michigan. Known for her comfortable, spontaneous style, rich voice, and flawless pacing, Schutzgruber conjures images from the depth of audiences' imaginations, enchanting listeners from children to teens and adults. An experienced performer, emcee and workshop presenter for schools, libraries, festivals, museums and more, her awards include Parents’ Choice Gold, American Library Association Notable and Storytelling World Honors.

**Links:**
- **Video:** [https://youtu.be/llStyrFfOn0](https://youtu.be/llStyrFfOn0)
- **Website:** [www.weavestory.com](http://www.weavestory.com)

**Availability:** Year-round

**Contact Information:**
Barbara Schutzgruber  
2855 Kimberley Road  
Ann Arbor, MI 48104  
barb@weavestory.com  
Office: (734) 761-5118 | Cell: (734) 635-0197

**Fees:**
- **Program:** $300-1000  
- **Workshop:** $500-1000  
- **Travel Expenses:** 200 round trip miles included. Over 200 miles, reimburse 57 cents/mile or ticket as needed. Lodging (if needed) provided by client; home stays okay.

Corinne Stavish, Storyteller

Corinne ‘captivates’ all ages with personal narratives, folklore, historical, and biblical stories. Recognized as a wordsmith who crafts “powerful and poignant stories laced with humor and humanity,” her programs and keynotes emphasize themes of justice, peace, problem solving, strong women, and wisdom tales. Her theatre training allows her to expand stories with creative dramatics. Published articles, a book of Jewish folktales, and seven recordings are applauded for style and material. Corinne has told at the National Storytelling Festival and presented personal, historical, and biblical storytelling workshops at National Storytelling Conferences, residencies, festivals, schools, and libraries throughout the country.

**Links:**
- **Video:** [https://www.youtube.com/watch?v=AXs3gT9Tlk](https://www.youtube.com/watch?v=AXs3gT9Tlk)
- **Website:** [www.stavishstorytelling.com](http://www.stavishstorytelling.com)

**Availability:** Year-round

**Contact Information:**
Corinne Stavish  
26216 Franklin Pointe Drive  
Southfield, MI 48034  
cstavish@ltu.edu  
Office: (248) 356-8721 | Cell: (586) 918-5459  
Fax: (248) 204-3518

**Fees:**
- **Program:** $450-1000  
- **Workshop:** $400  
- **Residency:** $1200-2500  
- **Length of Residency:** 2-5 days, depending on programming
Eileen DeLorenzo, Storyteller and Teaching Artist

A Storyteller, Teaching Artist and Thinking Maps Trainer, Eileen presents multicultural storytelling programs and professional development workshops in elementary schools. These programs support teachers in meeting Critical Thinking and Reasoning Skills within Common Core State Standards. Programs include: ‘Let’s Tell Stories,’ participation stories with repetition, rhyme, puppets and song for Early Literacy Development, and ‘Storytelling, Thinking Maps and Writing: Sparking the Imagination,’ for English Language Arts. Eileen’s interactive storytelling programs and workshops have been presented at storytelling, and early childhood conferences and Michigan school districts. Eileen does a wonderful job telling the stories with the joy of a true storyteller.

Availability: Year-round

Contact Information:
Eileen DeLorenzo
3815 W Remus Road
Mount Pleasant, MI 48858
eileenstoryteller@gmail.com
Office: (989) 773-2429 | Cell: (989) 773-2429

Fees:
Program: $300
Workshop: $300-700
Residency: $550/day
Travel Expenses: Flight/Hotel
Length of Residency: Week

GEM Theatrics presents “My Dearest Friend”

“My Dearest Friend”, by Michigan playwright Mary G. Kron chronicles the true story of the lives of John and Abigail Adams. Using primary sources, the play is a touching flashback of the high points of their life together, making history come alive as it gives new insights into this most modern of historical couples. This show is both educational and entertaining. Middle school through college-aged students and adults will enjoy the remarkable relationship and love of this Founding couple. “My Dearest Friend” is not a history book. It is the intimate story of two extraordinary people that transcends history. That’s a tale worth telling.” —John Quinn, Encore Michigan

Availability: Year-round

Contact Information:
Mary Beth Quillin
119 Union Avenue NE
Grand Rapids, MI 49503
mbquillin@att.net
Office: (616) 454-0255 | Cell: (616) 717-0137

Fees:
Program: $300-500
Workshop: $300-500
Residency: $600 - 1000
Length of Residency: 1-2 days
Genot Picor-Storyteller

Genot Picor has been performing in schools, libraries, museums and festivals, from Monroe to Ironwood and from Niles to Sault Ste. Marie since 1999. He recreates an authentic French Canadian veillée, or social gathering; a combination of stories, songs and dances from early Michigan. His musical ensemble ‘Trois Bouffons’ is available as well to add to the fun! Genot’s GLCE friendly school program “Stories, Songs and Dances of the Voyageur,” gives students the opportunity to accompany him on a “first-person” journey from Montreal to Michigan. Interactive, hands-on activities, examination of trade items and authentic archaeological artifacts are included.

**Availability:** Year-round

**Contact Information:**
Genot Picor-Storyteller
3071 Lund Avenue
Warren, MI 48093
voyageur@aol.com
Office: (586) 558-8065  |  Cell: (586) 558-8065

**Fees:**
Program: $175-750
Workshop: $250-500
Residency: $1000
Travel Expenses: Reimbursement for accommodations if not included
Length of Residency: 1 week

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Historic Mackinac on Tour

Students experience the past, touch artifacts and learn about colonial life in Michigan with Historic Mackinac on Tour. During this fun presentation, two experienced and lively costumed interpreters bring the fur trade and Straits of Mackinac history to life. The program includes exciting demonstrations, hands-on activities and a truck full of touchables. Students help with trading and bartering, carry a fur bale, get dressed in historic clothing and hear sounds of the past. If outside the local area, several programs in the district or general area are needed.

**Availability:** January - April

**Contact Information:**
Katherine Mallory
P.O. Box 873
Mackinaw City, MI 49701
malloryk@michigan.gov
Office: (231) 436-4100  |  Fax: (231) 436-4210

**Fees:**
Program: $75-200

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**Links:**
Facebook: https://www.facebook.com/MackinacStateHistoricParks
Twitter: https://twitter.com/mshp
Video: https://www.youtube.com/watch?v=eGBomGhlUyl
Website: www.mackinacparks.com/
IVORY WILLIAMS “Tis’ Storytellin’ Time”

Presentations are highly interactive, entertaining and educational. These multicultural stories humorously highlight the importance of character building and education. The tailored K-12 sessions are also targeted for teachers, librarians, parents, business/community leaders, college students and other adults/youth groups. Have fun while learning. “Life is short...eat dessert first!”

Links:
Video: https://www.youtube.com/watch?v=gHGZl-ajQMG
Website: www.ivorytells.homestead.com

Fees:
Program: $350
Workshop: $250
Residency: $400
Length of Residency: Per day

Jean Stow Bolley, Storyteller

Jean Stow Bolley loves stories, and it shows in her programs for audiences of all ages. Choosing from an extensive repertoire of stories of Michigan, historical pieces and folktales, she can put together a program that is just right for any audience and event. Jean has a master’s degree in storytelling from East Tennessee State University and twenty-six years of experience with schools, libraries, community groups, and festivals. Her warm, casual style draws listeners in and allows the stories to work their magic.

Links:
Video: https://www.youtube.com/watch?v=PAAlE8kWq3E
Website: www.storiesofmichigan.com (pending)

Fees:
Program: $250-600
Workshop: $300-700
Residency: $600
Travel Expenses: IRS rates for travel over 50 miles
Length of Residency: 2 days
Jenifer Strauss, Story Be Told

Dynamic and thought provoking, engaging and educational, heart-warming and humorous, Jenifer Strauss offers a unique brand of energy-injected and interactive performances, workshops, trainings, keynotes and consultation services using STORY as the common denominator to capture interest, motivate learning, inspire action, and transform lives. In 1993, following ten years as an environmental educator and classroom teacher, Jenifer Strauss united her passion for teaching and storytelling to create Story Be Told, a narrative consulting business. In over 300 speaking engagements a year, Jenifer uses story to help educators, organizations and individuals connect, communicate, clarify and achieve their goals.

**Links:**
- Facebook: [https://www.facebook.com/StoryBeTold](https://www.facebook.com/StoryBeTold)
- Twitter: [www.twitter.com/#!/storybetold](http://www.twitter.com/#!/storybetold)
- Video: [https://youtu.be/yc-jXKyLumw](https://youtu.be/yc-jXKyLumw)
- Website: [www.storybetold.com/](http://www.storybetold.com/)

**Fees:**
- Program: $350-750
- Workshop: $450-750
- Residency: $3000-3250
- Travel Expenses: $10 per hour travel, $70 per night lodging.
- Length of Residency: 2-5 days

Judy Sima, Storyteller

Award-winning storyteller, author, and teaching artist, Judy is featured at conferences and festivals, schools and libraries throughout Michigan and across the country. In “My Mother’s Voice,” Judy tells the compelling story of her mother’s encounter with the Gestapo, escape from Germany during the Holocaust and adjustment to life in America. Children’s performances bubble over with humor, song and loads of audience participation. Judy has introduced many young people and adults to the art of storytelling through workshops and her book, Raising Voices: Creating Youth Storytelling Groups and Troupes. Popular programs include “Books Come Alive,” Family Writing Night and more!

**Links:**
- Facebook: [https://www.facebook.com/judy.sima1](https://www.facebook.com/judy.sima1)
- Video: [https://youtu.be/sfH-Rs76DE4](https://youtu.be/sfH-Rs76DE4)
- Website: [www.JudySima.com](http://www.JudySima.com)

**Fees:**
- Program: $300-500
- Workshop: $350-1000
- Residency: $700-2000
- Travel Expenses: Current IRS mileage rates
- Length of Residency: 1-5 days
Karen Bonnici - Storyteller

Karen Bonnici is a storyteller, singer, songwriter and musician. She combines stories and music to teach, engage, encourage and tickle the funny bone. Linking her musical and theatrical work with the tradition of storytelling, her performances inspire audiences of all ages. Bonnici incorporates physical animation and whimsical characters into her stories and songs creating an enlivening experience. Accompanying herself on the autoharp, she offers an interactive experience for audiences with her unique collection of traditional and original works. Bonnici’s performances and programs for storytelling groups, schools, libraries, story slams, festivals and more offer education and entertainment through the art of storytelling.

**Links:**
- Facebook: https://www.facebook.com/storyrhythms
- Video: https://youtu.be/khlZqSMCnPY
- Website: http://www.storyrhythms.com

**Fees:**
- Program: $325 - 425
- Workshop: $325 - 425
- Residency: $500 - 2,500
- Travel Expenses: First 50 miles are free. Thereafter client is billed at the IRS annual standard mileage rate.
- Length of Residency: 1-5 days

La’Ron Williams, Storyteller

Nationally acclaimed and multiple award-winning storyteller La’Ron Williams shares both original and traditional tales that appeal to a wide range of ages and social backgrounds. His energetic, music-spiced presentations are always fun, highly participatory, educational and entertaining. Every program is specifically designed to promote diversity, foster community building, encourage peaceful conflict resolution and teach a host of pro-social skills, including empathy, self-expression and attentive listening. Williams has received high praise for his skill at presenting diversity workshops for adults, helping participants to understand the nature of “invisible” bias and moving beyond the emotional stumbling blocks that prevent us from taking collective responsibility for creating a just and equitable society.

**Links:**
- Facebook: https://www.facebook.com/laron.williams.372
- Twitter: https://twitter.com/LaRonTalk
- Video: https://youtu.be/lcYNXWzc4ro
- Website: www.laronwilliams.blogspot.com/

**Fees:**
- Program: $300-1000; Workshop: $1500-2500
- Residency: $800-3500
- Travel Expenses: 57.5 cents/mile (government rate)
- Length of Residency: 1-5 day
Let’s Hear It Again With Gwen

Where do our stories come from? They come from everywhere. Gwendolyn Lewis, author of PLANT A SEED...READ and a retired educator, brings energy in her interactive-themed-multicultural presentation. The emphasis is friendship and cooperation. Her voice and gestures draw you into her stories. Some enjoy the props, others enjoy her interaction with the audience, some enjoy the lessons in the stories, some enjoy her follow-up activities; others loves to be entertained. The topic ‘STORYTELLING MAKES BOOKS COME ALIVE’ is tailored to K-6th grades. Parents and adults in community organizations will enjoy the program too. On special occasions Ms. Gwen may become Coretta Scott King; Mary McLeod Bethune; Maya Angelou or Sojourner Truth.

**Availability:** Year-round

**Contact Information:**
Gwendolyn Lewis
9145 Hazelton
Redford, MI 48239
GLewis2@mi.rr.com
Office: (313) 533-0203 | Cell: (313) 467-9294

**Fees:**
Program: $200-500
Workshop: $250-700
Travel Expenses: 55 cents/mile beyond Wayne County

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Lois Sprengnether Keel (LoiS)

Storyteller Lois Sprengnether Keel’s lively style enriches her large repertoire of international folklore, historical reenactment and Michigan tales in stories from around the world and back in time. Keel, who performs as LoiS, matches programs to audiences’ age and interests. Her entertaining, educational programs are often participatory and may include music, sign language or puppets. In her wide range of Michigan programs, LoiS reenacts such historic figures as a woman who grew up on an Underground Railroad Station and aided Civil War home front efforts or another serving in World War I. She also conducts storytelling workshops for all levels.

**Availability:** Year-round

**Contact Information:**
Lois Sprengnether Keel
5640 Farley Road
Clarkston, MI 48346
LoiS-sez@LoiS-sez.com
Office: (248) 625-5848 | Cell: (248) 920-6861

**Fees:**
Program: $250-1200; Workshop: $250-3000
Residency: $250-7200
Travel Expenses: If over 50 miles away, use round trip mileage found on Mapquest X federal compensation rate at time of agreement.
Length of Residency: 1 day to 1 week

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**Links:**
Facebook: https://www.facebook.com/lois.sez
Twitter: https://twitter.com/LoiSsez
Video: https://www.youtube.com/watch?v=uDpr54S4mrw
Website: www.lois-sez.com/
Michael Deren - The Past in Person

As THE PAST IN PERSON, Michael Deren is an accomplished musician, educator, songwriter and storyteller. THE PAST IN PERSON programs are historical, musical, educational, audience-interactive programs presented as one of seven characters from the 19th or 20th Century. Programs are presented with the audience as full participants. Audience members develop their own character, engage in singing, dancing and educational activities. Journey into the past through the music, songs and words of the people who built America. Characters include: 1840 Erie Canal Boat Captain; 1865 Civil War Musician; 1870 Shanty Boy/Lumberjack; 1870 Transcontinental Railroad Engineer; 1875 Great Lakes Schooner Captain; 1880 Northern Michigan Iron Worker; 1941 CCC-Civilian Conservation Corps Enrollee.

Contact Information:
Michael P. Deren
2640 Powell Avenue
Ann Arbor, MI 48104
jmtderen@prodigy.net
Office: (734) 663-9634 | Cell: (313) 804-0981

Availability: Year-round

Fees:
Program: $425-650; Workshop: $425-650
Residency: $650-1200
Travel Expenses: $30-$50 per hour for travel beyond a 45 mile radius of Ann Arbor, MI. Lodging and meal expenses as needed depending on the venue.
Length of Residency: 1 day

Rosie Chapman - The Storyteller

Rosie Chapman, a.k.a. Miz Rosie, is a storyteller, author and school social worker who thrills audiences of all ages with storytelling. Rosie's interactive "edutainment", combining educating, enlightening and entertainment, tickles the soul, warms the heart and stimulates the mind. Her performances of Harriet Tubman, Rosa Parks, Sojourner Truth, Coretta Scott King, Madame C.J. Walker, Marian Anderson, Maya Angelou, Fannie Lou Hamer and Mary McCloud Bethune are unforgettable. Songs and instruments accompany multicultural folktales from around the world as well. Ms. Chapman also offers storytelling training, cultural diversity workshops as well as workshops for teachers, adults, students and families.

Contact Information:
Rosie Chapman
57325 Beaconsfield
Washington, MI 48094
mizrosie@me.com
Office: (586) 781-2970 | Cell: (586) 255-0471

Availability: Year-round

Fees:
Program: $300-1000
Workshop: $300-1000
Residency: $1,000 per day and negotiable
Travel Expenses: Gas mileage plus hotel for more than 2 hours travel for evening performances.
Length of Residency: Per day
**Sheepshank Sam, Old Time Michigan Lumberjack**

Sheepshank Sam is an old-time Michigan shanty boy lumberjack who, using historical information sprinkled with tall tales, transports audiences back in time to a lumberjack camp in the northern Michigan woods during the late 1800s. Participants learn how trees were felled, cut into logs, skidded out of the woods, decked on sleds, stacked along rivers, and floated to saw mills throughout Michigan. They also enjoy the opportunity to use lumberjack tools and equipment such as saws and cant hooks. Although designed for elementary school children, Sheepshank’s program appeals to audiences of all ages.

**Availability:** Year-round

**Contact Information:**
Benjamin Thompson
243 Fairgrove St
Romeo, MI 48065
sam@sheepshanksam.com
Office: (586) 255-5101 | Cell: (586) 255-5101

**Links:**
Video: [http://www.youtube.com/watch?feature=player_embedded&v=BoTW2nI5Z0s](http://www.youtube.com/watch?feature=player_embedded&v=BoTW2nI5Z0s)
Website: [www.sheepshanksam.com/](http://www.sheepshanksam.com/)

**Fees:**
Program: $350-500

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**Stories by Mary**

Mary J. Grant is a storyteller and published children’s author who believes the power of a story helps us all connect. She tells engaging stories that are full of information and songs that entertain and educate her listeners. Her extended story literacy workshops are impacted with knowledge that reinforces learning.

**Availability:** Year-round

**Contact Information:**
Mary J. Grant
26282 Summerdale Dr
Southfield, MI 48033
marygrant1915@gmail.com
Office: (248) 304-0030 | Cell: (313) 622-4315

**Links:**
Facebook: [https://www.facebook.com/mary.grant.104?fref=ts](https://www.facebook.com/mary.grant.104?fref=ts)
Video: [https://youtu.be/tibXiRsoKCc](https://youtu.be/tibXiRsoKCc)
Website: [www.storiesbymary.com](http://www.storiesbymary.com)

**Fees:**
Program: $350
Workshop: $350-500
Residency: $350-1000
Travel Expenses: Mileage
Yvonne Healy

Performer, writer and educator, Yvonne didn’t kiss the Blarney Stone; she swallowed it. A citizen of two cultures, Irish and American, Yvonne Healy spoke both Irish and English languages until she started elementary school. From these foundations in diversity, cultural respect and love of language developed one of America’s most endearing storytellers. Honest, humorous and passionate performances are based on true personal experiences, authentic Irish legends, outrageous family lore, highly interactive stories and games for kids, scary and not-so-scary stories. Funny, too! Workshops and keynotes lead others to transform genealogy and history into entertaining stories and springboards for writing.

Links:
Facebook: http://www.facebook/IrishStoryTeller
Twitter: https://twitter.com/MIstoryteller
Video: https://www.youtube.com/watch?v=k67MOQQVv50
Website: http://www.irishstoryteller.us/

Fees:
Program: $200-500
Workshop: $300
Residency: $1000
Travel Expenses: 200 free miles. 50 cents/mile for extra miles. Lodging if needed.
Length of Residency: 1 week
Cirque Amongus

Cirque Amongus circus style workshops, residencies, and performances introduce students to fundamental circus arts: juggling, movement, and balance. Students of all ages are able to try something new, be challenged in exciting ways, and learn from others and themselves along the way. Teachers and volunteers have an unforgettable experience being transformed into circus arts instructors, choreographers, stagehands, and artists of wardrobe and makeup, while every student is a star in the final performance.

**Availability:** Year-round

**Contact Information:**
Teresa Abrahams  
29035 Five Mile Road  
Livonia, MI 48154  
teresa@cirqueamongus.com  
Office: (734) 525-4335 | Cell: (734) 765-2405  
Fax: (734) 525-4336

**Fees:**
- Program: $500-1200
- Workshop: $300/hr
- Residency: $1600
- Travel Expenses: $1/mile one way only
- Length of Residency: 1 day

**Links:**
- Facebook: https://www.facebook.com/cirqueamongus
- Twitter: https://twitter.com/cirqueamongus
- Video: https://www.youtube.com/watch?v=Imrl7saUA5c
- Website: www.cirqueamongus.com

Cirque Movement

Cirque Movement’s circus arts workshops provide people of all ages opportunities to work on communication, trust, and physical awareness. Through the use of cirque-style activities like juggling, poi spinning, acroyoga, and hoop dance students build brain power, increase coordination, develop creative tools, and have a whole lot of fun! Cirque Movement’s performances are “well choreographed, keenly executed, and absolutely riveting!” Live shows are chock full of creativity, flair, and excitement... and sometimes even fire!

**Availability:** Year-round

**Contact Information:**
Jimmy Linenberger  
6411 North Overlook Road  
Northport, MI 49670  
cirquemovement@gmail.com  
Office: (231) 846-8362 | Cell: (231) 412-0091

**Fees:**
- Program: $400-2000
- Workshop: $350-500
- Residency: $750 - 1500
- Travel Expenses: We charge cost of gas for bookings over a 50 mile radius from Traverse City. Hotel costs are charged for overnight stays.
- Length of Residency: 1 week

**Links:**
- Facebook: http://www.Facebook.com/cirquemovement
- Twitter: http://www.Twitter.com/cirquemovement
- Video: https://youtu.be/Q13xFqjrxmw
- Website: www.cirquemovement.com
**Magical Rain Theaterworks**

Magical Rain Theaterworks creates theater experiences exploring story, myth, movement, wisdom of the heart and body, and the creativity of diverse peoples and cultures. Performances, workshops, and residencies for K-12, college, and adult audiences are available. Repertoire includes Palabras Luminosas (Latino luminous language, laughter, and lore), Mythic Blacklight Student Productions, Anima (team building workshops), Latinas in Myth and Legend, El Dia de Los Muertos (Day of the Dead Presentations), and more. Programs explore Latino culture and heritage, inspire creative minds, and foster emotional and social intelligence. Our goal: Collaborative, creative work, joy, mutual respect, and competence.

**Availability:** Year-round

**Contact Information:**
Dan Runyan
27 Ravinia Street
Kalamazoo, MI 49001
info@magicalrain.com

Office: (269) 226-9172  |  Cell: (269) 226-9172

**Fees:**

- Program: $650-1000
- Workshop: $500
- Residency: $1000-3000
- Travel Expenses: Mileage, plus meals and lodging for residencies.

**Length of Residency:** 0

**Links:**

- Video: [https://youtu.be/LnNusTg3FBo](https://youtu.be/LnNusTg3FBo)
- Website: [www.magicalrain.com](http://www.magicalrain.com)
**Michael Lee and Opus Mime**

Michael Lee and Opus Mime continue to perform across Michigan and the U.S. The stage may be an auditorium, gym floor or a living room, but the show is sure to stretch your image of mime theater. The company introduces the art with full-length plays along with the heart-touching and hilarious solos and duets Michael has come to be known for. “Last evening’s performance was just spectacular! ...so original, dramatic, and daring ...and how well rehearsed the performance was.” -Lynn Ayers, retired teacher. Michael Lee also offers intensive Artist Residencies, giving students opportunities to learn physical acting and perform on stage.

**Links:**
Facebook: https://www.facebook.com/MichaelLeeMime?fref=ts
Video: https://youtu.be/2Z8ZqItVFNw
Website: www.michaelleemime.com/

**Fees:**
Program: $350-1250
Workshop: $250-450
Residency: $2500
Travel Expenses: Host provides lodging
Length of Residency: Week

**Ring of Steel Action Theatre and Stunt Troupe**

The Ring of Steel Action Theatre combines the historical with Hollywood and presents educational and entertaining lecture/demonstrations on a wide variety of epochs and fantasy worlds. The clash of steel keeps audiences riveted as knights, musketeers and even Jedi do battle in a series of action vignettes that include combative demonstrations by 4-6 performers. Our principal presenter has 42 years of experience as a professional stuntman and when combined with a 200-piece hands-on traveling museum of arms and armor this show is unique. Specialized material and hands-on workshops are available. Appropriate for all ages 5+.

**Links:**
Facebook: https://www.facebook.com/RingofSteel?fref=ts
Video: https://youtu.be/QsnrotIHTA0
Website: www.ringofsteel.org

**Fees:**
Program: $300
Workshop: $350
Residency: $1250
Travel Expenses: Outside 30 mile radius of Ann Arbor, mileage @ 50 cents/mile.
Length of Residency: 6 Days
4th Wall Theatre Company

4th Wall Theatre is a mobile theatre for all abilities. Started as a theatre company for those with special needs, 4th Wall now shares the basics of singing, dancing, and acting with everyone. Whether it’s through interactive assemblies, hands-on workshops, or performance creating, everyone becomes a star. Servicing over 50 locations and 2,500 plus students in three years, 4th Wall has quickly become a favorite. Smiling students feel empowered as they perform, make friends through the teamwork of acting, and experience the joy of a round of applause. As our motto says, ‘You’re a star!'

**Availability:** Year-round

**Contact Information:**
Katie Mann
19655 Ingram
Livonia, MI 48152
4thwallkids@gmail.com
Office & Cell: (313) 212-8864

**Fees:**
Program: $200-800
Workshop: $200-600
Residency: $1200
Travel Expenses: Travel expenses are based on mileage from homebase.
Length of Residency: 6 weeks

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Acting Up Theatre Company

With theatre and a child’s imagination, Acting Up Theatre Company believes that anything is truly possible. Since 1997, Acting Up has been introducing young audiences to theatre in fun, educational ways. Acting Up offers residencies, workshops and original plays for schools, libraries and organizations. Their mission is to give the gift of theatre to those who don’t know what to ask for, to show theatre to those who don’t know where to look and to introduce theatre to those who have never met with it before. Their residency program is so flexible that it can be customized into the curriculum of the teacher or administrator’s choice. The Acting Up Theatre Company educates from the stage, on the stage and beyond the stage to involve, inform and entertain.

**Availability:** Year-round

**Contact Information:**
Chad Patterson
4529 Fawnwood Drive / P.O. Box 1070
Grayling, MI 49738
actingup03@yahoo.com
Office: (989) 619-5463 | Cell: (989) 619-5463

**Fees:**
Program: $325-600; Workshop: $300-600
Residency: $1800-2100
Travel Expenses: (Residency only) If over 200 miles round trip from our homebase a lodging stipend will be included.
Length of Residency: 1 week
**Animal Encounters!**

Animal Encounters Inc. was created by certified teachers in 1989. Formerly known as Science Discovery Shows, Animal Encounters has entertained and educated more than 2 million people with their animal shows throughout the country, including presentations at schools, bookstores, libraries, zoos, amusement parks, fairs and festivals. Animal Encounters’ staff includes an animal trainer and programs are presented by a professional entertainer. All animals included in the presentations are healthy, energetic and love what they do. Programs can be tailored to any crowd and can meet the requirements of any grade level.

**Availability:** Year-round

**Contact Information:**
Mike Roberts
1170 Calvin Road
Riley, MI 48041
mike@animalencounters.org
Office: (586) 630-1362 | Cell: (586) 630-5002

**Links:**
- Twitter: [animalencounter](https://twitter.com/animalencounter)
- Video: [https://youtu.be/EBfuGzfe3No](https://youtu.be/EBfuGzfe3No)
- Website: [www.animalencounters.org](http://www.animalencounters.org)

**Fees:**
- Program: $450-1500 (multiple show discounts available)
- Travel Expenses: We charge standard IRS mileage plus hotel if more than 100 miles from Armada.

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**Baffling Bill - Magic of Learning**

Poof! In a brilliant flash, Baffling Bill arrives at your event to teach and entertain with the Magic of Learning Enrichment Shows. With 30 years experience as an educator/entertainer, Baffling Bill makes learning fun through dazzling magic, audience participation and non-stop laughter. Through the art of illusion, Baffling Bill presents a variety of programs that teach children the importance of reading, nutrition, environment and safety. Baffling Bill has performed more than 17,000 magic and spectacular illusion shows - including thousands of performances at schools, libraries and theaters throughout the state, making him one of Michigan’s favorite family entertainers.

**Availability:** Year-round

**Contact Information:**
William Schulert
225 Coats Road
Lake Orion, MI 48362
bill@bafflingmagic.com
Office: (248) 693-2420 | Cell: (248) 693-2420

**Links:**
- Facebook: [https://www.facebook.com/BAFFLINGBILL](https://www.facebook.com/BAFFLINGBILL)
- Video: [https://www.youtube.com/watch?v=UV5opNlquwM](https://www.youtube.com/watch?v=UV5opNlquwM)
- Website: [www.BafflingBillMagic.com](http://www.BafflingBillMagic.com)

**Fees:**
- Program: $375-2000
- Workshop: $375-575
**Brainstormers!**

Since 1987, Brainstormers! has been the Gold Standard of assembly programs...expertly combining education and entertainment to motivate and celebrate Young Authorship! “The Takeoff Show” makes writing so much fun that every student can’t wait to pick up pen and paper! “The Skywriter Show” showcases your students’ masterpieces...turning authors into stars! Anti-bullying programs, residencies and educators’ in-service workshops are also available. In 29 years, Brainstormers! has motivated the writing of over three million stories. Nominated three times for a Governor’s Award in Arts & Education, and voted “Most Recommended Assembly Program” by MEMSPA for 25 years in a row.

**Availability:** Year-round

**Contact Information:**
Geoff Safron 739 S Alexander Avenue Royal Oak, MI 48067 brainstormersllc@yahoo.com Office: (800) 631-0699 | Fax: (248) 545-7322

**Links:**

**Fees:**
Program: $645-725; Workshop: $645-725; Residency: $645-725
Travel Expenses: Between $50-$250 per trip, depending on distance.
Length of Residency: 1/2 day

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**Gordon Russ Productions**

Gordon offers exciting, fun-filled theatrical performances and enrichment programs. Choose from his All About Michigan Show, Geography Blast, Spooky Monster Theater Show, or his all-new Fun Comedy Magic Revue. Performances educate, enrich, and entertain. Shows are compact enough to play the smallest room, yet can expand in minutes to fill the largest stage. Gordon brings everything he needs for his program: sound system, music, magical props, and his wealth of experience entertaining young people. ‘A master at involving kids of all ages, Gordon kept the kids squealing with delight’ (Ellyce Field, The Detroit News).

**Availability:** Year-round

**Contact Information:**
Gordon Russ 300 East Saratoga Ferndale, MI 48220 gordon@gordonruss.com Office: (248) 544-2636 | Cell: (248) 544-2636

**Links:**

**Fees:**
Program: $450-750
Workshop: $350
Scheer Genius Assembly Shows

To call Doug Scheer just a magician would be an injustice. Scheer Genius Assembly Shows use magic and Las Vegas-style illusions to entertain, but they are a far cry from a typical magic act. Magic Castle Newsletter calls Scheer “One of the world’s best children’s magicians.” Perfect for schools, fairs, and festivals, Scheer offers twelve different shows, including many with serious messages like bully-proofing or diversity. But don’t be mistaken... even Scheer Genius Assembly Shows with serious messages are loads of fun. Kidabra Journal says, “Combining theater with beautiful sets, costumes, interactive storytelling and even poetry-rap, Doug has taken the typical family show and elevated it to near-Broadway standards.”

**Availability:** Year-round

**Contact Information:**
Doug Scheer
P. O. Box 722
Walled Lake, MI 48390
scheergenius@mac.com
Office: (248) 891-1900  |  Cell: (248) 891-1900

**Fees:**
Program: $525
Travel Expenses: Hotel and/or travel fees extra for travel outside 3 hours of metro Detroit area. Fees waived for multiple bookings.
Length of Residency: 1 performance

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Tunes n Tales by Tricia

Tricia brings musical sunshine into family events, literacy celebrations, and any occasion where adults and children gather together. Puppets help, instruments assist, but it is the children themselves who bring each program to life... so each program is uniquely different and energized in it’s own way. Tricia has traveled from Texas to Michigan, from nursery schools to nursing homes. Music just brings people together.” If there was a contest of the best...you would win.” —Alexander, age 8.

**Availability:** Year-round

**Contact Information:**
Patricia Kjolhede
8376 Woodbury Road
Laingsburg, MI 48848
tunesntales@yahoo.com
Office: (517) 651-6301  |  Cell: (517) 651-6301

**Fees:**
Program: $200
Workshop: $300
Wild Swan Theater, nationally recognized for its ingenious artistry, has been delighting family audiences since 1980 with performances that blend storytelling, movement, and music into magical, accessible experiences. All productions feature original scripts that are drawn from beloved tales and multicultural traditions. Handmade props, puppets, and masks, along with original music, create scenes that excite the imagination. Family and school programs with study guides are available. ASL can be incorporated into any performance.

**Links:**
- Facebook: https://www.facebook.com/Wild.Swan.Theater
- Video: https://youtu.be/er3mBpuDSIg
- Website: www.wildswantheater.org

**Fees:**
- Program, performance or exhibit: $500-2,000 plus travel
- Workshop: $250-1000 plus travel
- Travel Expenses: We charge a travel fee for any performances 20 or more miles outside of Ann Arbor of $1/mile.

**Availability:** Year-round

**Contact Information:**
Michelle Trame Lanzi- Company Manager
6175 Jackson Rd.
Ann Arbor, MI 48103
michelle@wildswantheater.org

**Office:** (734) 995-0530 | **Cell:** (734) 634-6395
**Fax:** (734) 369-8429
Michigan Opera Theatre Community Programs continues to offer a variety of performances to Michigan audiences of all ages. Programs include one-act operas for schools (K-12) and a variety of in-school workshops and residencies. All school programs meet Common Core Standards. Adult audiences can enjoy sophisticated and engaging musical revues highlighting Opera and Musical Theatre selections. “...this opera may be a once in lifetime experience...the singers kept the little ones attention...the smiles on their faces were priceless!” - Memorial Elementary, Garden City. “OPERA ROCKS!” - Jonathon (4th grader), Alcott Elementary, Pontiac.

**Availability:** Year-round

**Contact Information:**
Mark Vondrak
MOT CP Dept, 1526 Broadway
Detroit, MI 48226
mvondrak@motopera.org

Office: (313) 237-3404 | Cell: (313) 613-2923
Fax: (313) 237-3412

**Links:**
Facebook: https://www.facebook.com/detroitoperahouse
Twitter: https://twitter.com/DetOperaHouse
Video: https://youtu.be/V4tLRwnM7s
Website: www.michiganopera.org/

**Fees:**
Program: $575-3000
Workshop: $150-2500
Residency: $500-8000
Travel Expenses: Fuel and hotel costs
Length of Residency: 1-16 weeks
**DONALD RAMLOW: THE HISTORY OF CLASSIC RADIO THEATRE**

Before television became the standard for at-home family entertainment, radio theater captured the imaginations of Americans across the county. Donald Ramlow has been a leader in preserving the art form that plays such an important role in the United States’ performing arts heritage. After working with many actors, writers and directors from the classic days of radio, Ramlow shares their knowledge and talents through his presentations on the history of radio theater. Ramlow has produced more than 400 radio presentations during the last 35 years. This experience enables him to showcase the many facets of radio theater, as well as host workshops on writing, sound effects and radio theater production.

**Availability:** Year-round

**Contact Information:**
Donald D. Ramlow
509 Velvet Avenue
Portage, MI 49002
princesscujo@hotmail.com
Office: (269) 323-1256

**Fees:**
Program: $500
Workshop: $500-1000
Travel Expenses: Cost of travel and motel, if needed.

**Links:**
Video: https://www.youtube.com/watch?v=WVwJ6Hh5NaM

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**REG PETTIBONE’S NATIVE AMERICAN DANCE-CULTURAL PROGRAM**

Champion powwow dancer and fullblooded Native American from the HoChunk Nation, Reg Pettibone presents an engaging cultural program that amazes, entertains and educates audiences. Along with his wife Marca, who is from the Paiute Nation, Pettibone draws on his traditional upbringing to provide the audience with a better understanding of true Native American culture through dance, song, stories, audience participation and a hands-on artifact display. This unique program exposes participants to their nation’s cultural past in a whole new way. Programs can be designed for specific audiences, such as pre-schools, K-12, universities, libraries, theatre, festivals and events. A twelve-foot tipi is available upon request, as well as Native foods, crafts, games, artifacts, display rentals and a workshop entitled “Tanning Deer Hides the Centuries-Old Traditional Way.”

**Availability:** Year-round

**Contact Information:**
Marca Pettibone
15627 Green Lane
Livonia, MI 48154
marcapettibone@gmail.com
Office: (313) 622-2751 | Cell: (313) 622-2751

**Fees:**
Program: $350-2500
Workshop: $500-3000
Residency: $500-2500
Travel Expenses: Overnight lodging when applicable.
Length of Residency: 1-5 days

**Links:**
Video: www.youtube.com/watch?v=J6f_t02Kdj8
Raven Hill Discovery Center

The Raven Hill Discovery Center’s Museum To Go encourages the historian, artist and scientist within. The exciting new program presents mini-exhibits that explain history, art and their connection to science. Objects are placed around the room for participants to manipulate and discover. Children and adults link the arts to science through motion, magnets, light and sound, as well as earth and life science items. Museum To Go is perfect for students pre-kindergarten to adult, as exhibits change to fit developmental levels. Each innovative presentation lasts about an hour and is designed for small groups or individual classrooms. Museum To Go can present five or six sessions per day.

Links:
Video: https://www.youtube.com/watch?v=0G1Ugl6Wa1A
Website: www.RavenHillDiscoveryCenter.org

Fees:
Program: $100-500
Workshop: $500

Availability: Year-round

Contact Information:
Cheri Leach
4737 Fuller Road
East Jordan, MI 49727
info@ravenhilldiscoverycenter.org
Office: (231) 536-3369 | Cell: (231) 675-6025